



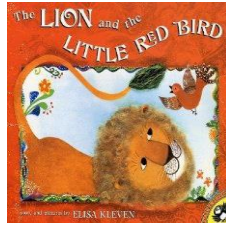
The Lion's Cave



Dramatization

Standards:

ELA.LS.VAU.PS.1
 ELA.RL.KID.PS.1-3
 CA.VA.PS.1-5
 CA.DE.PS.1-3
 CA.DP.PS.1-2


Materials:

- *The Lion And The Little Red Bird*
- murals created by children
- materials to hang murals (e.g., tape, string, etc.)
- writing tools
- Beautiful Stuff

Vocabulary:

- cave
- exterior
- interior
- mural

Preparation: Place the murals in Dramatization.

Intro to Centers:

“In *The Lion and the Little Red Bird*, the lion lived in a **cave**. What do you notice about the **exterior**- the outside- of the **cave**?”

“What do you notice about the **interior**- the inside- of the **cave**?”

“How is the **exterior** of the **cave** similar to or different from the **interior** of the **cave**?”

“Today in Dramatization you can create the lion’s **cave** using Beautiful Stuff and the **mural** you created in the Art Studio.”

“What should you include if you make the lion’s **cave**?”

Show illustrations.
Children respond.

Children respond.

Children respond.

Children respond.

During Centers:

Support children in hanging murals in Dramatization and in various creating props with the materials provided. Refer to *The Lion and the Little Red Bird* for inspiration. Engage children in choosing roles, e.g., the lion, the little red bird, other animals, etc. Challenge children to incorporate characters from previous stories, e.g. the rabbits from *Rabbits and Raindrops*.

Guiding Questions during Centers:

- What materials did you use to create the lion's cave?
- Do you think real lions live in caves? How could we find out?
- Why do you think the lion painted the walls of his cave?
- Why do you think the lion chose these colors to paint his mural?
- How did the colors the lion used to make his mural express his feelings?
- How is the lion's cave similar to or different from the hedge in *Rabbits and Raindrops*?

Thinking & Feedback: Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation: Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

Provocation: Take a field trip to the zoo and compare and contrast the real lion to the lion in *The Lion and the Little Red Bird*.

Compare and contrast the different tails of the animal characters in other texts, e.g. Max in *Max's Dragon Shirt*, Dog in *Dog's Colorful Day*, etc.

