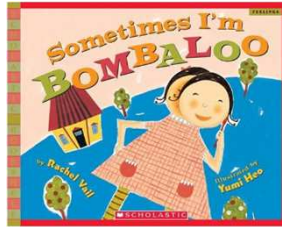




## Small Groups: Pen and Watercolor Outdoor Illustrations

### Medium Support

**Standards:**  
CA.VA.PS.1 - 5



#### **Materials:**

- watercolors
- watercolor paper
- black ink pens (waterproof)
- variety of paintbrushes
- containers for water
- paper towels or rags
- cotton balls
- small sponges
- trays
- seat cushions, newspaper, or padded envelopes to sit on

#### **Vocabulary:**

- outdoors
- waterproof
- watercolor
- dab
- rinse

**Preparation:** Set up materials. Since this lesson is outdoors, plan logistics accordingly, i.e. paraprofessional/ specialist rotates groups of children during Centers.

#### **Procedure:**

Refer to the illustrations in *Sometimes I'm Bombaloo* and discuss how they were created with black ink pen and watercolors. Invite children to use materials to create similar illustrations. Remind children of when they painted to music and invite them to paint to the outdoor sounds, i.e., birds, traffic, other children playing, etc.

Children can draw with the pens first, and then add the watercolors or use the watercolors first and add details with the pens once the paintings have dried. Demonstrate how the black ink pens help with details and shapes that are challenging to make with a paintbrush. Offer cotton balls and/or sponges to paint with as an alternative to paintbrushes.

#### **Guiding Questions:**

- How does the outdoors inspire your illustration?
- How is your illustration the same as or different from the ones in *Sometimes I'm Bombaloo* and/or your friend's illustration?
- How is using watercolors the same as or different from using tempera paint?
- How is using these pens the same as or different from markers/crayons?