

Using Vocabulary Cards



All unit books

Materials:

- unit books
- writing utensils
- paper
- 3-4 page blank books
- vocabulary word picture cards
- pocket folders
- thera-putty, squeezy balls, and/or playdough

Vocabulary:

- fiction/non-fiction: pretend/ not pretend
- vocabulary: words that someone knows
- word
- illustrate: make a picture
- story: how something happened

Preparation: Glue image of unit book's cover on the outside of a pocket folder and place the corresponding vocabulary word picture cards inside.

If appropriate, allow children to "warm up" their hands before drawing and writing by squeezing theraputty or with simple hand exercises, i.e., opening and closing fists and opening them, wiggling their fingers, writing the letters in the air, etc.

Intro to Centers: "We have read fiction and nonfiction books. What do you notice?	
"We learned vocabulary - words - in these books. What are some words you learned from?"	Show books. Children respond.
"Today at Writing and Drawing, you can use these materials to <i>illustrate</i> and write your own stories with <i>vocabulary words</i> you've learned."	Children respond. Show materials. Model using cards and
"This word says What is a sentence with this word?"	returning them to the appropriate folder.
	Children respond.

During Centers:

If appropriate, draw a line on the bottom of the page as a visual cue for writing. Encourage children to act out stories they have written. Encourage children to sequence stories with *first, next, then, last,* etc. Encourage children to notice features of letters/words, i.e., number of letters, line formation, etc.

Guiding Questions during Centers:

- How did you decide to write a fiction or nonfiction story?
- What can you do if you want to write a word from a book, but there is no vocabulary card?
- If this vocabulary word did not have a picture on the card, how could you figure out what the word is?
- How do illustrations help you learn new words?

Thinking & Feedback: Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation: Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

Provocation: Display children's finished work (pictures and/or books) in Library & Listening alongside classroom books. Encourage children to categorize peers' books, i.e., according to theme, fiction/nonfiction, etc. Challenge children to write alternate endings to unit books.