

## Supplemental Texts

### Unit 2: Forces of Wind and Water

The following is a list of additional texts that could deepen learning within this unit. Consider adding a few of these texts to the class library and/or offering some of these titles to feed particular interests during Studios work and throughout the day. The list includes fiction texts, non-fiction texts, texts by Maine authors/illustrators, and Wabanaki texts.

#### Current Unit Texts by Grade Level:

It might be helpful to reference or even borrow some texts from the previous/next grade level(s) to strengthen alignment.

| <b>PreK</b><br><i>Wind and Water</i>                                                                                                                                         | <b>Kindergarten Texts</b><br><i>Animals and Habitats</i> | <b>First Grade Texts</b><br><i>Animals Surviving and Thriving</i> | <b>Second Grade Texts</b><br><i>Forces of Wind and Water</i>                                                                                                                                                                                                                                                                                             |
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| <i>A Hat for Minerva</i><br><br><i>Louise</i><br><br><i>Gilberto and the Wind</i><br><br><i>Rabbits and Raindrops</i><br><br><i>The Snowy Day</i><br><br><i>Thunder Cake</i> | N/A                                                      | N/A                                                               | <i>Dirt: The scoop on soil</i><br><br><i>Earth's Landforms and Bodies of Water</i><br><br><i>Erosion: Changing earth's surface</i><br><br><i>How Do Wind and Water Change Earth</i><br><br><i>I Know the River Loves Me</i><br><br><i>Off to Class: Incredible and unusual schools around the world</i><br><br><i>Soil Erosion and How to Prevent It</i> |

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|  |  |  | <i>Water Rolls, Water Rises</i> |
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**Fictional Text Ideas**

| Title | Author | Year | Summary |
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| <i>A Day for Sandcastles</i> | JonArno Lawson | 2022 | The narrative unfolds without text, relying entirely on expressive ink-and-watercolor illustrations. Through a sequence of detailed panels, the children's creative cycle—constructing, losing, and rebuilding their sandcastles—mirrors the rhythm of persistence and renewal. Lawson and Leng convey universal themes of family connection, impermanence, and the joy found in simple experiences. Pictures can be used to open a discussion of impact of people on beaches and impact of water on land. Nice book to include in Library or Writing and Drawing studio. |
| <i>A River</i>               | Marc Martin    | 2016 | The book opens with a child gazing out of a city window, picturing a river's path through forests, farms, mountains, and rainforests until it reaches the ocean. Without relying on a conventional narrative, the story invites readers to experience imagination's power and the interconnection of natural landscapes. It emphasizes environmental awareness and a sense of peaceful curiosity.                                                                                                                                                                         |
| <i>Flotsam</i>               | David Weisner  | 2006 | The narrative unfolds without text, relying entirely on expressive ink-and-watercolor illustrations. Through a sequence of detailed panels, the children's creative cycle—constructing, losing, and rebuilding their sandcastles—mirrors the rhythm of persistence and renewal. Lawson and Leng convey universal themes of family connection, impermanence, and the joy found in simple experiences.                                                                                                                                                                      |

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| <i>Muskrat Will Be Swimming</i>       | Cheryl Savageau        | 2006 | <p>Although Jeannie loves her lakeside neighborhood, her feelings are hurt by her schoolmates who live in fancier homes and call her a Lake Rat.</p> <p>When she confides her troubles to her grandfather, he tells her about his own childhood experiences with teasing. As the story unfolds, the grandfather shares a traditional Seneca story that helps Jeannie to find strength in her Native identity and a new appreciation for the different roles that animals play in nature. This is a quiet book that celebrates family and place and the teachings of Native people. <i>Muskrat Will Be Swimming</i> is based on a real incident in Cheryl Savageau's life.</p> |
| <i>Returning to the Yakoum River</i>  | Sara Florence Davidson | 2022 | <p>Every summer, a Haida girl and her family travel up the Yakoun River on Haida Gwaii, following the salmon. While their father fishes, the girl and her brother spend their time on the land playing and learning from Tsinii. This book pairs well with <i>Muskrat Will Be Swimming</i>.</p>                                                                                                                                                                                                                                                                                                                                                                               |
| <i>The Sandcastle That Lola Built</i> | Megan Maynor           | 2018 | <p>The story begins with Lola constructing a simple sandcastle, which is repeatedly challenged by waves and circumstances. As other children join in—each contributing new ideas and structures—the project evolves into a collaborative creation. The rhythmic, cumulative text mirrors traditional nursery patterns, emphasizing teamwork, resilience, and inclusion. Good book for discussion to support message.</p>                                                                                                                                                                                                                                                      |

