

Sometimes I'm Bombaloo Read Aloud

Standards:

ELA.SL.CC.PS.1.a - b ELA.SL.CC.PS.2 ELA.SL.CC.PS.3



Materials:

- Sometimes I'm Bombaloo
- Vocabulary word picture cards

Vocabulary:

Excellent: very good

• patient: waiting without becoming upset

• (self-)control

fist

whine: long, high pitched cry

• fierce: strong and violent

• scrunch: squeeze something so it isn't flat or smooth

Smash: hit very hardFrightened: scary

Relieved: feeling better

Preparation: Set up materials.

First Read:

Children will:

- Listen to a story read aloud.
- Demonstrate increasing levels of sustained and focused engagement.
- Show a steady increase in the number of words in listening vocabulary.
- Develop understanding of main events.

Teachers will:

- Read with expression.
- Select 5-10 vocabulary words and enhance them by: pointing to the picture, gesture, tone of voice. If none of those are possible, by inserting a short definition.
- Give comprehension asides: comment during the story about the main character's emotional state, explain an illustration or a change in scene, or indicate what various characters do or do not know.

• Model analytical thinking when appropriate – e.g. "I'm thinking...."

"The title of this book is Sometimes I'm Show cover, pointing to the title, author's, and illustrator's names. Bombaloo. The author is Rachel Vail. She wrote the story. Yumi Heo is the illustrator, she created the pictures." "The story is about a little girl named Katie *Introduce the main character and the story* Honors and what sometimes happens when she problem, using the illustrations on the cover has gets angry." Page 2 smile "I smile a lot because usually I'm happy, and I give excellent -very good- hugs." "Katie has many toys to put away when she is Pages 5 & 6 done playing with them. Toys, like this puzzle, take longer to put away since they have so many pieces. Sixty-fourty-eight isn't a real number, but I think that Katie thinks this is a big number." "Katy says "please", the magic word, when she Page 8 asks her father to pass food." Page 9 act out "I don't whine or stamp my feet or growl...... "You can see by looking at Katie's face that she is Page 10 starting to get upset." "I show my teeth and make fierce noises." Page 12 act out "My face scrunches tight like a monster's." Page 13 act out "I use my feet and fists instead..." Page 16 make fist "I want to smash stuff." Page 22 act out "Katie is so angry that she throws all of her neatly Page 24 folded clothes through the room."

"And I'm sorry and a little frightened."

"Katie feels frightened because she couldn't control what she was doing when she was so very angry."

"I think Katie is feeling **relieved** – better- when her mom hugs her instead of being upset that Katie had smashed things, thrown her clothes all over the place, and hurt her baby brother." Page 27 act out

Page 29

Discussion Questions(s):

- Sometimes the feeling of being both mad and sad is known as feeling 'frustrated.' Do you think Katie is frustrated? Why?
- Do you sometimes get as angry as Katie? What do you do? How do you feel?

Second Read

Children will:

- Listen again to the story read aloud.
- Demonstrate increased level of sustained and focused engagement.
- Show a steady increase in the number of words in listening vocabulary.
- Develop understanding of main events.

Teacher will:

- Continue to define the vocabulary words from Story Reading 1 and include additional vocabulary. Include words that may need more verbal definitions.
- Explain feelings or thoughts of secondary characters.
- Deepen the comprehension of primary characters, story problem, etc.
- Model analytical thinking.

"We read this book once before and we remember the title..."

"On this page, Katie is about to lose her **self-control** because her little brother has knocked down the castle she just built. We remember what happened when Katie became **fiercely**

Hold up the book, show cover.

Take the responses the children give you and read and underline the title again.

Pages 9 & 10 Re-orient children to the book.

mad. She says: "I'm Bombaloo." Let's read the story once more."	
"Saying" please" and "thank you" and spreading a napkin across your lap like Katie's mom and dad do in this picture show good table manners."	Page 8
"It looks like Katie's brother has fun knocking over Katie's building. He is too little to understand that this upsets Katie."	Page 9
"I show my teeth and make fierce -strong-noises."	Page 12
"Katie's brother looks surprised and frightened because Katie is losing self-control."	Page 16
"I think this must be Katie's mother's or father's hand pointing to her bed because Katie is yelling and kicking and throwing things."	Page 18
"The illustrator made this page dark to show that Katie took some time-out to think by herself."	Pages 19 & 20
"I want to smash stuff -hit things very hard"	Page 22
"Katie's mother understands that Katie didn't mean to lose self-control and she understands that Kati is frightened and sorry when it over. So instead of being upset, she hugs Katie to make her feel better."	Page 28

Discussion Questions(s):

- Katie and her mother clean up the mess that Bombaloo made. Why doesn't the text read 'the mess that Katie made'?"
- Why did Katie's mom help her clean up the mess?
- Why is being Bombaloo scary for Katie?

Third Read:

Children will:

- Reconstruct parts of the story with the teacher
- practice saying and using story-related vocabulary words
- recall main events and characters in the story when prompted

Teacher will:

- Jointly reconstruct the story with children.
- Expand, clarify or add more information to children's response.
- Address misunderstandings.
- Define words as necessary.
- Deepen comprehension asides.
- Model analytical thinking.

"We have read this book twice and today we are going to talk about and tell the story together.	Hold up the book and show the cover Underline and state the title
	Use phrases such as "We remember" or "What is happening here?" as you point to the action on the pages.
	Your comments will be mostly in response to what children say.
	Page 2 read
"What is happening here?"	Pages 3 & 4
"We remember"	Pages 4 & 5
"And here"	Pages 6 & 7
"But then something changes" "What happens next?"	Pages 8 & 9 Ask before turning the page.
	Pages 10, 11, 12, 13 read
"We remember"	Pages 14 & 15

"Why is there a hand pointing at Katie's bed when she is Bombaloo?"	Pages 15 & 16
"Why is this page all black?"	Pages 17 & 18
"But when Katie is Bombaloo, she"	Pages 19 & 20
	Pages 21 & 22 read
"What is happening when the underpants land on Katie's head?"	Pages 23 & 24
"We remember"	Pages 25 & 26
	Page 27 read

Discussion Questions(s):

• In Peter's Chair, Peter, just like Katie, was mad. Why do you think that he ran away instead of smashing things?

Fourth Read:

Children will:

- act out one or more scenes from the story
- explore character motivations and emotions
- recall main events from the story

With children, choose one scene to act out. Assign roles to children or use a structure to ask for volunteers. As you read the corresponding pages from the story, children act out the scene and recite any dialogue.