



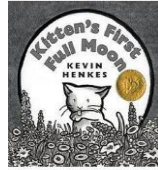
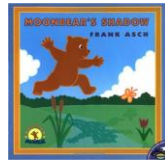
# Shadow Dancing



Dramatization

**Standards:**

CA.VA.PS.1  
 CA.DE.PS.1-3  
 CA.DP.PS.1-2  
 ELA.RL.IKI.PS.1-2  
 S.LS.PS.6  
 SED.SD.BRC.PS.1 -6


**Materials:**

- *Moonbear's Shadow*
- *Kitten's First Full Moon*
- white sheet or butcher paper
- flashlight or light source
- music source (e.g., ipad, laptop, CD player)
- shadow dancing images

**Vocabulary:**

- shadow
- choreograph
- light source
- surface

**Preparation:** Gather materials. Set up the sheet/butcher paper in a place where children can dance behind it, in the Dramatic Play Center, if possible.

**Intro to Centers:**

"In *Moonbear's Shadow*, Bear ran around the pond and through a field of flowers. What do you notice about his **shadow**?"

"In *Kitten's First Full Moon*, the moon shone on the kitten and created a **shadow**. What do you notice?"

"Bear's and kitten's **shadows** moved when they moved."

"Here are images of **shadows** moving and dancing. What do you notice?"

"This week in Dramatization, you can use this **light source** on the **surface** of the sheet/paper to create moving and dancing **shadows**."

*Show illustrations.*  
*Children respond.*

*Show illustrations.*  
*Children respond.*

*Show images.*  
*Children respond.*

*Model.*

**During Centers:**

Encourage children to compare their shadow movements to *Shadow Puppets*/illustrations of shadows in *Moonbear's Shadow*/*Kitten's First Full Moon*. Encourage children to use music as they move/dance. Encourage children to move like the animals in *Kitten's First Full Moon*/*Raccoon On His Own*/*Over In The Meadow*. Support children to write stories of their shadows.

**Guiding Questions during Centers:**

- What is your inspiration for your shadow dance?
- How is shadow dancing similar to or different from *Shadow Puppets/Mirror Me/Painting To Music*?
- How does the the music you chose inspire your movements?
- What name could you give your movement/dance? Why?

**Thinking & Feedback:** Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

**Documentation:** Collect samples of the children’s work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

**Provocation:** Encourage children to play *Charades* shadow dancing, i.e., some children shadow dance like an animal, other children guess what animal they are.