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| <i>The Tree and the River</i> | Aaron Becker | 2023 | <p>In an alternate past—or possible future—a mighty tree stands on the banks of a winding river, bearing silent witness to the flow of time and change. A family farms the fertile valley. Soon, a village sprouts, and not long after, a town. Residents learn to harness the water, the wind, and the animals in order to survive and thrive. The growing population becomes ever more industrious and clever, bending nature itself to their will and their ambition: redirecting rivers, harvesting lumber, reshaping the land, even extending daylight itself.</p> <p><i>The Tree and the River</i> is an epic time-lapse reimagining of human civilization from a master of the wordless form, and a thought-provoking meditation on the relationship between two mighty forces: nature and humankind.</p>                                                                                                                                                     |
| <i>The Yellow Bus</i>         | Loren Long   | 2024 | <p>With stunning illustrations and an inspiring, universal message, <i>The Yellow Bus</i> from #1 <i>New York Times</i> bestselling Loren Long is a tender and hopeful modern classic--the perfect gift that will bring joy to every bookshelf.</p> <p>There is a bright yellow bus who spends her days driving. She loves carrying children from one important place to another. Every morning they climb in . . . <i>Pitter-patter, pitter-patter, giggle, giggle-patter</i>. And they fill her with joy.</p> <p>As time passes, things change. The Yellow Bus gets a new driver, a new route, and new passengers, young and old. Until one day the driving stops for good, and the Yellow Bus is left on her own. And yet, no matter where she is, the Yellow Bus still finds joy and discovery in the world around her.</p> <p>This book can be helpful to connect to different models (in Studios &amp; Science) and to demonstrate how humans change land.</p> |

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| <i>Vivi Loves Science: Wind and Water</i> | Kimberly Derting & Shelli Johannes | 2023 | Vivi loves science—and experimenting! In this Level 3 I Can Read! title, Vivi volunteers to help with the clean-up efforts at the beach after a big storm hits her town. But why does the beach look so different than before? Vivi and her friends will have to ask a lot of questions, learn about erosion, and conduct experiments to find out!                                                                                                                                                                                                                                                                                                                                                         |
| <i>Water Princess</i>                     | Susan Verde                        | 2016 | With its wide sky and warm earth, Princess Gie Gie's kingdom is a beautiful land. But clean drinking water is scarce in her small African village. And try as she might, Gie Gie cannot bring the water closer; she cannot make it run clearer. Every morning, she rises before the sun to make the long journey to the well. Instead of a crown, she wears a heavy pot on her head to collect the water. After the voyage home, after boiling the water to drink and clean with, Gie Gie thinks of the trip that tomorrow will bring. And she dreams. She dreams of a day when her village will have cool, crystal-clear water of its own.                                                                |
| <i>We are Water Protectors</i>            | Carol Lindstrom                    | 2020 | <p>From author Carole Lindstrom and illustrator Michaela Goade comes a <i>New York Times</i> bestselling and Caldecott Medal winning picture book that honors Indigenous-led movements across the world. Powerfully written and gorgeously illustrated, <i>We Are Water Protectors</i>, issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—inviting young readers everywhere to join the fight.</p> <p><i>Water is the first medicine.<br/>It affects and connects us all . . .</i></p> <p>When a black snake threatens to destroy the Earth<br/>And poison her people's water, one young water protector<br/>Takes a stand to defend Earth's most sacred resource.</p> |

