



Printing With Objects

Art
Studio
Standards:

 ATL.IC.PS.1
 ATL.IC.PS.2
 ATL.IC.PS.3
 ATL.IC.PS.5
 ATL.IC.PS.6

Material:

- *Peter's Chair*
- tempera paint
- paper
- sponges or paper towels (for ink pads)
- trays
- objects for printing: natural and recycled materials
- smocks
- images of prints (see Resources)

Vocabulary:

- print: make letters, words, or pictures on paper or fabric
- press: push with your fingers or hand
- inkpad
- design: plan
- create: make
- technique: a way to do something

Preparation: Set up materials.

Intro to Centers:

"Ezra Jack Keats used two **techniques**--ways to do something--to **create** the illustrations for *Peter's Chair*. He used collage and he also used **printing**--placing an object on an **inkpad** and then **pressing** the object on paper. What do you notice?"

"Why do you think he used two different **techniques** for his illustrations?"

"Here are images of **prints** created by artists. How are these prints similar to or different from the illustrations in *Peter's Chair*?"

"Today in the Art Studio, you can experiment with these materials to create your own **prints**."

Show illustrations. Children respond.

Children respond.

Show images. Children respond.

Show materials. Model.

During Centers:

Encourage children to create different designs by changing the orientation of the object. Support children with fine motor challenges to press objects onto paper. Encourage children to add prints to their paper collages. Encourage children to use their prints as settings/scenery in Dramatization and Blocks.

Guiding Questions during Centers:

- How is printing similar to or different from painting?
- How is your printing (on collage) similar to or different from Ezra Jack Keats' illustrations in *Peter's Chair*?
- How can you mix colors using the printing technique?
- How is your print similar to or different from your friends'?

Thinking & Feedback: Invite children to share their processes. Encourage children to describe any challenges they encountered.

Documentation: Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

Provocation:

Invite children to use the printing technique to create letters and words.

Encourage children to find other materials in the classroom and outside for printing. Encourage children to predict what kind of print an object will create.

