



Let's Find Out About It: Musical Instruments



Materials:

- *The Hello, Goodbye Window*
- *Charlie Parker Played be bop*
- *Tito Puente Mambo King*
- Instruments: harmonica (or photograph of one), rhythm instruments (shakers, hand drums, etc.)
- Images of instruments (see resources)
- Technology to play youtube links (ipad, laptop, phone, etc.)

Suggested Links:

- Charlie Parker “Koko” (Sax):
<https://www.youtube.com/watch?v=okrNwE6GI70>
- Tito Puente “Timbales” (Drums):
<https://www.youtube.com/watch?v=xKPSs2AD6N8>

Vocabulary:

- instrument
- Tempo: speed
- musician
- rhythm
- harmonica
- drums
- saxophone
- percussion

Preparation: Set up materials, Pre load youtube links.

Let's Find Out About It:

“In *The Hello, Goodbye Window*, the grandpa played the song “Oh, Susannah” on his **instrument** called a **harmonica**. She talked about how he could change the **tempo**, or the speed, that he played the song. Sometimes he would play it fast and sometimes he would change the **tempo** and play it slow. What do you notice?”

“Today we are going to talk about a couple different types of **instruments** and some **musicians** (or people), that played them.”

Show illustration.
Children respond.

“Here is a book about a **musician** named Tito Puente. He played the **drums**.”

“Listen to Tito Puente playing the song Timbal. What do you notice? How does the tempo, or speed, sound to you?”

“Charlie Parker is another **musician**. His **instrument** was the **saxophone**. Listen to what that instrument sounds like.”

“Here is a book about Charlie Parker. What do you notice about the words?”

“The **saxophone** and the **harmonica** are **instruments** played by blowing air into them with your mouth. Other **instruments** that are played with your hands, like the **drums**, are called **percussion instruments**.”

Show illustrations and summarize story from Tito Puente, Mambo King.

*Play a clip of ‘Timbal’ by Tito Puente
Children respond.*

Play a clip of ‘Koko’ by Charlie Parker.

*Read a few pages Charlie Parker Played Bebop
emphasizing the rhythm.
Children respond.*

*Show instruments or images of instruments as
mentioning their names.*

Provocation:

Allow children to explore different percussion instruments during centers/outside time and encourage them to explore with different tempos as the grandfather from *The Hello, Goodbye Window* did.

Provide an opportunity for children to create their own drums with empty containers during Centers.

Explore with different tempos while singing songs together at Songs, Word Plays, and Letters.