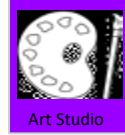




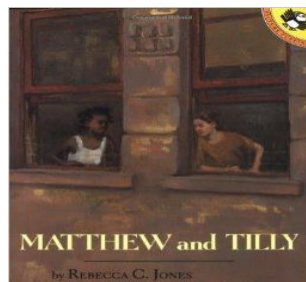
Texture Rubbing


Standards:

ELA.SL.CC.PS.1 - 3

CA.VA.PS.1 - 5

ELA.W.PD.PS.1


Materials:

- *Matthew and Tilly*
- variety of paper
- variety of crayons
- textured materials, i.e., bark, corduroy, corrugated cardboard, etc.
- clipboards
- tape

Vocabulary:

- secure
- rubbing
- texture
- ridges
- bumpy
- technique
- flat
- pointed

Preparation: Set up materials.

Intro to Centers:

"In *Matthew and Tilly*, Matthew broke Tilly's crayon by accident. What do you notice?"

"Today in the Art Studio, you can experiment with crayons using a **technique** called **texture rubbing**."

"Lay a piece of paper over a material. Make sure the paper is **secure**--doesn't move around. Then, **rub** a crayon on the paper. What do you notice?"

"When I use the **flat** side of the crayon instead of the **pointed** side, we can see the **texture** of the _____."

"Today in the Art Studio, you can use these materials for your **texture rubbings**. What do you notice?"

Show illustrations. Children respond.

*Model securing paper with tape.
Model using the flat side of the crayon first,
then use the point of the crayon.
Children respond.*

*Show materials. Guide children to notice textures, i.e., **bumpy, ridged**, etc.*

During Centers: Encourage children to compare and contrast how the textures of the different materials create different impressions. Provide a variety of shapes and sizes of crayons. Encourage children to make multiple rubbings on the same piece of paper and discuss what they notice.

Guiding Questions during Centers:

- What do you notice about the different textures of the materials you are using?
- How did you create this pattern/design?
- What kind of impression will this (material) make? What's your prediction?
- How is using crayons this way different from when you draw with them?
- How would you sort the impressions that were created? I.e. these materials were made with bumpy materials, these were made with ridged materials, etc.

Thinking & Feedback: Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation: Take photographs of children during the activity and display them with captions of the children's words describing their process.

Provocation: Invite the children to search for other recycled or natural materials they could experiment with. Invite children to work on a group mural using the different techniques they have been experimenting with such as collage, chalk, crayon rubbing etc.

