

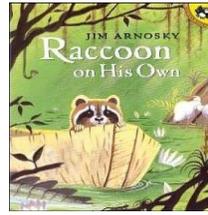
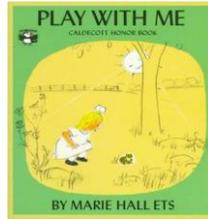


Shiny Paintings



Art Studio
easel

Standards:
MELDS.CA.VA.P
S.1
MELDS.PHD.FM.
PS.1



Materials:

- *Play With Me*
- *Raccoon On His Own*
- paper
- metallic paint or shiny paint
- variety of paintbrushes
- smocks

Vocabulary:

- shiny
- metallic
- reflective
- surface

Preparation: Set up materials. Use metallic paint or make your own shiny paint by mixing equal parts of corn syrup and liquid water colors – add glitter.

Intro to Centers:

“In *Play With Me* and *Raccoon on His Own* we saw **reflections** in water. What do you notice?”

“You can see reflections in shiny **surfaces.**”

“Today you can paint with metallic (or shiny) paint.”

“How is this paint different from the paint we usually use?”

Show illustrations.
Children respond.

Show materials.
Model strokes on paper

Children respond.

During Centers:

Encourage children to paint freely, mixing colors.

Guiding Questions during Centers:

- What do you notice about the paint?
- What will happen if you shine a flashlight on your painting?
- How does the paint look different when it is dry?

Thinking & Feedback: Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation: Collect samples of the children’s work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

Provocation: Encourage children to use Beautiful Stuff to their paintings after they dry.



Metallic paint



Shiny paint