

Unit 1



Week 1

Paintings inspired by Cry Baby

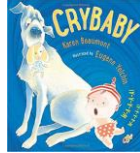
Art Studio



Standards:

ATL.IC.PS.1

ATL.IC.PS.2



Materials:

- *Cry Baby*
- brushes of different lengths & widths
- paint
- q-tips
- sponges
- containers for water

Vocabulary:

- **illustrate(-or):** A picture/person who creates pictures
- **author:** a person who writes a story
- **depict:** show in a picture or painting
- **inspiration:** to encourage somebody to do something
- **create:** to make

Preparation:

Set up materials.

Intro to Centers:

“The **illustrations** in *Cry Baby* were **created** by Eugene Yelchin. What do you notice?”

“On this page the author, Karen Beaumont, wrote that ‘a not so quiet baby cried’. The **illustrator**, Eugene Yelchin, **depicted** this by drawing the birds being **startled** or scared off of the wire they perched on.

“On this page Karen Beaumont wrote “she woke her mother and her father when she cried. How did Eugene Yelchin **depict** this in his illustration?”

“Today in the art studio you can **create** paintings **inspired** by *Cry Baby*. We have _____[colors]

Show cover page and a few chosen pages from book.

Children respond.

Show illustration.

Show illustrations.

Children respond.

paint, thick brushes, thin brush, Q-tips, and tools to help clean the paint off your brushes.”

“Maybe you want to paint the baby or the dog from our story, or you can create a picture of something else you are thinking of.

Show materials as labeling them.

Model proper use of brushes, q-tips, sponges and water cups for rinsing.

Model different brush strokes while labeling actions.

During Centers:

Encourage children to experiment with different brush strokes and different materials. Encourage children to notice and describe shapes, colors and lines in their paintings.

Guiding Questions during Centers:

- How are the colors you are painting with similar to or different from the colors Eugene Yelchin used in *Cry Baby*?
- Why is it helpful for illustrations to match the words in a book?
- How can illustrations depict ideas?
- Which illustrations in *Cry Baby* inspired your painting?

Thinking and Feedback:

Invite children to share their processes. Encourage children to describe any challenges they encountered and any discoveries they made.

Documentation:

Collect samples of children’s work as well as photographs and/or videos of their process; you might use the video to launch a discussion of the painting techniques during Thinking and Feedback.

Provocation:

In following weeks, add other books to the Art Studio for inspiration.

Use children’s paintings to reconstruct and/or sequence a story.