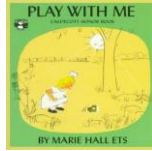




# Reflective Collages


**Standards:**

ATL.EP.PS.1 -5  
 CA.VA.PS.1-5  
 CA.DE.PS.1 -3  
 S.LS.PS.4, 6  
 M.MD.PS.1-2


**Materials:**

- *Raccoon On His Own*
- *Play With Me*
- *Kitten's First Full Moon*
- *Reflective/Non-Reflective Material (tin foil, tinsel, paper, fabric etc.)*
- paper
- adhesives
- flashlights
- mirrors

**Vocabulary:**

- reflective
- non-reflective
- reflection
- shiny
- dull

**Preparation:** Gather and set up materials.

**Intro to Centers:**

"In *Play With Me*, *Raccoon On His Own*, and *Kitten's First Full Moon*, the girl, the raccoon, and the kitten saw their **reflections**. What do you notice?"

"**Light** from the sun and moon **shone** on the **surface** of the water and created a **reflection**."

"Today in the Art Studio, you can create **reflective** collages with these materials. What do you notice?"

"The materials with a **shiny surface** are **reflective**, and the materials with **dull surfaces** are **non-reflective**."

*Show illustrations. Children respond.*

*Show materials. Children respond.*

**During Centers:**

Encourage children to collaborate, i.e., one child arranges materials another child adheres materials. Encourage children to make a group or partner collage. Support children with using collages as backdrops in Blocks. Challenge children to use flashlights and mirrors at different angles on collages. Compare and contrast reflective collage in natural and artificial light.

**Guiding Questions during Centers:**

- How is your reflective collage similar to or different from the illustrations in *Play With Me/ Raccoon on His Own/ Kitten's First Full Moon*?
- What do you predict will happen to your reflective collages if we turned off the lights in the classroom?
- How is a reflective collage similar to or different from a mirror?
- Did you use more or less reflective materials in your collage than your friend? How do you know?
- Did you add more reflective or more non-reflective material to your collage? How do you know? What is the difference?

**Thinking & Feedback:** Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

**Documentation:** Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

**Provocation:** Display reflective collages in different parts of the classroom. Document how collages look at different times of the day.

