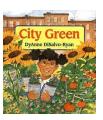
## WEEK 7 Day 2



## **Art Easel: Inspired by City Green**

Inspired by City Green children use paint and pastels to create gardens.

Big Ideas Guiding Questions	The natural world can improve people's quality of life and inspire artistic expression.  How can the earth inspire artistic expression?	
Vocabulary	lot: a piece of land bed: an area of ground used for plants and flowers	
Materials and Preparation	<ul> <li>City Green</li> <li>garden images and videos</li> <li>children's research sheets</li> <li>smocks</li> <li>easel paper of different sizes</li> <li>paints in paint cups in a variety of colors</li> <li>brushes of various sizes</li> <li>cups for mixing colors</li> <li>pastels</li> <li>Q-tips</li> <li>sponges</li> <li>Ipad or laptop</li> </ul> Set up a color mixing station near the easel so that children can choose the colors and brushes they need and have the space to work with a partner. Make the images and videos available.	
Intro to Centers	We are reading City Green by DyAnne DiSalvo-Ryan and hearing about how Marcy, with the help of her community, planted a garden in an empty lot, a piece of land. You are also researching gardens.	

This week in the Art Studio, you can paint or use pastels to create pictures inspired by City Green. Show some of the pages where the garden is growing. Here are some other images and videos of gardens that you are also using as part of your research about in the Library & Listening center. Select images and/or videos to share with children. Share with a partner what you notice. Think, Pair, Share. I noticed some plants growing in pots, some growing right in the ground and some growing in a bed, an area of ground used for plants and flowers. Think about the colors you need to represent your garden. If you are painting, you can mix colors together to get to just the right shade you need. Talk to a partner about what colors you will need to paint or draw your garden. Think, Pair, Share. You can use brushes or the Q-Tips if you choose to paint. The Q-Tips might help you to make very thin lines you could use for flower stems. Model with a Q-tip. Work as a team. You could start by sketching and then painting your garden on the same paper. Help each other mix color and share ideas about the garden you want to represent. **During Centers** As children begin working, remind them about using the resources for inspiration, engage them in conversation about their garden ideas. Encourage them to work together sharing paper and tools as they make plans for their painting or drawing. **Facilitation** • What kind of a garden are you going to represent? What kind of plants grow there? How will you represent them? • How are the gardens in the images inspiring your painting or drawing? How are you using the paint or pastels? How are you using the brushes or Q-tips? How does working as a team help you with your painting or drawing?

Standards	SL.1.K.a Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.  SL.3.K.b Add drawings or other visual displays to descriptions as desired to provide additional detail.  VA.K.1 BOSTON Use a variety of materials and media, for example, crayons, chalk, paint, clay, various kinds of papers, textiles, and yarns, and understand how to use them to produce different visual effects.
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Notes	