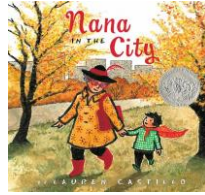




Brave Capes


Standards:

SED.ED.SC.PS.1, 6
 CA.VA.PS.1, 3-5
 ELA.SL.CC.PS.1 - 3
 ELA.SL.CC.PS.1-2
 ELA.SL.PKI.PS.1-3


Materials:

- *Nana In The City*
- examples of loveys (from Unit 2)
- pillow cases or fabric
- large white construction paper or paper bags
- writing utensils /paint
- Beautiful Stuff
- adhesives
- clothespins/velcro
- string

Vocabulary:

- scary
- busy
- brave
- loud
- knit
- cape

Preparation: Set up materials.

Intro to Centers:

“In *Nana in the City*, the city was **scary**, **busy**, and **loud**. What do you notice?”

“Nana **knit** a **cape** for the boy and he felt **brave** when he wore it. What do you notice?”

“Why do you think Nana used the color red for the boy’s **cape**?”

“Today in the Art Studio, you can make **brave** capes like the boy’s with these materials.”

Show illustrations. Children respond.

Show illustrations. Children respond.

Children respond.

Show materials.

During Centers:

Support children with the process of creating brave capes as they see fit, with the materials provided. Encourage children to compare and contrast *Brave Capes* to *loveys*. Encourage children to collaborate, e.g., one child creates a *Brave Cape*, another child helps fasten the cape. Compare and contrast the characters’ emotions depicted in *Nana In The City* to *Sometimes I’m Bombaloo*. Challenge children to draw and write stories about when they felt brave.

Guiding Questions during Centers:

- How does your cape make you feel brave?
- How could a *Brave Cape* be helpful?
- How is a *Brave Cape* similar to or different from a *lovey*?
- How is the way the boy felt about the city similar to or different from the way Max felt about the department store?

Thinking & Feedback: Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation: Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

Provocation: Encourage children to discuss different ways they can navigate strong emotions. Encourage children to research stories about children demonstrating bravery.

