

Woodland Animal Puzzles



Standards: ELA.SL.CC.PS.1-2 ELA.RL.KID.PS.1 -3 ELA.RL.IKI.PS.1 -2 PHD.FM.PS.5-6 S.LS.PS.4 ,6



Materials:

- Play With Me
- woodland animals images
- poster or tag board or heavy paper
- Ziploc bags
- basket or box to store puzzles
- trays

Vocabulary:

- woodland
- habitat
- position words (left, right, center, next to)
- adjacent
- location
- names of animals in images

Preparation: To create puzzles, copy the woodland animal images in color on heavy paper or glue the color images onto tagboard. Cut images into pieces to resemble puzzles. Or, use classroom animal puzzles.

Intro to Centers:

"In *Play With Me,* the girl made friends with animals. What do you notice?"

"The animals lived in a **woodland habitat**. What do you notice?"

"Today in Puzzles and Manipulatives, you can solve **woodland animal** puzzles."

"We solved this puzzle of a _____. What do you notice?"

"How is the animal in this puzzle similar to or different from the animal(s) in *Play With Me?*"

Show illustrations. Children respond.

Children respond.

Show materials.

Model. Children respond.

Children respond.

During Centers:

Encourage children to describe their puzzle-solving strategies, i.e., if they put all the edge pieces together first. Have a range of number of puzzle pieces, i.e., some puzzles with five pieces, some with seven, etc. to match children's level of challenge. Encourage children to count the number of pieces in the puzzles. Scaffold puzzle-solving by providing images of completed puzzles for children to refer to.

Guiding Questions during Centers:

- What strategy did you use to solve your puzzle?
- How is your puzzle similar to or different from your friend's puzzle?
- How are woodland animals similar to or different from animals we see in our neighborhood/city?
- How is the woodland animal in the puzzle you solved similar to or different from the illustrations in *Play With Me*?

Thinking & Feedback: Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation: Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

Provocation: Create woodland animals puzzles from children's drawings. Add child-made puzzles to Puzzles and Manipulatives. Invite children to tell and act out stories about the animals in Dramatization.



