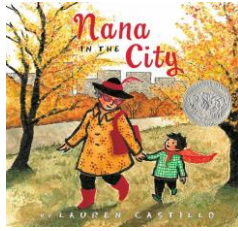




## Let's Find Out About It: Tinting And Shading

### Standards:

CA.VA.PS.1  
 ELA.SL.CC.PS.1-3  
 ELA.RL.CS.PS.3



### Materials:

- *Nana In The City*
- primary color paint
- white paint
- black paint
- paintbrushes
- paper
- *Tints of \_\_\_\_\_* and *Shades of \_\_\_\_\_* template

### Vocabulary:

- dark
- light
- tint: a mixture of a color with white
- shade: a mixture of a color with black
- mix
- depict

**Preparation:** Set up materials.

### Let's Find Out About It:

"In *Nana In The City*, the boy thought the city was frightening. After he wore the cape his Nana knit for him, he felt brave. What do you notice?"

"The illustrator used colors to **depict** how the boy saw the city. What do you notice?"

"Here is \_\_\_\_\_ paint. I can create **tints**--make the color **lighter**--by **mixing** it with white paint. What do you notice?"

"I can create **shades**--make the color **darker**--by **mixing** it with black paint. What do you notice?"

"I can record the **tints** and **shades** of \_\_\_\_\_ I created. What do you notice?"

*Show illustrations.*

*Children respond.*

*Show the contrast of the darker illustrations before Nana knits his cape to the lighter illustrations after he wears the cape. Children respond.*

*Show materials. Model, using different amounts of white and black paint. Children respond.*

*Model.*

*Children respond.*

