| | Art | Building | Drama | Library | Math | Science & Engineering | Writing & Drawing | | | |
|---|---|---|--|---|---|--|--|--|--|--|
| Week 1 Who am I, and who are we together? | Inventory, consider use and care of materials, establish routines | | | | | | | | | |
| | crayons, colored pencils, variety of papers | Kapla blocks, paper, clipboards, writing tools | fabric squares, clothespins, books | books, sticky notes, writing tools | pattern blocks | hand lenses, trays, colored pencils, science journals | pencils, white and construction papers | | | |
| Week 2 How do we benefit from being part of communities? | Introduce Art: Crayon Techniques All Studios open | Introduce Building: Making a Plan All Studios open | Introduce Drama: Acting Out Family Roles All Studios open | Introduce Library: Flagging Pages All Studios open | Introduce Math: Counting Objects in Books | Introduce Science & Engineering: Why the Moon changes shape All Studios open | Introduce Writing & Drawing: Book Making All Studios open | | | |
| Week 3 What roles and responsibilities do we have in our communities? | Continue | Continue | Continue | Continue | Counting Collections | Making model thermometers, measuring temperature | Continue | | | |
| | Introduce Thinking and Feedback | | | | | | | | | |
| Week 4 How do people become leaders? | Comparing crayons and colored pencils on paper | Building places people gather in communities | Acting out community scenes from books | Making book recommendations for our classmates | What's Behind My Back | Exploring Air | Writing and drawing about important places and people in our communities | | | |

Studios At a Glance U1

| | Art | Building | Drama | Library | Math | Science & Engineering | Writing & Drawing | | | | |
|--|---|--|---------------------|----------|--------------|--|-------------------|--|--|--|--|
| Week 5 What are the qualities of a good leader? | Building model con recycled materials to represent places | and drawing maps | Continue | Continue | Math Stories | Representing clouds with various art media | Continue | | | | |
| Week 6 How can we create positive change in our communities? | Begin the Book Access Project (introduced on Day 3 with a Project Plan). Some possibilities for small group projects: Construct models with Beautiful Stuff of book carts, bicycles, or other physical ideas (Art/Building) Make signs with various coloring and drawing techniques (Art/Writing & Drawing) Make maps to show need for book access and routes of travel (Building/Library/Writing & Drawing) Make a pamphlet with a map of where to find books in their community (Library/Writing & Drawing) Design and build a model for a Little Free Library outside the school or at a local park (Art/Building) Write a letter to local leaders advocating for increased book access (Writing & Drawing) Create and act out a play about how children and families could gain access to books (Drama) Research, write, and illustrate a book about book access in various communities (Library/Writing & Drawing) Develop a library with book reviews for children and families in the school community (Library) Paint a mural celebrating books (Art) | | | | | | | | | | |
| | Introduce paint | | | | Survey | Making windsocks | | | | | |
| Week 7 How can we create positive change in our communities? | | | on book access proj | ects. | Continue | Producing TV weather reports | | | | | |
| Week 8 What is a community? | . | Finalizing projects and preparing projects for presentation. On Day 5, Studios, Text Talk, and Writing times are used for unit celebration and presentation. | | | | | | | | | |
| | Signs for agreements | | | | Continue | Continues | | | | | |