

Unit 5 Week 4 Discovery

Making Collections

NAMING WORDS	ACTION WORDS	DESCRIBING WORDS
collection artifact group display museum	collect gather group sort display curate	same different similar related

Comments / Questions / Expanded Conversation

RIGHT HERE:

- **Use Self Talk + Open Questions – for example:**

I am putting these pieces together to make a collection because they look similar. They all have shiny parts. What other pieces can you find for my collection?

- **Use Self Talk + Model Teacher Response to Question:**
I enjoy making collections. What do you think is fun about creating collections?

CONNECT TO TEXT: (focus on vocabulary)

Sol and Ernst collected many different things in *The Puddle Pail*. I think it would be interesting to have several different kinds of collections, but I think it would be hard to collect reflections.

NON-IMMEDIATE EVENTS: (focus on vocabulary)

I was at a museum that had a collection of glass flowers. There were many different kinds of flowers, and they were all made out of beautiful colored glass. You could look at them, but you weren't allowed to touch them.

Stained Glass Collage

NAMING WORDS	ACTION WORDS	DESCRIBING WORDS
cellophane stained glass shadow surface	shine illuminate design	translucent opaque colorful

Comments / Questions / Expanded Conversation

RIGHT HERE:

• **Use Parallel Talk – for example:**

You made a design with your stained glass that reminds me one of the reflections we saw in *The Puddle Pail*. It looks like lots of sparkling stars in the night sky.

• **Build Up Vocabulary:**

You made a turtle. You designed a turtle image. That is an elaborate and detailed turtle that you created with stained glass.

CONNECT TO TEXT:

Let's make stained glass images of the animals that lived by the pond in the book, *Play With Me*. What animals were in that book?

NON-IMMEDIATE EVENTS:

I went to the Museum of Fine Arts in Boston and I saw an exhibit of different kinds of stained glass. That museum has stained glass, sculptures, and paintings.

Let's pretend that we have an art museum here in our class.

Paintings Inspired by *Dreams*

NAMING WORDS	ACTION WORDS	DESCRIBING WORDS
scene colors light puppies shadow reflection background flashlight illustration mouse windowsill	paint create design combine draw shade observe notice shine	unique unusual interesting creative artistic huge tiny

Comments / Questions / Expanded Conversation

RIGHT HERE:

- **Use Parallel Talk + Forced Choice Questions for example:**

You are painting the shadow of the puppy on the wall just like in the picture. Your painting reminds me of the illustration in the book. Should I create an illustration of a mouse’s shadow or a puppy’s shadow?

- **Use Self Talk – for example:**

I am going to paint a huge mouse shadow. I am going to use dark paint. Look. Here is the tiny mouse and here is the huge shadow in my picture.

- **Use Encouragement to Support Effort – for example:**

That is a very unusual painting. It is one of a kind; you worked hard to make it different from everyone else’s. It is unique!

CONNECT TO TEXT:

In the book, *Dreams*, Roberto had a little paper mouse on his windowsill. It fell out of the window and cast a huge shadow as it fell. The shadow scared the dog away from the cat.

Let’s paint some paper animals. We can cut them out and put them on the windowsill.

NON-IMMEDIATE EVENTS:

What would happen if you took a flashlight and shined the light on your paper animal?

Unit 5 Week 4 Puzzles and Manipulatives

Shadow Puzzles

NAMING WORDS	ACTION WORDS	DESCRIBING WORDS
shadow object piece surface part whole	solve add turn place rotate complete match align	similar position words matching left/right bottom top different

Comments / Questions / Expanded Conversation

RIGHT HERE:

• **Use Parallel Talk + Prediction:**

You found piece that fits and attached it. I see the picture starting to emerge. What shadow do you predict this will be?

You are matching similar lines- curved lines and curved lines, straight lines and straight lines. That looks like a helpful technique for completing the puzzle.

CONNECT TO TEXT:

In *Dreams* and *Night Shift Daddy* there were different kinds of shadows. I wonder what kinds of shadows we will see in these puzzles.

NON-IMMEDIATE EVENTS:

I think I would like to take my camera and photograph some of the shadows that I see outside, and then I could turn those photographs into shadow puzzles like these.

Night City

NAMING WORDS	ACTION WORDS	DESCRIBING WORDS
structure house neighborhood window light shadow custodian surface	sweep construct depict create	transparent dark opaque near close / closer / closest

Comments / Questions / Expanded Conversation

RIGHT HERE:

- **Use Parallel Talk with a Focus on Morphology + Open Ended Question – for example:**

I see you are constructing a neighborhood. There are several houses close to each other. If you build them even closer they will be touching. Then they will be the closest they can be. What else would be near these houses in a neighborhood?

- **Use Self Talk + Open Ended Questions – for example:**

I am building a tall building. I am framing it so that it has many windows. It looks like an apartment building where many families can live. What do you think it would be like to live in a building like this? (pause for a response) How do you think people can get to the top floor?

- **Use Parallel Talk + Open Ended Questions for example:**

When you shine a flashlight on the building it makes a shadow because the walls of the building are opaque. The light can't shine through the walls, it reflects off the walls. But, if you shine it through the window, what happens?
(pause for response) The light shines through it because it is transparent.

CONNECT TO TEXT:

This tall building with many windows reminds me of the building where the daddy worked as a custodian in the book *Night Shift Daddy*. I wonder if we can think of a way to illustrate dreams in the different windows.

NON-IMMEDIATE EVENTS:

I lived in an apartment building on the third floor and I walked up the stairs. There is an elevator in the building where I live now. How do you get upstairs where you live?

Unit 5 Week 4 Writing Center

Writing About Collections

NAMING WORDS	ACTION WORDS	DESCRIBING WORDS
collection label object title group detail	organize represent gather explain collect describe depict discuss	

Comments / Questions / Expanded Conversation

RIGHT HERE:

- **Use Self Talk + Open Ended Question – for example:**
I am creating an illustration of my rock collection. What kind of collection did you create? How will you illustrate it? What will you write about it?

- **Use Encouragement to Support Effort – for example:**
(If the child is using a word card) You are being very careful to make each of your letters look similar to the letters on the card.

CONNECT TO TEXT:

I am writing about another collection I made. Remember the collections that Sol and Ernst made in *The Puddle Pail*? It might be fun to write about one of those collections. I could pretend to be Sol or Ernst as I write.

NON-IMMEDIATE EVENTS:

When I am choosing a book to read I look at the illustration on the cover. If it is an interesting picture it makes me curious to see what it says inside. After I have read a book that I like, I look for other books written by the same author, just like we have read two books by Elisa Kleven.

