

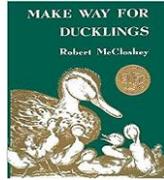


# Nests



Art Studio

**Standards:**  
S.LS.PS.1  
CA.VA.PS.1-5



## Materials:

- *Make Way For Ducklings*
- *Chickens Aren't The Only Ones*
- Beautiful Stuff, i.e., yarn, tissue paper, string, etc.
- Clay

## Vocabulary:

- nest
- oviparous
- hatch
- cozy
- camouflage
- protect
- predator

**Preparation:** Set up materials.

## Intro to Centers:

"In *Make Way For Ducklings*, Mr. and Mrs. Mallard looked for a place to make a **nest** to **hatch** her eggs. What do you notice?"

"Mr and Mrs. Mallard found a **cozy** spot by the water. What do you notice?"

"Mrs. Mallard's eggs were **protected**- kept safe- from **predators**-- animals that eat other animals. Here are images of other **nests**. What do you notice?"

"**Oviparous**--egg-laying--animals build **nests** with clay, twigs, and found pieces of string and paper. **Nests** can be in high places, dark places, and are sometimes **camouflaged**."

"Today in the Art Studio, you can use these materials to create **nests**."

*Show illustrations.*  
*Children respond.*

*Children respond.*

*Show images.*  
*Children respond.*

*Show materials.*

## During Centers:

Encourage children to use a variety of materials to build their nests. Encourage children to use their research on oviparous animals. Encourage children to create eggs/animal coverings in the Art Studio. Compare and contrast children's nests to the illustrations/images/each other's. Compare and contrast building nests to *Building A Neighborhood/Playground/Habitat*.

**Guiding Questions during Centers:**

- What was your inspiration for your nest?
- How is your nest similar to or different from the illustrations/images/your friend's?
- How was your research helpful in creating your nest?
- Which nest has more/fewer eggs? How do you know?
- How is a nest similar to or different from a \_\_\_\_\_ habitat?

**Thinking & Feedback:** Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

**Documentation:** Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

**Provocation:** Encourage children to make nests in dramatization.

