



**WEEK 1 Day 2**

**Art Easel: Painting Inspired by Our Earth**  
 Individually or in pairs, children paint inspired by the earth and nature.

<b>Big Ideas</b>	The natural world can improve people’s quality of life and inspire artistic expression.
<b>Guiding Questions</b>	How can the earth inspire artistic expression?
<b>Vocabulary</b>	<b>nature:</b> all living things <b>shade:</b> a darker or lighter color than a similar one
<b>Materials and Preparation</b>	<ul style="list-style-type: none"> <li>● nature images</li> <li>● nature images/videos slides</li> <li>● <i>From Seed to Plant</i>, Gail Gibbons</li> <li>● smocks</li> <li>● easel paper of different sizes</li> <li>● paints in paint cups in a variety of colors</li> <li>● brushes of various sizes</li> <li>● cups for mixing colors</li> <li>● pencils and/or black ink thin markers</li> <li>● Q-tips</li> <li>● sponges</li> </ul> <p>Set up a color mixing station near the easel so that children can choose the colors and brushes they need and have the space to work individually or with a partner. Post the nature images nearby and make the text available.</p> <p>Note: While images of nature are provided, these are representative of Boston/Massachusetts. If possible, identify images that are local to the children’s context</p>

	Bring to Intro to Centers: the images or slides
<b>Intro to Centers</b>	<p><i>This week we are starting our last unit of study: Our Earth by reading From Seed to Plant. In this unit we are going to learn about plants, trees, recycling and how to take care of the earth. We are going to start by getting inspired by images of nature and living things all around.</i></p> <p>Share some of the images or videos. Think, Pair, Share</p> <p><i>This week at the easel you can paint pictures inspired by nature. Think about the colors you need to represent your idea. You can mix colors together to get to just the right shade, darker or lighter, of _____ or _____. There are so many different colors you can think about!</i></p> <p><i>What you would like to paint and what colors you would need.</i></p> <p>Harvest a couple of responses.</p> <p><i>We have some large paper so you can choose to mix the colors and paint together. If you decide to paint with a partner, remember that you will need to decide, as a team, what to paint. It will be helpful to talk through your plan.</i></p> <p><i>You could start by sketching your idea, remember how we were using the design process during the construction unit.</i></p>
<b>During Centers</b>	As children get organized to paint, remind them to plan out their ideas, sketch and think about what colors they would need to mix together. Children might be inspired by the images or they could paint their own ideas about nature. Invite children to work together on one piece of paper.
<b>Facilitation</b>	<p>What do you notice about these images?</p> <p>How does this picture inspire your work?</p> <p>What colors will you need for your painting? How will you make the colors you need?</p> <p>What inspires you in nature?</p> <p>How does nature make you feel? What does it make you think about?</p> <p>How are you collaborating with others?</p>
<b>Standards</b>	<p><b>SL.1.K</b> Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.</p> <p><b>SL.3.K.b</b> Add drawings or other visual displays to descriptions as desired to provide additional detail.</p>

	<b>VA.K.1. (Boston)</b> Use a variety of materials and media, for example, crayons, chalk, paint, clay, various kinds of papers, textiles, and yarns, and understand how to use them to produce different visual effects.
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