

**WEEK 4 Day 3**

**Art Studio: Collages Inspired By Our Earth**

Inspired by nature, children construct collages from recycled materials.

<b>Big Ideas</b>	The natural world can improve people’s quality of life and inspire artistic expression.
<b>Guiding Question</b>	How can the earth inspire artistic expression?
<b>Vocabulary</b>	<b>collage:</b> attaching different pieces of material to a background <b>reuse:</b> to use again, in a different way
<b>Materials and Preparation</b>	<ul style="list-style-type: none"> <li>● collage images</li> <li>● tree images, from previous weeks</li> <li>● a variety of Beautiful Stuff, both recycled and natural materials</li> <li>● heavy paper/cardboard, to create collages on, at least 1 piece per child</li> <li>● adhesives for Beautiful Stuff such as liquid glue and/or clear tape</li> <li>● Q-tips or paint brushes These tools might make using the liquid glue more accessible for some children.</li> <li>● a variety of art materials such as pastels, colored pencils, markers, and crayons</li> <li>● heavy paper or cardboard</li> <li>● scissors</li> </ul> <p>Organize and display the materials so that children can access them as needed.</p> <p>Bring to Intro to Centers: collage images, some recycled materials, heavy paper</p>
<b>Intro to centers</b>	<i>As we have been discovering in different ways, nature can inspire us. Nature can inspire artistic expression.</i>

	<p><i>This week, we will make collages in the Art Studio. Some of you have constructed collages before. A <b>collage</b> is made by attaching different materials to a background. Let's look at these examples of collage.</i></p> <p>Show the collage slides. Provide time for children's reactions and invite children to share. Name that the images include both abstract collage as well as the more literal collage art.</p> <p><i>You can make a collage inspired by nature. We've been using Beautiful Stuff almost all year long. I want to share something very important. Did you realize that using Beautiful Stuff is one way we are <b>reusing</b> these materials?</i></p> <p>Provide time for children to share their responses and the connection to the text, <i>Recycle!</i>.</p> <p>Show examples of the Beautiful Stuff.</p> <p><i>How might you use these materials in a collage?</i></p> <p>Think, Pair, Share.</p> <p><i>Here is one important thing to know. Once you glue or tape something onto your paper it is hard to move it. So many collage artists make first drafts.</i></p> <p>Model laying down a few pieces on the paper and experimenting with the pieces before being satisfied with the final product.</p> <p><i>Before gluing or taping, I can lay the materials on the paper and see if I really like it. Then I might move the materials around a bit. I can also ask friends for feedback. Finally, when I feel satisfied, I can glue down the pieces, one at a time.</i></p> <p><i>You can try this with your collage!</i></p>
<p><b>During centers</b></p>	<p>Children look at images and create collages, using Beautiful Stuff and other art materials. Encourage children to think about various aspects of nature such as water, plants, and trees and to reflect on how nature makes them feel.</p> <p>Remind children to first lay down all of their pieces on the paper/cardboard. Encourage them to move things around before finalizing. Remind children to gather feedback from peers before gluing.</p>
<p><b>Facilitation</b></p>	<ul style="list-style-type: none"> <li>● How does this image make you feel (or what does it make you think about)?</li> <li>● How does this picture inspire your work?</li> <li>● What colors and shapes do you see in this picture?</li> <li>● How will you represent the ideas with the recycled materials?</li> <li>● How did you decide on the materials?</li> <li>● Tell me about your inspiration.</li> </ul>

	<ul style="list-style-type: none"><li>● Did you make a first draft? What did you change?</li></ul>
<b>Standards</b>	<p><b>SL.1.K.a</b> Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.</p> <p><b>VA.K.V.Cr.01 - BOSTON</b> Generate and conceptualize artistic ideas and work. Experiment with a wide variety of both two- and three-dimensional materials, including recycled/repurposed ones after looking at images from several artists who use those materials.</p>

**Notes**