The Lion’s Cave

**Materials:**
- *The Lion And The Little Red Bird*
- murals created by children
- materials to hang murals (e.g., tape, string, etc.)
- writing tools
- Beautiful Stuff

**Vocabulary:**
- cave
- exterior
- interior
- mural

**Preparation:** Place the murals in Dramatization.

**Intro to Centers:**

“In *The Lion and the Little Red Bird*, the lion lived in a **cave**. What do you notice about the **exterior**- the outside- of the **cave**?”

“Children respond.

“What do you notice about the **interior**- the inside- of the **cave**?”

“Children respond.

“How is the **exterior** of the **cave** similar to or different from the **interior** of the **cave**?”

“Children respond.

“Today in Dramatization you can create the lion’s **cave** using Beautiful Stuff and the **mural** you created in the Art Studio."

“Children respond.

“What should you include if you make the lion’s **cave**?”

**During Centers:**

Support children in hanging murals in Dramatization and in various creating props with the materials provided. Refer to *The Lion and the Little Red Bird* for inspiration. Engage children in choosing roles, e.g., the lion, the little red bird, other animals, etc. Challenge children to incorporate characters from previous stories, e.g. the rabbits from *Rabbits and Raindrops*. 

**Standards:**
- ELA.LS.VAU.PS.1
- ELA.RL.KID.PS.1-3
- CA.VA.PS.1-5
- CA.DE.PS.1-3
- CA.DP.PS.1-2
**Guiding Questions during Centers:**
- What materials did you use to create the lion’s cave?
- Do you think real lions live in caves? How could we find out?
- Why do you think the lion painted the walls of his cave?
- Why do you think the lion chose these colors to paint his mural?
- How did the colors the lion used to make his mural express his feelings?
- How is the lion’s cave similar to or different from the hedge in *Rabbits and Raindrops*?

**Thinking & Feedback:** Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

**Documentation:** Collect samples of the children’s work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

**Provocation:** Take a field trip to the zoo and compare and contrast the real lion to the lion in *The Lion and the Little Red Bird*. Compare and contrast the different tails of the animal characters in other texts, e.g. Max in *Max’s Dragon Shirt*, Dog in *Dog’s Colorful Day*, etc.