**Nonfiction Text Ideas**

| Title | Author | Year | Summary |
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| <i>A Place for Rain</i>                             | Michelle Schaub          | 2024 | The story follows a classroom that builds a rain garden to manage rainwater, reduce pollution in waterways, and create a habitat for wildlife, with backmatter providing instructions for readers to build their own. It's an educational and actionable book that uses onomatopoeia and bright illustrations to engage young readers in environmental stewardship.                                                                                                                                                                                                         |
| <i>A Rock is Born: An epic journey through time</i> | Richard Ho               | 2025 | Over one hundred million years ago, on the side of a volcano...a rock is born.<br><br>As time passes and the world changes, the rock will change, too. Mud will erode it. Lava will melt it. And water will compress it.<br><br>Eventually, the rock will be reshaped. And a new rock is born.                                                                                                                                                                                                                                                                              |
| <i>Caves</i>                                        | Nell Cross Beckermen     | 2022 | A masterful exploration of one of nature's most curious ecosystems, <i>Caves</i> is a magical journey into subterranean wonders.<br><br>In the shade of the woods is a hill with a hole. Beaconing black. Goosebump chills. Excitement and fear battle. What will win? You want to go in... do you dare?<br><br>Using evocative storytelling, Nell Cross Beckerman urges children to explore one of nature's most curious ecosystems. Dramatic, poetic language guides kids through different caves around the world while nonfiction text allows for deeper understanding. |
| <i>Creekfinding: A True Story</i>                   | Jacqueline Briggs Martin | 2017 | Once upon a time a creek burbled up and tumbled across a prairie valley. It was filled with insects and brook trout that ate them, frogs that chirruped and birds watching for bugs and fish. This is a true story about a man named Mike who went looking for that creek long after it was buried under fields of corn. It is the story of how a creek can be brought back to life, and with it a whole world of nature.                                                                                                                                                   |

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| <i>Earth's Rock Cycle</i> | Willa Dee       | 2014 | The rock cycle is a never ending process of rock formation and the breaking down of rocks. Chapters explain the classification of rocks and their place in the rock cycle as well as how rocks form and break down through erosion and weathering. Readers will also learn through engaging text and graphic organizers about minerals, volcanoes, and earthquakes, and how these things are part of an ever-changing Earth. In the interactive eBook version, readers will find more in-depth information on the processes in the rock cycle. Graphic organizers, photographs, and videos illustrate these topics, creating an enriched experience of the book.                                                                                                                                                                 |
| <i>Flood Warning</i>      | Katharine Kenah | 2016 | <p>You are lying in bed listening to the soft sound of rain. It has been coming down for hours. Now something is changing. The rain sounds harder and louder, and there is water running down the road, which looks like a small river. What is happening? You are hearing and seeing the start of a flood.</p> <p>With colorful illustrations and engaging text, <i>Flood Warning</i> is a fascinating look into a dangerous natural disaster. Featuring rich vocabulary bolded throughout the text, this book also includes a find out more section with instructions on how to make a rain gauge and an infographic about saving water at home. Both the text and the artwork were vetted for accuracy by Dr. Christopher Kenah, Geologist, Division of Drinking and Ground Waters, Ohio Environmental Protection Agency.</p> |

