



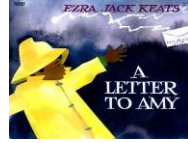
Writing on Stationery



Writing &
Drawing

Standards:

ELA.SL.PKI.PS.1 - 3
ELA.LS.CSE.PS.1, 1a,
1d, 1f
ELA.LS.CSE.PS.2 - 2d
ELA.W.TTP.PS.1 - 3
ELA.W.PD.PS.1



Materials:

- *A Letter to Amy*
- child-made stationery
- writing utensils
- word cards, i.e., *to, from, love, friend*, etc.
- words on labels
- invitation template resource
- adhesives
- envelopes and/or envelope template
- stickers (to use as postage stamps)
- stationery samples
- images of postage stamps

Vocabulary:

- stationery
- envelope
- (postage) stamp
- invite: to ask someone to do something
- invitation

Preparation: Set up materials.

Intro to Centers:

"In *A Letter to Amy*, Peter sent an **invitation** to Amy.

Invitations are often written on **stationery**, like the **stationery** you created. What do you notice?"

"What could you write on your stationery?"

"Today, in Writing and Drawing, you can use your **stationery** to write **invitations**, cards, or letters with these materials."

"After you complete your (**card, invitation**, etc.), insert it into an **envelope**. Put a **postage stamp** on your **envelope** like Peter did. Why did he need a **postage stamp**?"

Show illustrations. Show samples of stationery/child-made stationery. Point to blank space in the center of the stationery.

Show materials.

Show materials. Children respond.

During Centers: Model how to fold and crease paper. Support children in using the envelope template. Encourage children to use word cards and/or labels. Encourage children to notice the features of postage stamps, especially the numbers corresponding to the amount of postage. Encourage children to use their cards, letters, or invitations in Dramatization.

Guiding Questions during Centers:

- How are you using your stationery (as a card, announcement, invitation)?
- Who will you send your (card, announcement, invitation) to?
- What will you need if you want to mail your (card, announcement, invitation)?
- How and why is stationery different from plain paper?
- How is what you are creating similar to or different from Peter's invitation in *A Letter to Amy*?

Thinking & Feedback: Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation: Take photographs of children during the activity and display them with captions of the children's words describing their process.

Provocation: Research mail and/or the post office. Visit a local post office or mailbox. Collaborate with another preK classroom to create a penpal system. Use this as an opportunity to discuss size and scale, i.e., "You folded your card in half and made your stationery smaller. I wonder what size envelope you might need?" Send home child-made stationery for children and families to write on at home.