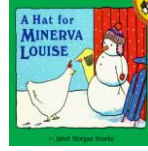
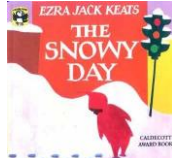
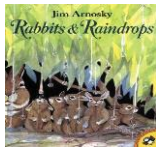
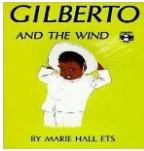




## Showcase of Learning



Art Studio

### Standards:

SED.ED.SC.PS.1-2, 5-6  
 ATL.RPS.PS.4- 5, 7  
 CA.VA.PS.1-2, 5  
 W.TTP.PS.1-2  
 ELA.W.PD.PS.1  
 ELA.W.R.PS.2

### Materials:

- children's work
- boxes or trays for display
- paper
- writing/drawing utensils

### Vocabulary:

- showcase
- exhibit: display
- review
- select: choose
- curate: organize an art exhibit

**Preparation:** Set up materials.

### Intro to Centers:

"We have learned about wind and water by reading *Gilberto And The Wind*, *Rabbits And Raindrops*, *Thunder Cake*, *The Snowy Day*, and *A Hat For Minerva Louise*. What do you notice?"

"Today in the Art Studio, you will **review** work you have done in Centers and Small Groups and **select**-- choose-- what to **exhibit**---displayed--at our **Showcase** of Learning. What do you notice?"

"Use these materials to sort and organize the work."

"You have a lot of work, and we won't be able to **exhibit** it all. How could you **curate** the Showcase of Learning-- decide what work to **exhibit**?"

*Show illustrations.*  
*Children respond.*

*Show examples of children's work.*  
*Children respond.*

*Show materials.*

*Children respond.*

### During Centers:

Support children in curating their work. Discuss that what they choose may not necessarily be their "best" work, but could be representative of a challenge that they addressed. Encourage children to write captions for the work. Support children in choosing the space where and how their work is displayed, i.e., a tray on the cubbies for their *Clay Sculptures*, a frame for their *Crayon Resist* to hang in the window, etc. Support children in collaborating, i.e, some children could select work, other children create and organize the displays.

**Guiding Questions during Centers:**

- Why did you choose this work?
- How does this work demonstrate what you have learned about wind and water?
- What would you want someone to know about this work? How would you communicate this information?
- How is preparing for the *Showcase of Learning* similar to or different from preparing for the *Class Celebration* (at the end of Unit 2)?

**Thinking & Feedback:** Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

**Documentation:** Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

**Provocation:**

Take a field trip to a museum to see how work is displayed and organized.

Invite a museum curator to visit the classroom and describe how he/she selects the work to display in a museum exhibit.