

## Visual and Performing Arts Overarching Statements and Standards

**(Creative Personal Realization) Artistic Expression lies at the heart of Visual & Performing Arts (VPA) fostering creativity, communication, and critical thinking that allows connections to the world.**

| Childhood (K-5) |      |      |      |      | Early Adolescence (6-8) |      |      |      |      | Adolescence (9-diploma) |      |      |      |      |
|-----------------|------|------|------|------|-------------------------|------|------|------|------|-------------------------|------|------|------|------|
| A.A1            | B.A2 | C.A1 | D.A1 | E.A1 | A.A1                    | B.A2 | C.A1 | D.A1 | E.A1 | A.A1                    | B.A2 | C.A1 | D.A1 | E.A1 |
| A.A2            | B.B1 | C.A2 | D.A2 | E.A2 | A.A2                    | B.B1 | C.A2 | D.A2 | E.A2 | A.A2                    | B.B1 | C.A2 | D.A2 | E.A2 |
| A.A3            | B.B2 | C.A3 | D.A3 | E.A3 | A.A3                    | B.B2 | C.A3 | D.A3 | E.A3 | A.A3                    | B.B2 | C.A3 | D.A3 | E.A3 |
| A.B3            | B.C1 | C.B2 | D.B1 | E.B2 | A.B3                    | B.C1 | C.B2 | D.B1 | E.B2 | A.B3                    | B.C1 | C.B2 | D.B1 | E.B2 |
| A.C2            | B.D1 | C.B3 | D.B3 | E.B3 | A.C2                    | B.D1 | C.B3 | D.B3 | E.B3 | A.C2                    | B.D1 | C.B3 | D.B3 | E.B3 |
| A.D1            | B.D2 | C.C1 | D.D1 | E.C2 | A.D1                    | B.D2 | C.C1 | D.D1 | E.C2 | A.D1                    | B.D2 | C.C1 | D.D1 | E.C2 |
| A.D2            | B.E1 | C.C2 | D.D2 | E.E1 | A.D2                    | B.E1 | C.C2 | D.D2 | E.E1 | A.D2                    | B.E1 | C.C2 | D.D2 | E.E1 |
|                 | B.E2 | C.D1 |      |      |                         | B.E2 | C.D1 |      |      |                         | B.E2 | C.D1 |      |      |
|                 | B.E3 |      |      |      |                         | B.E3 |      |      |      |                         | B.E3 |      |      |      |
|                 | B.F2 |      |      |      |                         | B.F2 |      |      |      |                         | B.F2 |      |      |      |

**(Cultural, History & Connectors) Understanding cultural and historical contexts is essential to VPA, as it provides a deeper appreciation and insight into the diverse influences, narratives, and traditions that shape artistic expressions across different time periods and cultural backgrounds.**

| Childhood (K-5) |      |      |      |      | Early Adolescence (6-8) |      |      |      |      | Adolescence (9-diploma) |      |      |      |      |
|-----------------|------|------|------|------|-------------------------|------|------|------|------|-------------------------|------|------|------|------|
| A.B3            | B.B1 | C.B1 | D.B1 | E.B1 | A.B3                    | B.B1 | C.B1 | D.B1 | E.B1 | A.B3                    | B.B1 | C.B1 | D.B1 | E.B1 |
| A.C1            | B.B2 | C.B3 | D.B3 | E.B2 | A.C1                    | B.B2 | C.B3 | D.B3 | E.B2 | A.C1                    | B.B2 | C.B3 | D.B3 | E.B2 |
| A.C2            | B.B3 | C.C1 | D.C1 | E.B3 | A.C2                    | B.B3 | C.C1 | D.C1 | E.B3 | A.C2                    | B.B3 | C.C1 | D.C1 | E.B3 |
| A.C3            | B.F1 | C.C2 | D.C2 | E.C2 | A.C3                    | B.F1 | C.C2 | D.C2 | E.C2 | A.C3                    | B.F1 | C.C2 | D.C2 | E.C2 |
| A.D1            |      | C.D1 | D.D1 | E.D1 | A.D1                    |      | C.D1 | D.D1 | E.D1 | A.D1                    |      | C.D1 | D.D1 | E.D1 |
| A.D2            |      | C.D2 | D.D2 | E.D2 | A.D2                    |      | C.D2 | D.D2 | E.D2 | A.D2                    |      | C.D2 | D.D2 | E.D2 |
|                 |      |      |      | E.E1 |                         |      |      |      | E.E1 |                         |      |      |      | E.E1 |

