



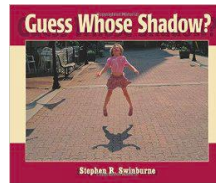
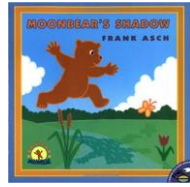
Researching Puppets



Library & Listening

Standards:

ELA.W.TTP.PS.2
 ELA.W.R.PS.1-2
 ELA.IT.D.PS.1-3
 ELA.IT.S.PS.1-3
 ELA.IT.I.PS.1 -2
 S.LS.PS.2, 6


Materials:

- *Moonbear's Shadow*
- *Guess Whose Shadow?*
- Puppets resource
- paper
- blank books
- clipboards
- writing tools

Vocabulary:

- shadow
- puppet
- research
- information
- Marionette
- design

Preparation: Set up materials.

Intro to Centers:

"In *Moonbear's Shadow*, Bear wanted his **shadow** to go away. What do you notice about his shadow?"

Here are shadow **puppets** some of you created in Small Groups. What do you notice?"

"Here are images of other puppets. What do you notice?"

"Today in Library and Listening, you can **research** and different types of **puppets**. You could **design** your own puppet and write or draw the materials you need to create your **puppet**."

Show illustrations.

Children respond.

Children respond.

Show images from puppet resource.

Children respond.

During Centers:

Encourage children to collaborate, i.e., one child researches, another child documents information.

Compare and contrast puppets in research to classroom puppets. Encourage children to their research to create *How To* books/a survey, i.e., *Which Puppet Would You Like To Play With?*

Guiding Questions during Centers:

- How is a hand puppet similar to or different from a marionette?
- How is telling a story with a puppet similar to or different from story acting?
- What kind of puppet would you choose to play with? Why?
- What kind of puppet would you like to make? What material would you need to make your puppet?

Thinking & Feedback: Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation: Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

Provocation: Encourage children to create puppets at the Art Studio. Invite a puppeteer to visit the classroom and demonstrate his/her craft. Arrange and document a field trip to a puppet show.