



WEEK 2 Day 4

Writing Basics

Deconstruction: Communicating through Images

Content Objectives	I can retell the major events of a story. (R.6.K.b)
Language Objective	I can orally use verbs to retell what happened in a story. I can use the Simple Sentence (Personal Recount) chart for support as needed. (ELD-SI.K-3.Narrate.Expressive)
Vocabulary	communicate: to share an idea by talking, writing, or showing someone else image: a representation of something in the form of a drawing, photograph, etc. purpose: the reason for doing or creating something
Materials and Preparation	• <i>The Lion and the Mouse</i>, Jerry Pinkney • Why We Write chart • Why We Write: <i>The Lion and the Mouse</i> sheet • Tape • charts and visual scaffolds: ○ Independent Writing Routine chart ○ Simple Sentence (Personal Recount) chart ○ Storytelling and Story Acting visuals ○ Wh- Questions visual
Opening 1 minute	<i>Yesterday we began reading The Lion and the Mouse, a story by Jerry Pinkney that is communicated mostly through images.</i>
Deconstruction 28 minutes pages 1-18	Quickly walk through the pages read in the previous lesson. <i>Remember, yesterday when we read, the mouse was being chased by other animals and jumped on the lion's back to escape. The lion could have hurt the mouse, but instead decided to let it go.</i>

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pages 19-end	<i>Let's continue reading to find out what happens in the story.</i> Slowly show the illustrations and read the words in the rest of the book. Use the following questions to discuss the book. <i>What happened in the rest of the story?</i> <i>Why do you think the mouse helped the lion?</i> <i>What can this story teach us?</i>
	Refer to the Why We Write chart. <i>Let's think about why Jerry Pinkney might have written this book—what his purpose was. Remember, people write for many different reasons, sometimes to give information or to tell true stories about themselves.</i> <i>Why do you think Jerry Pinkney wrote this book?</i> [to teach a lesson about friendship and helping each other; to show that even a little mouse can help a big lion] Guide the children in conversation and record their ideas on the Why We Write sheet. The Artist's Note at the end of the book can be read to provide more insight into Jerry Pinkney's purpose. Add the completed sheet to the Why We Write chart.
Closing 1 minute	<i>Tomorrow we will begin to talk about how we can communicate through images, just like Jerry Pinkney!</i>
Standards	R.6.K.b With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.
WIDA	ELD-LA.K.Narrate.Expressive. Construct language arts narratives (with prompting and support) that describe story events through verbs to describe character actions (jumped), feelings (was sad), behaviors (eating). [SENTENCE] [WORD/PHRASE]
Ongoing assessment	Listen for and make note of how children discuss the text. What verbs do they use while retelling story events? What do they notice about the text? What do children understand about communicating through images?

Notes



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