



Building Make Way for Ducklings



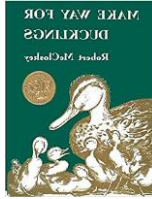
Blocks

Standards:

CA.VA.PS.1-5

CA.DE.PS.1-3

ELA.RL.IKI.PS.1-2



Materials:

- *Make Way for Ducklings*
- Beautiful Stuff (spools, leaves, rocks, cardboard boxes, etc.)
- Felt pieces (brown, blue, etc.) to represent setting
- (Rubber) ducks
- Plastic eggs

Vocabulary:

- raise
- duckling
- island
- public garden
- habitat
- construct
- predator

Preparation: Set up materials.

Intro to Centers:

"In *Make Way for Ducklings*, Mr. and Mrs. Mallard **raised** their **ducklings** on an **island** in the Boston **Public Garden**- they helped their **ducklings** grow and learn how to do things. Why was the **Public Garden** a good place to **raise** their **ducklings**?"

"The **public garden** was a safe **habitat**--place to live. The ducks were safe from **predators**--animals that eat other animals."

"Today in Blocks, you use these materials to **construct** the different settings, like the Boston **Public Garden**, in *Make Way for Ducklings*. What might you create?"

"You can also construct the characters. How might you create Mrs. Mallard with these materials?"

"Together, you can use your creations to act out *Make Way for Ducklings*."

*Show illustrations.
Children respond.*

*Show materials.
Children respond.*

*Show materials.
Children respond.*

During Centers:

Encourage children to collaborate, i.e., one child draws a plan, another child constructs. Encourage children to use Beautiful Stuff to create various characters and props such as cars. Children act out *Make Way For Ducklings*.

Guiding Questions during Centers:

- How did you collaborate to create the characters and setting?
- How did you use Beautiful Stuff?
- How is your Public Garden similar to or different from public gardens around here?
- How did you label the parts of your public garden?

Thinking & Feedback: Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation: Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

Provocation:

Compare and contrast the Boston Public Garden to local neighborhood gardens/parks.

