

WEEK 7 Day 3

Art Studio: Sculpture 1

Inspired by nature and an artist, children experiment with and create sculptures from natural materials.

Big Ideas	The natural world can improve people’s quality of life and inspire artistic expression.
Guiding Question	How can the earth inspire artistic expression?
Vocabulary	sculpture: a three-dimensional work of art
Materials and Preparation	<ul style="list-style-type: none">● video: <u>Andy Goldsworthy (1956)</u> https://www.youtube.com/watch?v=JTnHiOA6a0E● nature sculpture images● cardboard pieces Cut various cardboard pieces for children to use as bases for their sculptures.● a variety of natural materials (Beautiful Stuff) such as rocks, shells, sticks, acorns, leaves, To inspire children to contribute to the Beautiful Stuff collection, model bringing in interesting items found during your daily routine (e.g., “I found these really cool shaped seeds on my walk home yesterday. I’m going to add them to our Beautiful Stuff collection.”)● adhesives for Beautiful Stuff such as liquid glue and/or clear tape Tools such as Q-Tips or paint brushes might make using the liquid glue more accessible for some children. Hot glue might also be desired and should only be operated by an adult.● paint and brushes● string or wire● scissors <p>Organize and display the materials so that children can access them as needed.</p>

	<p>If possible, allow children access to the video (via laptop, tablet, etc.) during Centers.</p> <p>While some images have been provided, it will also be helpful to include additional inspirational images that are familiar to your children. Include these images in the Art Studio.</p> <p>Bring the following to the whole group meeting area for the Intro to Centers: equipment to show video, 1 nature image, some natural materials, 1 cardboard base, glue</p>
<p>Intro to centers</p>	<p><i>Remember, one form of artwork is that of sculpture. We've done sculpture before. We created animal sculptures when we studied different habitats. Think back to when we sculpted... What important things did we learn? What helped us be successful?</i></p> <p>Invite 2-3 children to reflect and share.</p> <p><i>Nature has inspired us all throughout this unit in the Art Studio. I want to show you how nature has inspired one artist and sculptor. His name is Andy Goldsworthy. We will look at some of his land and nature artwork. Some of these images are sculptures.</i></p> <p>Show the Andy Goldsworthy video. Provide time for children to share their reactions. Select one particular piece to focus the discussion. Provide thinking time.</p> <p><i>What do you notice? What does this work remind you of?</i></p> <p><i>This week we will create sculptures inspired by nature. In the Art Studio, you will find photographs of sculptures you can look at and I'll also leave the Andy Goldsworthy video for you to view again. You will also find our collection of Beautiful Stuff. I've refilled it with natural materials such as these.</i></p> <p>Show the Beautiful Stuff. Model to stacking the materials on the cardboard base.</p> <p><i>How will we adhere all of the materials in your sculpture together?</i></p> <p>Provide time for children's ideas and refer to children's past learnings. Model gluing a couple of the materials together.</p> <p><i>Remember that sculpting is not easy! But talk with one another and keep experimenting. I cannot wait to see your sculptures.</i></p>
<p>During centers</p>	<p>Children look at nature images and experiment with sculpting using the natural materials.</p>

	<p>Children might choose to build their sculptures before finalizing with adhesives.</p> <p>Children could feel frustration as they attempt to construct their sculptures. Provide time and space for children to engage in trial and error.</p> <p>If children are ready and interested, challenge children to create hanging sculptures.</p>
Facilitation	<ul style="list-style-type: none"> ● How does this image inspire your work? ● How will you represent the ideas with the natural materials? ● How did you decide on the materials? ● How will you adhere these materials together? ● What additional support do you need?
Standards	<p>SL.1.K.a Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.</p> <p>SL.3.K.b Add drawings or other visual displays to descriptions as desired to provide additional detail.</p> <p>VA.K.V.Cr.01 - BOSTON Generate and conceptualize artistic ideas and work. Experiment with a wide variety of both two- and three-dimensional materials, including recycled/repurposed ones after looking at images from several artists who use those materials.</p>

Notes