



Making Collections



Puzzles & Manipulatives

Standards:

SED.SD.BRC.PS.14-16
ATL.EP.PS.1-5
ELA.SL.CC.PS.1-3
PHD.FM.PS.5-6



Materials:

- *The Puddle Pail*
- Collection images
- small trays and containers
- Beautiful Stuff, variety of counters, small objects

Vocabulary:

- collect (-ion)
- exhibit
- information
- museum

Preparation: Set up materials.

Intro to Centers:

““In *The Puddle Pail*, Sol and Ernst filled their pails. What do you notice?”

“Sol gathered rocks, feathers, and string. Ernst gathered puddles. They created **collections** of the things they liked.”

“Here are images of **museum collections**. What do you notice?”

“Museums **display** their **collections** in **exhibits** with **information** about the collections.”

“Today in Discovery, you can create **collections** with these materials. I will make a **collection** of these things. What could I name my **collection**?”

“When you completed your **collection**, you could go to the Writing and Drawing Center to make labels and write/draw information about your **collection**.”

Show illustrations.

Children respond.

Show images. Children respond.

Read exhibit name/information.

Show materials. Model.

Children respond.

During Centers:

Encourage children to collaborate. Compare and contrast children’s collections to each other’s/Sol’s and Ernst’s collections. Challenge children to create exhibits of their collections and display them in the classroom.

Guiding Questions during Centers:

- What inspired you to create your collection?
- How are the objects in your collection similar to or different from each other?
- Which collection has more/ fewer items? How do you know?
- How is your collection similar to or different from Ernst's collection in *The Puddle Pail*?

Thinking & Feedback: Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation: Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

Provocation:

Arrange and document a field trip to a local museum. Invite other classrooms to a museum of children's collections.