## Visual and Performing Arts Overarching Statements and Standards

**(Wellbeing) Creative problem solving is a fundamental aspect to VPA. Enabling students to develop innovative approaches, think critically and overcome artistic challenges, thus fostering their ability to find unique solutions, joy, inspiration and express their artistic visions.**

| Childhood (K-5) |      |      |      |      | Early Adolescence (6-8) |      |      |      |      | Adolescence (9-diploma) |      |      |      |      |
|-----------------|------|------|------|------|-------------------------|------|------|------|------|-------------------------|------|------|------|------|
| A.B1            | B.A1 | C.A1 | D.A1 | E.A1 | A.B1                    | B.A1 | C.A1 | D.A1 | E.A1 | A.B1                    | B.A1 | C.A1 | D.A1 | E.A1 |
| A.B2            | B.A2 | C.A2 | D.A2 | E.A2 | A.B2                    | B.A2 | C.A2 | D.A2 | E.A2 | A.B2                    | B.A2 | C.A2 | D.A2 | E.A2 |
| A.C1            | B.B1 | C.A3 | D.A3 | E.A3 | A.C1                    | B.B1 | C.A3 | D.A3 | E.A3 | A.C1                    | B.B1 | C.A3 | D.A3 | E.A3 |
| A.D1            | B.C1 | C.B2 | D.B2 | E.B2 | A.D1                    | B.C1 | C.B2 | D.B2 | E.B2 | A.D1                    | B.C1 | C.B2 | D.B2 | E.B2 |
|                 | B.C2 | C.D1 | D.B3 | E.C2 |                         | B.C2 | C.D1 | D.B3 | E.C2 |                         | B.C2 | C.D1 | D.B3 | E.C2 |
|                 | B.D1 |      | D.D1 | E.D1 |                         | B.D1 |      | D.D1 | E.D1 |                         | B.D1 |      | D.D1 | E.D1 |
|                 | B.D2 |      |      | E.D2 |                         | B.D2 |      |      | E.D2 |                         | B.D2 |      |      | E.D2 |
|                 | B.E1 |      |      | E.E1 |                         | B.E1 |      |      | E.E1 |                         | B.E1 |      |      | E.E1 |
|                 | B.E2 |      |      |      |                         | B.E2 |      |      |      |                         | B.E2 |      |      |      |
|                 | B.E3 |      |      |      |                         | B.E3 |      |      |      |                         | B.E3 |      |      |      |
|                 | B.F2 |      |      |      |                         | B.F2 |      |      |      |                         | B.F2 |      |      |      |

**(Cultural, History & Connectors) Critical analysis, research and interpretation are integral to VPA, empowering students to examine artworks, discern meaning, and evaluate aesthetic qualities, fostering a deeper understanding and appreciation of artistic expressions across diverse styles, genres, and mediums.**

| Childhood (K-5) |      |      |      |      | Early Adolescence (6-8) |      |      |      |      | Adolescence (9-diploma) |      |      |      |      |
|-----------------|------|------|------|------|-------------------------|------|------|------|------|-------------------------|------|------|------|------|
| A.B1            | B.A1 | C.C2 | D.B1 | E.B1 | A.B1                    | B.A1 | C.C2 | D.B1 | E.B1 | A.B1                    | B.A1 | C.C2 | D.B1 | E.B1 |
| A.B2            | B.B1 | C.C3 | D.B2 | E.C1 | A.B2                    | B.B1 | C.C3 | D.B2 | E.C1 | A.B2                    | B.B1 | C.C3 | D.B2 | E.C1 |
| A.B3            | B.B2 | C.D1 | D.C1 | E.C2 | A.B3                    | B.B2 | C.D1 | D.C1 | E.C2 | A.B3                    | B.B2 | C.D1 | D.C1 | E.C2 |
| A.C1            | B.B3 | C.D2 | D.C2 | E.C3 | A.C1                    | B.B3 | C.D2 | D.C2 | E.C3 | A.C1                    | B.B3 | C.D2 | D.C2 | E.C3 |
| A.C2            | B.C2 |      | D.C3 | E.D1 | A.C2                    | B.C2 |      | D.C3 | E.E1 | A.C2                    | B.C2 |      | D.C3 | E.D1 |
| A.C3            | B.D2 |      | D.D1 | E.E1 | A.C3                    | B.D2 |      | D.D1 |      | A.C3                    | B.D2 |      | D.D1 | E.E1 |
|                 | B.F1 |      | D.D2 |      |                         | B.F1 |      | D.D2 |      |                         | B.F1 |      | D.D2 |      |
|                 | B.F2 |      |      |      |                         | B.F2 |      |      |      |                         | B.F2 |      |      |      |

