

Unit 5



Week 3

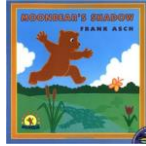
## Illustrations with Outlines



Art Studio

### Standards:

ATL.EP.PS.1 -5  
CA.VA.PS.1-5  
CA.DE.PS.1 -3  
ELA.IT.D.PS.3



### Materials:

- *Moonbear's Shadow*
- paper
- paint
- paintbrushes of different sizes
- markers
- variety of drawing tools: (ie: crayons, colored pencils, chalk)
- Wiki Sticks (to create 3D outlines)
- Stencils

### Vocabulary:

- outline
- define
- silhouette
- shade
- sketch

**Preparation:** Gather materials and set up in Art Studio and on easel.

### Intro to Centers:

"In *Moonbear's Shadow*, the illustrator, Frank Asch, uses **outlines** - lines on the outer edge that **define** the shape of objects in his illustration. What do you notice?"

"Frank Asch decided to use a lighter **shade** of colors to create the **outline**, or **silhouette** of the different objects like the bear, the tree and the mountain. He then colored them in with a darker shade. What do you notice?"

"Today in the Art Studio you can use these materials to practice creating illustrations with

*Show an illustration. Use finger to trace the outline and direct attention to it as discussing it. Children respond.*

*Point out multiple different outlines and colors of outlines in illustrations.*

*Children respond.*

*Show materials & demonstrate using them to create outlines.*

**outlines.** You could create the **outline** with marker and fill in the **sketch** with paint, or you could paint the **outline** and then use a different **shade** of paint to fill it in. What other ideas do you have?

*Children respond.*

***During Centers:*** For some, this might be a multiple day project. Children may first create the outline and then allow it to dry before filling it in. Other children may choose to create the painting, then outline on another day. Encourage children to work together - one person might create the outline and another might fill it in. Challenge children to think about the shapes they will need to create in order to draw/paint the outline. Encourage children to guess what their friends' pictures may be of based on the shape of the outline. Compare and contrast outlines in their work and the outlines in Frank Asch's illustrations.

***Guiding Questions during Centers:***

- How did creating the outline first make it easier/harder to create your picture?
- How are your outlines similar to or different from Frank Asch's outlines in *Moonbear's Shadow*?
- How are your outlines similar to or different from your peers' outlines?

***Thinking and Feedback:*** Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

***Documentation:***

Collect samples of children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

***Provocation:***

Encourage children to work together to create a sketch by drawing the outline of multiple items prior to filling it in with color. Photocopy the outlines, then compare & contrast the outlined sketch with the finished illustration.