

While you are working, think about:

What is our idea about the importance of pollinators?

How do these materials help communicate this idea? Do we need other materials?

What do we want our audience to do or think after seeing our project?

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Discovery Studio

While you are working, think about:

How well does this hand pollinator work?

What information will someone need to understand when and why to use this hand pollinator?

What could we call it?