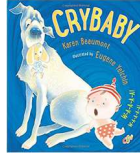




## Creating Favorite Stuffed Toys



### Materials:

- *Cry Baby*
- *Peter's Chair*
- Stencils of various animals and/or shapes (animals, people, etc)
- Glue
- Cotton balls, Pom poms, felt pieces, sand paper, bubble wrap other fabrics/materials of various textures
- Paper
- Scissors
- Markers, crayons, pencils etc.

### Vocabulary:

- Neighbors
- Techniques: ways
- Items
- Soothe - calm
- Comfort - calm
- Create - Make
- Stencil
- Outline: the shape
- Description words: soft, fluffy, fuzzy, bumpy, rough etc.
- Additional: extra
- Details: parts
- Complete: Done

### Preparation:

Set up materials.

Flag pages in *Cry Baby* of family members trying to soothe the baby, and of the baby grabbing toy sheep.

Flag page in *Peter's Chair* with items he chose to take with him out of his house.

### Intro to Centers:

"In the book *Cry Baby*, the family members and **neighbors** all tried many different **techniques** to get the baby to stop crying. We find out that all the baby really wanted was a stuffed toy sheep"

*Show illustration of baby taking sheep from the dog.*

“Sometimes babies and young children have favorite stuffed toys or **items** that help to **soothe**, or calm, them like this sheep helped the baby. In Peter’s Chair Peter also took items with him that may have helped to make him feel more comfortable such as his toy crocodile and the photograph of him as a baby”

“Can you think of any items that you have at home that can help to **comfort**, or make you feel better when you’re sad?”

“Today at the Art Studio you can **create** an image of your favorite item that might help **soothe** you. You can choose to find a **stencil** of your favorite item to help you create the **outline**, or you can choose to draw it on your own.”

“After you have your outline **complete**, you can choose the materials that have a **texture** similar to your favorite stuffed toy and glue them onto your drawing. We have **soft** and **fluffy** materials, we have some **fuzzy** materials, and we have some **rough** or **bumpy** materials. You can choose materials with all the same texture or you can choose materials that feel different. What textures do you think you might need?”

“After your done giving your stuffed toy the right texture there are markers, crayons and colored pencils available to add any **additional**, or extra **details** you might need like eyes, a nose, a tail or legs to make your favorite toy **complete**.”

*Show picture of baby falling asleep.*

*Show picture of Peter with his materials arranged after leaving his house.*

*Children respond .*

*Provide examples as needed (blanket, baby dolls, stuffed animals, cars etc)*

*Show materials.*

*Model.*

*Show materials. \*Use description words that match textures of items available.*

*Model.*

*Children respond.*

*Show materials.*

*Model.*

***During Centers:*** Encourage children to experiment with and describe the different textures available. Encourage children to notice, describe and compare shapes and textures in their own work and in their peers. Allow children to free hand draw their toy or support them in using stencils

to get the desired shape as needed. Encourage children drawing their items to think about the shapes they will need to successfully create it.

***Guiding Questions during Centers:***

- How does your favorite stuffed toy feel?
- What do you call your favorite stuffed toy? How did it get its name?
- How do you think Roy knew the baby wanted the toy sheep?
- Why do you think the sheep is so special to the baby?
- How is your favorite toy similar to or different from the baby's?/from your friend's?

***Thinking and Feedback:***

Invite children to share their processes. Encourage children to describe any challenges they encountered or any discoveries they made.

***Documentation:***

Collect samples of children's work as well as photographs and/or videos to show their process. You might use a video to launch a discussion about different techniques during Thinking and Feedback.

***Provocation:***

Invite children to cut their stuffed toy out if they choose, or write about the special toy they have created/have at home.

Invite children to use other collage materials available if needed (ie: buttons, ribbons, yarn etc)

Invite children to bring a picture or their special toy to school to show where their inspiration came from for their design.

Provide images via books/electronics as visuals if children need support in creating the outline and a stencil of their chosen creature is not available.

