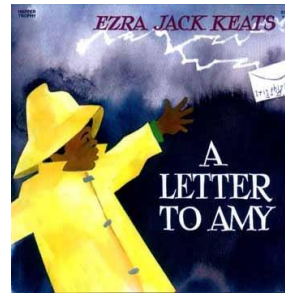
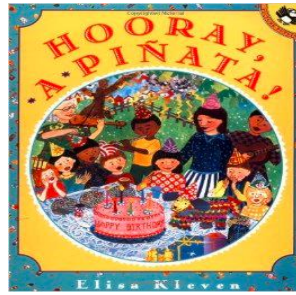




## Collaborative Creations With Beautiful Stuff



### Materials:

- *Hooray A Piñata*
- *A Letter to Amy*
- Beautiful Stuff
- trays
- variety of paper of different sizes and colors
- variety of adhesives
- images of artwork (see Resources: Unit 1, Week 1: *Collage*)

### Vocabulary:

- natural: not made by people
- recycle: use again
- design
- collaborate: work together

**Preparation:** Set up materials.

### Intro to Centers:

"In *Hooray A Piñata*, Clara and Samson **collaborated** to create paper hats and decorations for her birthday party. What do you notice?"

"How was Clara's birthday party similar to or different from Peter's birthday party in *A Letter to Amy*?"

"You have **collaborated** to gather and sort Beautiful Stuff--- **natural** and **recycled** materials. What do you notice?"

"Today in the Art Studio you can use Beautiful Stuff to create **collaborative designs** and **structures** that we will display at our celebration."

*Show illustrations*  
*Children respond.*

*Show illustrations.*  
*Children respond.*

*Show Beautiful Stuff.*  
*Children respond.*

**During Centers:**

Children collaborate to create Beautiful Stuff creations. Encourage children to write and draw labels for their creations to display at the celebration. Encourage children to use mathematical language to describe shapes and the positions of materials, i.e., above, below, next to, etc.

**Guiding Questions during Centers:**

- Why did you choose to use these materials?
- How is using Beautiful Stuff the same as or different from painting/drawing/writing?
- How is creating with Beautiful Stuff the same as or different from *Collaborative Collage* and *Pair Painting*?
- How is collaborating with your friends similar to or different from how Matthew and Tilly or Clara and Samson collaborated?

**Thinking & Feedback:** Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

**Documentation:** Collect photographs and/or videos of the children's exploration process; use videos to launch a discussion during Thinking and Feedback.

**Provocation:** Invite children to integrate Beautiful Stuff into different areas within the classroom environment. Discuss with children how to replenish Beautiful Stuff collections.