

WEEK 8 Day 1

Read Aloud
Little Red Riding Hood Storytelling and Story Acting

Big Idea	Through shared or independent research, people gather, organize, and analyze information about the world to think critically and gain understanding.								
Unit Question	How do animals grow and change over time?								
Guiding Questions	What do you want to learn more about animals and their habitats? How and where can you find this information?								
Content Objectives	I can retell a story by acting out key details. (R.5.K.a, R.5.K.b) I can identify and describe the problem and solution in a story. (R.8.K.a, R.8.K.b)								
Language Objective	I can follow the agreed upon rules for storytelling and story acting. (SL.1.K.b)								
Vocabulary	fairy tale: a magical story that has been told for generations								
Materials and Preparation	<ul style="list-style-type: none"> ● <i>Lon Po Po</i>, Ed Young ● “Little Red Riding Hood” text ● chart paper <p>Prepare the “Little Red Riding Hood” chart, with the “Characters” and “Setting” sections pre-filled.</p> <table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse; text-align: center;"> <tr> <th colspan="2" style="background-color: #e0e0e0;">Story Elements</th> </tr> <tr> <td colspan="2" style="background-color: #e0e0e0;">Little Red Riding Hood</td> </tr> <tr> <td colspan="2" style="background-color: #e0e0e0;">Orientation:</td> </tr> <tr> <td style="width: 50%; background-color: #e0e0e0;"> Characters Little Red Riding Hood </td> <td style="width: 50%; background-color: #e0e0e0;"> Setting The woods </td> </tr> </table>	Story Elements		Little Red Riding Hood		Orientation:		Characters Little Red Riding Hood	Setting The woods
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<p>Opening 1 minute</p>	<p>Introduce the text and set a purpose. <i>Today we are beginning a new part of our Animals and Habitats unit. We're going to learn about wolves! Before we learn real facts about wolves, we will read a fairy tale with a wolf character.</i></p> <p>Fairy tales are stories that have been told over and over for many generations. They usually include imaginary and magical things, and always have a problem and a solution. There can be different versions of a fairy tale. Different cultures have unique ways to tell fairy tales.</p> <p><i>This week we will read a tale from China called Lon Po Po. There's a version of Lon Po Po that is popular in the United States. This version originally comes from Europe and is called "Little Red Riding Hood." Today you will listen to and act out one version of Little Red Riding Hood. Afterwards, we'll identify this fairytale's problem and resolution and record it on our Story Elements Chart.</i></p>						
<p>Text and Discussion 12 minutes</p> <p>Read 1</p>	<p>Use the text provided to tell the story. Do not show the text to children, rather, use it for teacher reference. <i>Thumbs up if you've heard or read the story of Little Red Riding Hood before. Here's a version of the story. Listen closely.</i></p>						
<p>Read 2</p>	<p>Gather children in a circle to dramatize "Little Red Riding Hood." As in Storytelling and Story Acting, invite children on stage to dramatize as you tell the story. <i>Now we're going to act out the story as I tell it.</i></p>						
<p>paragraph 6</p>	<p>Determine the meaning of vocabulary: <i>What does it mean that the wolf got startled?</i></p> <p>Elicit ideas and use story acting to support unpacking the meaning of the word. <i>Startled means that the wolf was so surprised, he was shocked!</i></p>						
<p>Key Discussion and Activity</p>	<p>Invite children to Think, Pair, Share. Prompt 1: <i>What was the problem in the story?</i></p>						

6 minutes	<p>During the share, highlight that the wolf created the problem in the story. Chart the problem from the story.</p> <p style="text-align: center;">Prompt 2: <i>How was the problem resolved in the story?</i></p> <p>Chart the resolution from the story.</p> <p>If children have familiarity with other versions of the story that include the woodcutter hurting the wolf, highlight that this story has Granny and Little Red Riding Hood solving the problem themselves, without violence. Rather than focus the discussion on the wolf as a villain, Granny can be highlighted as a strong hero.</p>												
Closing	<p><i>Tomorrow we'll read a different version of this story. You'll hear some parts that are familiar and other parts that are quite different.</i></p>												
Standards	<p>R.5.K.a Retell familiar texts with prompting and support, including details about who, what, when , where and how.</p> <p>R.5.K.b Retell key details of text with prompting and support, including the main topic.</p> <p>R.8.K.a Identify texts that tell stories.</p> <p>R.8.K.b Identify texts that provide information.</p> <p>SL.1.K.b Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).</p>												
Ongoing assessment	<p>Note how children are acting out the story.</p> <p style="padding-left: 40px;">How do children demonstrate their understanding through acting?</p> <p>Listen to children's responses during the partner and whole group share.</p> <p style="padding-left: 40px;">Are children able to retell key details from "Little Red Riding Hood"?</p> <p style="padding-left: 40px;">Are children able to reference details from text to support their thinking?</p>												
Center Activities	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">Art Studio</td> <td>Children create paintings inspired by wolves.</td> </tr> <tr> <td>Blocks</td> <td>Children create block wolves.</td> </tr> <tr> <td>Dramatization</td> <td>Children dramatize <i>Lon Po Po</i>.</td> </tr> <tr> <td>Library & Listening</td> <td>Storychest: <i>Lon Po Po</i>.</td> </tr> <tr> <td>Discovery Table</td> <td>Children explore fur, feathers and skin.</td> </tr> <tr> <td>Writing & Drawing</td> <td>Children write and draw stories about wolves.</td> </tr> </table>	Art Studio	Children create paintings inspired by wolves.	Blocks	Children create block wolves.	Dramatization	Children dramatize <i>Lon Po Po</i> .	Library & Listening	Storychest: <i>Lon Po Po</i> .	Discovery Table	Children explore fur, feathers and skin.	Writing & Drawing	Children write and draw stories about wolves.
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