WEEK 4 Day 1



Read Aloud Swimmy Read 1 of 2

Big Idea	Like humans, animals are part of interdependent communities that are affected by, and adapt to, the environment that surrounds them.		
Unit Question	How do animals grow and change over time?		
Guiding Questions	How do animals form communities, work together, and use and adapt to their environments, and how is this similar to and different from people?		
Content Objective	I can retell the story using details from the text. (RL.K.2)		
Language Objective	I can explore the meaning of descriptive words in the story. (L.K.5)		
Vocabulary	escape: to get away school: a group of fish swift: fast fierce: powerful and aggressive		
Materials and Preparation	 Swimmy, Leo Lionni Pre-mark page numbers in the book to correspond with the lesson. Page 1 is the page that begins "A happy school of little fish" Swimmy vocabulary cards 		
Opening 1 minute	Introduce the text and set a purpose for the read. Today we're going to read a new book about fish by a familiar author. We read Fish is Fish by Leo Lionni, and this is another fiction book he wrote, called Swimmy. Swimmy is a fish who goes on a journey and then helps his community solve a problem! Let's read to find out what happens!		

	While we are reading today, we're going to pay attention to some of the special words that Leo Lionni uses to describe the setting.		
Text and Discussion 12 minutes	The author describes the tuna fish as swift and fierce. Swift means that he was very fast. What do you think fierce means?		
	That's right—he was powerful and scary.		
page 4	The author also said that only Swimmy escaped . What happened to Swimmy?		
	Yes, he got away! Let's see what he does next.		
page 10	Reread the phrase "water-moving machine." How do you think the lobster was walking? Invite a child to match the description and walk like a lobster.		
page 14	If it's a "forest of seaweeds," I imagine a ton of seaweed crowded together.		
	Leo Leonni says "sugar-candy" rocks, but there aren't really candy rocks—they just look like candy.		
page 16	Why does Leo Leonni say the eel's tail was too far away to remember? Harvest a few ideas and model thinking as needed.		
page 19	Why does Swimmy want the other fish to go out into the ocean to see things? Encourage children to reference examples of the creatures Swimmy saw, and prompt them as needed by flipping back to specific pages of text.		
	Read to the end of the story.		
Key Discussion and Activity 6 minutes	 Invite children to Think, Pair, Share. What happened in this story? Remember to take turns with your partner telling the important events in the story. As children share, listen for key events. Prompt them with additional questions about the story's problem and resolution if you hear key elements missing. 		
Closing 1 minute	Tomorrow we'll read the story again and think more about Swimmy as a member of his community.		
Standards	RL.K.2. With prompting and support, retell familiar stories, including key details.		

	L.K.5. With guidance and support from adults, explore word relationships and nuances in word meanings.		
Ongoing assessment	Listen to children's responses during whole group conversation and Think, Pair, Share. Do children include key story elements in their retell? What meanings do children infer from the descriptive language in the text?		
Center Activities	Art Studio	Children create paintings inspired by Lio Lionni.	
	Blocks	Children continue aquatic habitats.	
	Library & Listening	Children retell Fish is Fish through a story chest.	
	Discovery Table	Children explore an aquarium.	
	Writing and Drawing	Children write informational books about salmon.	

Notes