



WEEK 5 Day 1

Text Talk
The Shiny Sculptures of Anish Kapoor (slides)

Big Ideas	<p>Materials interact with light in different ways.</p> <p>Light and sound travel.</p> <p>Humans and other animals communicate with light and sound.</p>
Weekly Question	How does light change?
Content Objective	I can articulate the difference between information provided in photographs, informational text, and quotes. (R.9.1.b)
Language Objective	I can listen carefully to others’ ideas and add on to what I hear. (SL.1.1.a)
Vocabulary	<p>sculptor: an artist who creates three-dimensional works of art</p> <p>polished: shiny, from being rubbed</p> <p>tumbling: falling</p> <p>potential: possible</p> <p>concave: curved inwards</p>
Materials and Preparation	<ul style="list-style-type: none"> ● The Shiny Sculptures of Anish Kapoor slides ● projector and screen ● chart paper <p>Prepare the Weekly Question Chart with the question: How does light change?</p> <p>On the whiteboard, write two of the prompts for the VTS routine: What’s going on in this picture? What do you see that makes you say that?</p>

<p>Opening 1 minute</p>	<p><i>We have been learning about light by experimenting and reading. Today we'll learn about an artist who uses light to express his ideas.</i></p> <p>Set a purpose for the lesson.</p> <p><i>We'll begin by looking at some images and talking about what they make us think about. Then we'll read a short text to learn about the artist and hear some of what he has to say about the sculptures he creates.</i></p>
<p>Text and Discussion 10 minutes slides 2-7</p>	<p>Use an abbreviated VTS routine to uncover children's responses to and ideas about each of the images.</p> <p><i>What's going on in this picture?</i> <i>What do you see that makes you say that?</i></p> <p>As children share their responses, highlight those that draw on developing understandings about light or refer to hands-on experiences in Science and Engineering lessons and Studios and previously read texts. Push children's thinking by further asking,</p> <p><i>What do you notice about this sculpture?</i> <i>What does that make you understand or wonder about light?</i></p>
<p>slide 8</p>	<p>Read the first paragraph of text.</p> <p><i>Turn and talk with your partner: What new information do we have now?</i></p> <p>Bring children's attention back to the whole group.</p> <p><i>How is this information different from information we have gathered by looking at the photographs?</i> <i>As you answer this question, see if you can add onto what you hear from each other.</i></p> <p>Read the second paragraph. Think, Pair, Share.</p> <p><i>How do these two sentences add to what we have learned from the photographs?</i></p> <p>Read the caption.</p>
<p>Key Discussion and Activity 10 minutes slides 9 - 12</p>	<p>Give children a minute to look carefully at the photograph on slide 9.</p> <p><i>Now we'll hear some of Anish Kapoor's ideas about his artwork. This text comes from an interview.</i></p> <p>Show slide 10 and read the quote. Highlight the phrase "toying with" to mean playing or experimenting with both the materials and the viewer.</p> <p>Think, Pair, Share.</p> <p><i>We'll use Think, Pair, Share. Make sure you are listening carefully to your partner's thinking so you can share it with the whole group after your conversation.</i></p>

	<p>Reread the quote. <i>What does this quote make you think about? How do the sculptor’s words add to what we have learned from the photos and informational text?</i></p> <p>Encourage children to share to the whole group what they heard from their partners, along with or instead of their own ideas.</p> <p>Repeat the process with slides 11 and 12, looking first at the image alone and then reading the quote.</p> <p>This time, facilitate a brief whole group discussion. Encourage children to build on each other’s ideas. <i>What does this quote make you think about? How do the sculptor’s words add to what we have learned from the photos and informational text?</i></p>
slide 13	<p><i>This sculpture is quite famous. It is huge! It sits in downtown Chicago, a large city in the center of the United States. Thousands of people visit it each year.</i></p>
slide 14	<p>Read the quote. <i>Turn and talk to your partner about what you think Anish Kapoor means by this.</i></p> <p>Harvest a few ideas.</p>
Closing 2 minutes	<p><i>Let’s visit the sculpture “Cloud Gate” by watching this video!</i></p> <p>Give children an opportunity to share brief reactions to the video.</p>
Weekly Question Chart 2 minutes	<p>Introduce the Weekly Question chart. <i>Throughout this week, we will be asking and answering the question: How does light change? We can record our ideas here.</i></p> <p><i>Today we have seen how one artist, Anish Kapoor, uses changing light to create special effects with his sculptures. Let’s add this to our chart: Light changes when it is reflected off a shiny surface.</i></p> <p><i>We can add more to our chart during the week.</i></p>
Standards	<p>R.9.1.b Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.</p> <p>SL.1.1.a Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).</p>
Ongoing assessment	<p>Listen to children’s comments and discussion.</p>

	<p>What information do children glean from the images and from the text, and how do they articulate the differences between the two? How do children apply their developing knowledge about light to their observations of the artworks?</p> <p>Notice how children listen to, consider, and build on each other's ideas in partner and whole group conversations.</p>
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Notes