



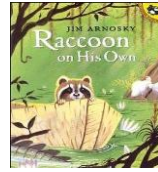
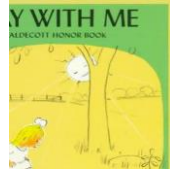
# Woodland/Swamp



Dramatization

**Standards:**

CA.VA.PS.1-5  
 CA.DE.PS.1-3  
 CA.DP.PS.1-2  
 ELA.RL.IKI.PS.1-2  
 S.LS.PS.6


**Materials:**

- *Play With Me*
- *Raccoon On His Own*
- Beautiful Stuff (natural materials, i.e., twigs, leaves, rocks)
- children's work from *Painting A Woodland/Swamp*
- Woodland and Swamp images

**Vocabulary:**

- woodland--a place with lots of trees
- swamp
- moss
- ferns
- lichens
- canopy
- floor
- habitat
- overlap

**Preparation:** Set up materials.

**Intro to Centers:**

"In *Play With Me*, the girl sat by a pond in a **woodland**--a place with lots of trees. What do you notice?"

*Show illustrations. Children respond.*

"In *Raccoon On His Own*, the raccoon floated on a **swamp**-- a **flooded**--covered with water--**woodland**. What do you notice?"

*Show illustrations. Children respond.*

"Here are images of **woodlands** and **swamps**. What do you notice?"

*Show images. Children respond.*

"The tops of the trees **overlap**--lay on top of each other. **Sunlight** shines through the **canopy**--top of the trees-- to help plants grow on the **floor**--bottom--of the **woodland**."

"When lots of **sunlight** reaches the **floor**, different kinds of plants like **moss**, **ferns**, and **lichens** grow. The plants provide food and shelter for animals. What do you notice?"

*Show images. Children respond.*

"Today in Dramatization, you can create a **woodland** or a **swamp**, using your research, **woodland/swamp** paintings, and Beautiful Stuff."

*Show materials.*

**During Centers:**

Encourage children to pretend to be different woodland/swamp animals. Encourage children to make props and costumes similar to *Animal Coverings*. Encourage children to use reflective surfaces from *Mylar And Blocks*. Compare and contrast animals in their woodland/swamp to animals depicted in *Play With Me/Raccoon On His Own/Rabbits And Raindrops*.

**Guiding Questions during Centers:**

- How are the plants helpful to the animals in your woodland?
- How did you use the materials to create your woodland?
- How are the baby rabbits in *Rabbits And Raindrops* similar to the raccoon in *Raccoon On His Own* or the animals in *Play With Me*?
- How is your woodland/swamp similar to the illustrations in the stories/images in research?

**Thinking & Feedback:** Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

**Documentation:** Collect samples of the children’s work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

**Provocation:** Plan and document a field trip to the Boston Nature Center or other woodland. Compare and contrast woodlands/swamps to other habitats, i.e., plains, caves.

