

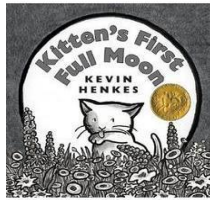


Black, White, And Grey Illustrations



Standards:

PHD.FM.PS.5-6
 ELA.RL.CS.PS.3
 ELA.RL.CS.PS.2
 CA.VA.PS.1, 3-5



Materials:

- *Kitten's First Full Moon*
- black, white, and grey paint
- variety of paper
- variety of paintbrushes
- smocks
- newspaper
- paper towels

Vocabulary:

- tint
- shade
- illustration
- shadow
- reflection
- depict

Preparation: Set up materials.

Intro to Centers:

"In *Kitten's First Full Moon*, Kevin Henkes did not use many colors in his **illustrations**. What do you notice?"

"Why are black, white, and gray useful for depicting **shadows** and **reflections**?"

"Today in the Art Studio, you can use black, white, and gray paint to create **illustrations**."

"How will you mix colors to create **tints** and **shades** for your painting?"

Show illustrations.

Children respond.

Children respond.

Show materials.

Children respond.

During Centers:

Encourage children to collaborate, i.e., one child mixes the paint, another child creates the illustrations. Compare and contrast children's illustrations to the illustrations in *Kitten's First Full Moon*. Support children in painting circles and other shapes from the illustrations in *Kitten's First Full Moon*.

Guiding Questions during Centers:

- How did you use black, white, and gray to illustrate a shadow/reflection?
- How are the illustrations of shadows and reflections in *Kitten's First Full Moon* similar to or different from the reflections in *Play With Me* and/or *Raccoon On His Own*?
- How does Kevin Henkes use shapes in the illustrations for *Kitten's First Full Moon*?

Thinking & Feedback: Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation: Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

Provocation: Encourage children to create a large group illustration, similar to collaborative collage. Encourage children to label their illustrations. Encourage children to create a black, white, and grey mural.

