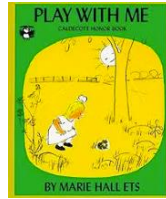




## Play With Me Shadow Theater



Library &  
Listening

### Standards:

MELDS.SED.ED.SR.PS.8  
MELDS.SED.SD.BRC.PS.3  
MELDS.CA.DP.PS.2  
MELDS.ELA.RL.IKI.PS.1  
MELDS.M.MD.PS.3

### Materials:

- *Play With Me*
- Shadow puppets (resources)
- Flash light
- *Cardboard box for shadow theater, white fabric, paper or plastic*

### Vocabulary:

- animal names
- shadow
- leaped
- plopped
- jabber
- chatter
- audience
- puppeteer

**Preparation:** Make a shadow theater from a box by cutting a hole out of the bottom. Adhere the white fabric, paper or plastic to all sides of the hole. Tape a flashlight onto a shoebox and point to the shadow theater. Print the puppets on cardstock and tape them to a stick.

### Intro to Centers:

"In *Play With Me*, the girl met many animals. Why didn't the animals want to play with her?"

"Today, you can use these shadow puppets to act out the story in the shadow theater."

*Show illustrations.*

*Children respond.*

*Show materials and model*

### During Centers:

Encourage children to use the book to help them act out the story with the shadow puppets ( what animal came first, second; how did the\_\_ get away (leaping, plopping)?

Facilitate the division of shadow puppets.

**Guiding Questions during Centers:**

- How will you decide which shadow puppets each of you will get?
- How can you find out which animal came first?
- How will you decide who is the **audience** and who is the **puppeteer**- the person using the shadow puppets?
- In the book it says that the chipmunk chattered, what might that sound like?
- What is the job of the audience?

**Thinking & Feedback:** Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

**Documentation:** Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

