



## Paper Collages



Art  
Studio

### Standards:

ATL.IC.PS.1  
ATL.IC.PS.2  
ATL.IC.PS.3  
ATL.IC.PS.5  
ATL.IC.PS.6

### Materials:

- *Peter's Chair*
- variety of paper (tissue, coffee filters, construction, wrapping, etc.)
- scissors
- variety of adhesives
- glue brushes or Q-tips
- small containers
- images of collages (see Resources)

### Vocabulary:

- collage: art made by attaching materials to a flat surface
- create: make
- technique: a way to do something
- adhere: stick together
- three-dimensional

**Preparation:** Set up materials.

### Intro to Centers:

"In *Peter's Chair*, Ezra Jack Keats used **collage**--art made by **adhering**--sticking-- materials to a flat surface, as a **technique**--a way to do something-- for his illustrations. What do you notice?"

"Here are images of **collages** made by artists. What do you notice?"

"How are these **collages** similar to or different from the **collages** in *Peter's Chair*?"

"Today in the Art Studio, you can **create collages** with these materials. First, cut or rip paper, then use glue to **adhere** them to larger piece of paper."

*Show illustrations.  
Children respond.*

*Show images. Children respond.*

*Children respond.*

*Show materials. Model.*

### **During Centers:**

Encourage children to experiment with and describe the different kinds of paper, i.e., “This paper is shiny and slick.” Encourage children to notice shapes in their own and their friends’ collages. Encourage children to describe shape attributes using language learned in Building Blocks, i.e., “How do you know that is a triangle? (Three straight sides, three angles.)”

### **Guiding Questions during Centers:**

- How are the collage illustrations in *Peter’s Chair* the same as or different from the illustrations of in *Crybaby*?
- How is creating a collage the same as or different from painting?
- Why are some kinds of paper easier/more difficult to adhere to your collage?
- How can you adhere these strips to make your art work three-dimensional, stand out from the paper?

**Thinking & Feedback:** Invite children to share their processes. Encourage children to describe any challenges they encountered or any discoveries they made.

**Documentation:** Collect samples of the children’s work as well as photographs and/or video of their process. You might use the video to launch a discussion about this new technique during Thinking and Feedback.

### **Provocation:**

Invite children to add natural and/or recycled materials to their collages.

Invite children to use paint or watercolors in combination with the collage technique.

Add *I Spy* series of books to Library & Listening. Compare and contrast illustrations to collages.

