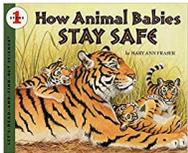
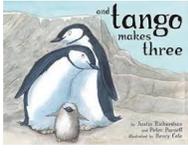
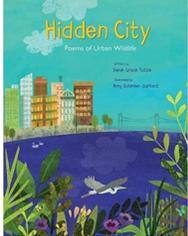


# Unit 2: Animals Surviving and Thriving WEEK 5 At a Glance

Weekly Question: <b>How do animals' babies survive?</b>			
<p><b>Texts</b></p>   	<p><b>Vocabulary and Language</b></p> <p>Day 1: Introduce Weekly Words: offspring, parent, safe            Day 2: Introduce Weekly Words: protect, camouflage, hatchling            Day 3: Conjunctions            Day 4: Conjunctions            Day 5: Carousel Brainstorm</p> <hr/> <p><b>Text Talk</b></p> <p>Day 1: <i>How Animal Babies Stay Safe</i>, Read 1            Day 2: <i>How Animal Babies Stay Safe</i>, Read 2            Day 3: <i>And Tango Makes Three</i>, Read 1            Day 4: <i>And Tango Makes Three</i>, Read 2            Day 5: <i>Hidden City</i> “The Hunting Lesson,” Animals Surviving and Thriving Chart</p> <hr/> <p><b>Stations</b></p> <p>Shared Reading: “Harbor Animals”            Independent and Partner Reading            Listening &amp; Speaking: Talk, Draw, Talk; Listen &amp; Respond (<i>How Animal Babies Stay Safe</i>)            Science Literacy: How do people mimic animals to solve a problem?            Vocabulary: Draw for Meaning            Word Work: Various activities</p>		
	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><b>Science and Engineering</b></p> <p>Lesson 1: Animal Coats                Lesson 2: Designing Coats</p> </td> <td style="width: 50%; vertical-align: top;"> <p><b>Studios</b></p> <p>Many activities from Week 4 continue.</p> </td> </tr> </table>	<p><b>Science and Engineering</b></p> <p>Lesson 1: Animal Coats                Lesson 2: Designing Coats</p>	<p><b>Studios</b></p> <p>Many activities from Week 4 continue.</p>
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<p><b>Mentor Text</b></p> 	<p><b>Writing: Argument</b></p> <p>Day 1: Pre-Assessment            Day 2: Deconstruction: Argument Purpose and Joint Construction: Oral Argument            Day 3: Deconstruction: Argument Stages and Joint Construction: Reasons            Day 4: Debate            Day 5: Deconstruction, Joint Construction, and Individual Construction: Audience</p>		

At a Glance U2 W5