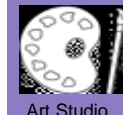
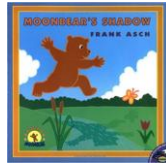




Stained Glass Collage


Standards:

ATL.EP .PS.1 -5
CA.VA.PS.1-5
CA.DE.PS.1 -3
M.MD.PS.1-2


Materials:

- contact paper
- frames for stained glass i.e., paper plates with hole cut in center, popsicle sticks or cardboard attached at corners
- tissue paper or colored cellophane
- scissors
- images of stained glass windows
- flashlights

Vocabulary:

- light source
- stained glass
- shine
- translucent

Preparation: Create frames for the stained glass.

Intro to Centers:

“Here are images of windows made with **stained glass**. Who has seen **stained glass**. before? Where?”

“Today in the Art Studio, you can create **stained glass** collages with these materials.”

“What do you predict will happen if I **shine** a light on my **stained glass** window? What do you predict will happen if I hang my **stained glass** when light **shines** through the **stained glass**?”

“We can see the **light source** through the collage because the tissue/cellophane is **translucent**.”

Show images.

*Show materials.
Model.*

*Model.
Children respond.*

During Centers:

Encourage children to notice different shapes in their collage. Compare and contrast children’s collages. Encourage children to use their collages as backdrops in Blocks/Dramatization. Encourage children to write stories/descriptions of their collages.

Guiding Questions during Centers:

- What happens if you put two different colored pieces of tissue paper/cellophane on top of each other?
- How is stained glass collages similar to mosaics?
- How would your stained glass collage look at night/day?
- How does your stained glass look similar to or different from the images?

Thinking & Feedback: Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation: Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

Provocation:

Arrange a field trip/neighborhood walk. Document places that have stained glass windows, i.e., public buildings, churches, places of worship, and libraries.