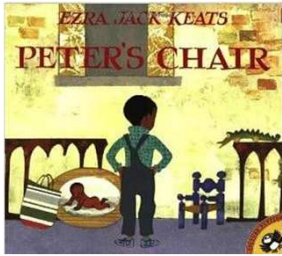
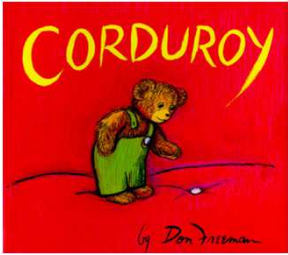


# Fabric Swatches



**Standards:**  
CA.VA.PS.1  
PHD.FM.PS.5  
PHD.FM.PS.6



**Materials:**

- Corduroy
- Peter's Chair
- fabric swatches of different textures, colors, weights and patterns
- clothing (overalls, shirt, pants, etc.)
- feely box

**Vocabulary:**

- swatch
- fabric
- material
- soft: not hard
- rough: not smooth, bumpy or lumpy
- smooth: not rough

**Preparation:** Set up materials.

**Intro to Centers:**  
"In *Corduroy*, Corduroy wore overalls. The **fabric**--the material--of his overalls was called **corduroy**. Peter also wore **overalls**. How are Corduroy's overalls similar to or different from Peter's overalls?"  
  
"Here is more fabric. What do you notice?"  
  
"Today at Puzzles and Manipulatives, you can explore **fabric swatches**--small pieces of **fabric**. You can also play the Feely Box game with **fabric**."  
  
"How is this **fabric** similar to or different from this **fabric**?"

*Show illustrations. Children respond.*  
  
*Show materials. Children respond.*  
  
*Model.*  
  
*Model comparing fabrics using descriptive language, i.e., "This fabric feels soft," "This fabric feels rougher than this fabric," or "This fabric feels bumpy", etc.*

**During Centers:**  
Compare and contrast clothing i.e., between characters in books and children; or among children. Encourage children to compare the fabric in their clothes to the fabric swatches. Encourage children to describe attributes of fabric as they play Feely Box.

***Guiding Questions during Centers:***

- Which of these fabrics would be better to wear on a hot day? On a cold day? Why?
- How are these fabrics similar to or different from each other?
- How would you sort these fabrics? Why?
- What fabric do you have the most/least of? ie., soft, rough, smooth.

***Thinking & Feedback:*** Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

***Documentation:*** Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

***Provocation:***

Encourage children to research how fabric is created i.e., wool from sheep, linen from flax. also Research how fabric is used, i.e., for sails, clothing, and protection.