

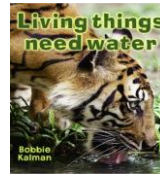
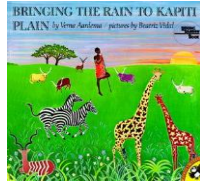


Small Groups: Clay Sculptures

Support: High

Standards:

ELA.IT.D.PS.1 - 3
 ELA.IT.I.PS.1 - 2
 ELA.IT.LTC.PS.1
 ELA.SL.CC.PS.1 - 3
 PHD.FM.PS.6
 CA.VA.PS.1 - 5



Materials:

- *Bringing The Rain To Kapiti Plain*
- *Living Things Need Water*
- clay
- water
- trays
- placemats
- smocks
- plastic knives, forks, spoons
- *Score and Slip* visual support (from Week 3)
- toothpicks
- Beautiful Stuff
- images of animal sculptures resource

Vocabulary:

- knead: press, fold, and stretch
- score: mark with a tool like a knife
- sculpture
- pinch: squeeze between two fingers
- slab: roll clay into flat sheets
- coil
- slip: water used with clay

Preparation: Create small 2 inch balls of clay. Create 'slip' in cups or bowls by mixing dry clay with lukewarm water. Use trays/placemats to define workspace.

Procedure:

Show children illustrations from *Bringing the Rain to Kapiti Plain* and *Living Things Need Water*. Discuss how people and animals need water to survive. Discuss how water can also be used to create art, i.e., watercolors, crayon resist, etc.

Discuss children's experience with *SG Experimenting With Clay*. Show images of clay sculptures. Encourage children to create sculptures inspired by the images and illustrations.

Important: Have children rinse hands in a bucket of water before using the sink. If clay goes down the sink drain, it can cause a clog.