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| Investigating Erosion: Super Cool Science Experiments | Ariel Kazunas and Charnan Simon    | 2024                            | <p>Get swept away with this investigation into erosion. Following scientific and engineering practices, this title presents a hands-on, inquiry-based science investigation. Age-appropriate experiments build students' understanding of Earth and space concepts.</p> <p>This text is good for additional experiments and examples of procedure writing but would be tough for students to engage with independent of teacher.</p>                                                                                                                                    |
| <i>Nature Is a Sculptor: Weathering and Erosion</i>   | Heather Ferranti Kinser            | 2023                            | <p>Glaciers, rivers, wind, and rain are a few of the elements that shape the landscape in powerful ways. They form features big and small—from grand canyons and enormous caves to smooth pebbles and fine grains of sand. Lyrical verse by Heather Ferranti Kinser introduces weathering, erosion, and deposition, and eye-catching photos provide a look at some of the world's geological marvels. Back matter gives more information about the processes that sculpt the landscape and highlights formations including Half Dome, a hoodoo, and basalt columns.</p> |
| <i>Renovate a River</i>                               | William Anthony                    | 2023                            | <p>What does a river require? Build one layer by layer to find out. Add plants, animals, boats, and maybe even a waterfall! Then, get creative and make your own river environment. Colorful illustrations paired with bright photos help young readers learn how to build our world.</p>                                                                                                                                                                                                                                                                               |
| <i>The Boy Who Harnessed the Wind</i>                 | William Kamkwamba and Bryan Mealer | 2010<br><br>2012 (picture book) | <p>When a devastating drought hit his village in Malawi, young William Kamkwamba turned to science books at his local library and came up with a life-changing idea: build a windmill from scrap parts to bring electricity and water to his family. Retold for younger readers, this inspiring true story shows how creativity and determination can light up even the darkest times, and includes photographs, illustrations, and an epilogue updating William's journey.</p>                                                                                         |

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|                               |               |      | This book is a great follow up to lessons about the Dust Bowl; is a higher text level & is written mostly in English with some words in Chichewa. There are picture book and novel versions of this story. The picture book is more appropriate for grade 2.                                                                                                                                                                                                                                                                                                                                                      |
| <i>Weathering and Erosion</i> | Torrey Maloof | 2014 | Earth is constantly changing. Wind, water, and even humans change Earth's surface. The land is broken down and worn away by erosion. Introduce students to weathering and erosion with this science reader that features easy-to-read text. Nonfiction text features include a glossary, index, and detailed images to facilitate close reading and help students connect back to the text. Aligned to state and national standards, the book also includes a fun and engaging science experiment to develop critical thinking and help students practice what they have learned. This book can be found on Epic. |

### Texts with Authors/ Illustrators from Maine

| Title                      | Author               | Year                       | Summary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| Geology Is a Piece of Cake | <i>Katie Coppens</i> | 2017                       | Geology made yummy! With scrumptious-looking photos, easy recipes, and cakes depicting accurate science, this book provides a fun and memorable approach to thinking about rock formation, tectonic plate movement, weathering, fossils and more.                                                                                                                                                                                                                                                    |
| <i>Time of Wonder</i>      | Robert McCloskey     | 1957, updated version 1985 | <p><i>Out on the islands that poke their rocky shores above the waters of Penobscot Bay, you can watch the time of the world go by, from minute to minute, hour to hour, from day to day. . .</i></p> <p>So begins this classic story of one summer on a Maine island from the author of <i>One Morning in Maine</i> and <i>Blueberries for Sal</i>. The spell of rain, the gulls and a foggy morning, the excitement of sailing, the quiet of the night, the sudden terror of a hurricane, and,</p> |

**Commented [1]:** I think this is too outdated, and would delete, especially given the note about "Indians"

**Commented [2R1]:** This book is a Maine classic--strong support for keeping it.

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|  |  |  | <p>in the end, the peace of the island as the family packs up to leave are shown in poetic language and vibrant, evocative pictures.</p> <p>Due to its age, the text uses the word “Indian”. It will be important to explain how use of this term has changed over time.</p> |
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### Wabanaki Culture

| Title                                                  | Author                                                                                                | Year | Summary                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| Remember Me: Tomah Joseph’s Gift to Franklin Roosevelt | Soctomah, Donald (Peskoto-muhkati/ Passama-quoddy) and Jean Flahive<br>Illustrated by Mary Beth Owens | 2015 | Franklin Delano Roosevelt, who would grow up to be the 32nd president of the United States, joyfully spent his boyhood summers on Campobello Island. There he met Tomah Joseph, a Passamaquoddy elder and former chief who made his living as a guide, birchbark canoe builder, and basket maker. The importance of natural elements, like wind and water, are interwoven in this story of friendship across generations. |