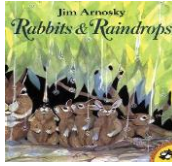




# Box Lid Paintings


**Standards:**

CA.VA.PS.1 - 5  
 ELA.SL.CC.PS.1 - 3  
 ELA.W.PD.PS.1


**Materials:**

- *Rabbits And Raindrops*
- sample of children's *Crayon Resist* art and *Straw Paintings*
- paper cut to fit inside box lids
- water-based markers
- box lids, i.e., shoe boxes, copy paper, etc.
- eye dropper or small squeeze bottles
- containers

**Vocabulary:**

- design: plan
- drip
- tilt
- repel: keep off/ keep out
- predict: what you think will happen

**Preparation:** Set up materials.

**Intro to Centers:**

"In *Rabbits And Raindrops*, when the rain **dripped** on the baby rabbits their fur did not **repel**- keep out- the water, and they started to get wet. Their fur did not protect them from the rain. What do you notice?"

"Today in the Art Studio, you can create **designs** by making the ink from these markers **drip** on paper inside a box.."

"First, draw a **design** on the paper. Then, **drop** water on the **design**. What do you notice?"

"What do you **predict** will happen if I **tilt** the box lid?"

*Show illustrations.*  
*Children respond.*

*Model.*  
*Children respond.*

*Children respond.*

*Children respond.*

**During Centers:**

Encourage children to collaborate, i.e., one child drips the water, another child tilts the box lid. Encourage children to mix colors by tilting the box at different angles. Compare and contrast box lid paintings to *Crayon Resist* and *Straw Paintings*.

**Guiding Questions during Centers:**

- How is your box lid painting similar to or different from crayon resist/painting with straws?
- What do you predict would happen if you weren't using a box lid?
- What happens when you use more or less water?
- How is the water dripping on your painting similar to or different from the water dripping on the rabbits in *Rabbits and Raindrops*?

**Thinking & Feedback:** Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

**Documentation:** Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

**Provocation:**

Add objects, i.e., marbles, golf balls, etc. to box lids. Compare and contrast designs made with objects to designs made with just water dripping. Encourage children to create a collaborative painting by lining large bins with paper.

Use box lid paintings as backdrops for *Rabbit Habitats*.