## Visual and Performing Arts Overarching Statements and Standards

**(Communication) Collaboration and communication are vital to VPA because it allows students to engage in meaningful interactions, share ideas and work together towards creative goals, enhancing their ability to effectively communicate artist concepts and intentions.**

| Childhood (K-5) |      |      |      |      | Early Adolescence (6-8) |      |      |      |      | Adolescence (9-diploma) |      |      |      |      |
|-----------------|------|------|------|------|-------------------------|------|------|------|------|-------------------------|------|------|------|------|
| A.B3            | B.A2 | C.A1 | D.A1 | E.A1 | A.B3                    | B.A2 | C.A1 | D.A1 | E.A1 | A.B3                    | B.A2 | C.A1 | D.A1 | E.A1 |
| A.C1            | B.B1 | C.A2 | D.A2 | E.A2 | A.C1                    | B.B1 | C.A2 | D.A2 | E.A2 | A.C1                    | B.B1 | C.A2 | D.A2 | E.A2 |
| A.C2            | B.B2 | C.A3 | D.A3 | E.A3 | A.C2                    | B.B2 | C.A3 | D.A3 | E.A3 | A.C2                    | B.B2 | C.A3 | D.A3 | E.A3 |
|                 | B.C1 | C.B2 | D.B1 | E.B2 |                         | B.C1 | C.B2 | D.B1 | E.B2 |                         | B.C1 | C.B2 | D.B1 | E.B2 |
|                 | B.C2 | C.B3 | D.B2 | E.B3 |                         | B.C2 | C.B3 | D.B2 | E.B3 |                         | B.C2 | C.B3 | D.B2 | E.B3 |
|                 | B.D1 | C.C2 | D.B3 | E.C1 |                         | B.D1 | C.C2 | D.B3 | E.C1 |                         | B.D1 | C.C2 | D.B3 | E.C2 |
|                 | B.D2 | C.D1 | D.C2 | E.C2 |                         | B.D2 | C.D1 | D.C2 | E.C2 |                         | B.D2 | C.D1 | D.C2 | E.C3 |
|                 | B.E1 |      |      | E.C3 |                         | B.E1 |      |      | E.C3 |                         | B.E1 |      |      | E.D1 |
|                 | B.E2 |      |      | E.D1 |                         | B.E2 |      |      | E.D1 |                         | B.E2 |      |      | E.E1 |
|                 | B.E3 |      |      | E.E1 |                         | B.E3 |      |      | E.E1 |                         | B.E3 |      |      |      |
|                 | B.F1 |      |      |      |                         | B.F1 |      |      |      |                         | B.F1 |      |      |      |
|                 | B.F2 |      |      |      |                         | B.F2 |      |      |      |                         | B.F2 |      |      |      |

**(Community Engagement) Ethical and cultural responsiveness is foundational to VPA, students develop a deeper understanding and respect for diverse perspectives, identities and cultural contexts through artistic practices which contribute to a more equitable and culturally rich society.**

| Childhood (K-5) |      |      |      |      | Early Adolescence (6-8) |      |      |      |      | Adolescence (9-diploma) |      |      |      |      |
|-----------------|------|------|------|------|-------------------------|------|------|------|------|-------------------------|------|------|------|------|
| A.B3            | B.A1 | C.A1 | D.B1 | E.A1 | A.B3                    | B.A1 | C.A1 | D.B1 | E.A1 | A.B3                    | B.A1 | C.A1 | D.B1 | E.A1 |
| A.C1            | B.A2 | C.A2 | D.B2 | E.A2 | A.C1                    | B.A2 | C.A2 | D.B2 | E.A2 | A.C1                    | B.A2 | C.A2 | D.B2 | E.A2 |
| A.C2            | B.B1 | C.A3 | D.B3 | E.B1 | A.C2                    | B.B1 | C.A3 | D.B3 | E.B1 | A.C2                    | B.B1 | C.A3 | D.B3 | E.B1 |
| A.C3            | B.B2 | C.B2 | D.C2 | E.B3 | A.C3                    | B.B2 | C.B2 | D.C2 | E.B3 | A.C3                    | B.B2 | C.B2 | D.C2 | E.B3 |
| A.D1            | B.B3 | C.B3 | D.D2 | E.C1 | A.D1                    | B.B3 | C.B3 | D.D2 | E.C1 | A.D1                    | B.B3 | C.B3 | D.D2 | E.C1 |
| A.D2            | B.C2 | C.C1 |      | E.C2 | A.D2                    | B.C2 | C.C1 |      | E.C2 | A.D2                    | B.C2 | C.C1 |      | E.C2 |
|                 | B.D1 | C.C2 |      | E.D2 |                         | B.D1 | C.C2 |      | E.D2 |                         | B.D1 | C.C2 |      | E.D2 |
|                 | B.E2 | C.D1 |      | E.E1 |                         | B.E2 | C.D1 |      | E.E1 |                         | B.E2 | C.D1 |      | E.E1 |
|                 | B.E3 | C.D2 |      |      |                         | B.E3 | C.D2 |      |      |                         | B.E3 | C.D2 |      |      |
|                 | B.F1 |      |      |      |                         | B.F1 |      |      |      |                         | B.F1 |      |      |      |
|                 | B.F2 |      |      |      |                         | B.F2 |      |      |      |                         | B.F2 |      |      |      |