

<p>Weekly Question:  <b>What can we learn by exploring stories and music from different places?</b> (continued)</p>			
<p><b>Texts</b></p>    	<p><b>Vocabulary and Language</b>                  Days 1 &amp; 2: Introduce Weekly Words: <i>belief, compare, difference, emotion, faith, journey, similarity, worldview</i>                  Day 3: Root Words                  Day 4: Root Words                  Day 5: Making and Using New Words</p>		
	<p><b>Text Talk</b>                  Day 1: <i>Fin M'Couil</i>, Read 2                  Day 2: Music of Cape Verde (music and video)                  Day 3: <i>Seaside Dream</i>, Read 1                  Day 4: <i>Seaside Dream</i>, Read 2                  Day 5: Comparing Music from Three Countries (music and video)</p>		
	<p><b>Stations</b>                  Guided Independent Reading</p> <hr/> <p>Listening &amp; Speaking: Listen &amp; Respond (<i>Drum Dream Girl</i>)                  Science Literacy: How can you make something dry faster?                  Vocabulary: Choose 3!, Think About It                  Word Work: select from activities                  Writing: follows from Text Talk Week 3, Day 1</p>		
	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><b>Science and Engineering</b>                      Lessons 1 &amp; 2: Matter and Its Interactions: Reversible and Irreversible Changes (Evaporation)</p> </td> <td style="width: 50%; vertical-align: top;"> <p><b>Studios</b>                      Children continue and add new elements to work begun in previous weeks: they write about their collages and built structures and extend investigations from Science lessons. In the Research Studio, children respond to music through drawing.</p> </td> </tr> </table>	<p><b>Science and Engineering</b>                      Lessons 1 &amp; 2: Matter and Its Interactions: Reversible and Irreversible Changes (Evaporation)</p>	<p><b>Studios</b>                      Children continue and add new elements to work begun in previous weeks: they write about their collages and built structures and extend investigations from Science lessons. In the Research Studio, children respond to music through drawing.</p>
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<p><b>Mentor text</b></p> 	<p><b>Writing: Autobiography</b>                  Day 1: Deconstruction and Individual Construction: Free Verse                  Day 2: Joint Construction and Individual Construction: Planning Autobiographical Poems                  Day 3: Individual Construction                  Days 4-5: Individual Construction; Individual/Small Group/Whole Group instruction</p>		