

## **Art Studio**

*While you are working, think about:*

What is interesting to me about the landforms in this artwork?

What questions would I like to ask this artist?

What details do I want to capture?

Why did I decide to use these materials?

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## **Building Studio**

*While you are working, think about:*

What is tricky about building this landscape?

How might this landform have been created in the natural world?

What will be important to show on my map?

## **Discovery Studio**

*While you are working, think about:*

What landforms and bodies of water do I notice on this map?

How can I represent them with materials?

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## **Math Studio**

*While you are working, think about:*

How accurate is your estimate?

What are you finding?

Which is the longest/shortest object you've measured?

How would your numbers change if you chose a different standard of measurement?

## Research Studio

*While you are working, think about:*

Are this image and this map showing the same place? What are my clues?

What do I see?

How can I best describe the landforms I see?

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## **Writing and Storytelling Studio**

*While you are working, think about:*

What does the air feel like in this place?

What sounds do we hear?

What might we see here? What will we do when we see it?

What is going to happen in this place, in this story?

How can we communicate to our audience what this place feels and looks like?