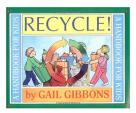
## WEEK 5 Day 1



## **Art Studio: Collage 2**

Inspired by nature, children co-construct larger collages from recycled materials.

Big Ideas	The natural world can improve people's quality of life and inspire artistic expression.		
Guiding Question	How can the earth inspire artistic expression?		
Vocabulary	collage: attaching different pieces of material to a background reuse: to use again, in a different way		
Materials and Preparation	<ul> <li>a couple of children's collage, from the previous week</li> <li>Materials from the previous week:         <ul> <li>collage images</li> <li>nature images, from previous weeks</li> <li>a variety of recycled materials (Beautiful Stuff) such as lids, paper scraps, newspaper/magazines, toilet paper tubes (recycled materials are preferred with this activity; natural materials were emphasized in Week 1)</li> <li>adhesives for Beautiful Stuff such as liquid glue and/or clear tape Tools such as Q-Tips or paint brushes might make using the liquid glue more accessible for some children. If possible, offer these options.</li> <li>a variety of art materials such as pastels, colored pencils, markers, and crayons</li> <li>scissors</li> </ul> </li> <li>Add on:         <ul> <li>larger pieces of heavy paper/cardboard, to create large collages on, 1 per pair of children or small group</li> </ul> </li> <li>Organize and display the materials so that children can access them as</li> </ul>		

needed.

While some images of Boston have been provided, it will also be helpful to include additional nature images that are familiar to your children (e.g., images of a garden in a nearby park, a stream, or a large tree). Include these images in the Art Studio.

Bring the following to the whole group meeting area for the Intro to Centers: examples of children's collage, 1 nature photograph

## Intro to centers

Last week in the Art Studio, we discovered a different way that nature can inspire us, through collage. Remember that a collage is made by attaching dilerent materials to a background. Here are some examples of collage, created by some artists you know!

Show the children's work. Allow time for these children to talk about their work and share their inspiration.

Let's take a moment to look at this photograph. Now close your eyes for a minute and notice what you think about and how you feel.

Show the image of nature and allow for reflection time.

Turn and talk with a partner about what you're thinking about.

This week at the Art Studio, you can continue to make collages. But this week, I want to challenge you to make a collage inspired by nature, with a partner or in a small group. You will need to talk to your classmates about your inspiration, your ideas, and come to an agreement about several things. You will need to talk about what you're making, what materials' you'll use, and how to make your collage.

Remember that before gluing or taping your collage, you and your partners can move the materials around a bit until you feel satisfied. Then you can glue down the pieces, one at a time.

## **During centers**

Children look at nature images and create collages from the recycled materials. Encourage children to think about various aspects of nature such as plants and trees and to reflect on how nature makes them feel.

Children will work in partners or small groups to make collages. Support children to share ideas with one another. Encourage children to work together to select their materials and create their collages.

Children may lay down all of their pieces on the paper and move things around before finalizing. Suggest that children take turns with tearing paper/tape or gluing down materials.

Facilitation	<ul> <li>How does this image make you feel (or what does it make you think about)?</li> <li>How does this picture inspire your work?</li> <li>How will you work together?</li> <li>What ideas are you each contributing?</li> <li>How will you represent the ideas with the recycled materials?</li> <li>How did you decide on the materials?</li> </ul>	
Standards	SL.1.K.a Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups. SL.3.K.b Add drawings or other visual displays to descriptions as desired to provide additional detail. VA.K.V.Cr.01 BOSTON Generate and conceptualize artistic ideas and work. Experiment with a wide variety of both two- and three-dimensional materials, including recycled/repurposed ones after looking at images from several artists who use those materials.	

Notes	