English Language Arts Overarching Statements and Standards

Students are learning to find and collect information: Use an investigative process to generate questions, assess credibility, accuracy, and usefulness of a source (a source may be a print or digital text, interview, video, experience, media file, data set, etc.)

| Childhood (K-5) (Locate, collect, and comprehend information taken in through listening, reading, viewing, etc.) | Early Adolescence (6-8) | Adolescence (9-diploma) |
|---|-------------------------|-------------------------|
| L.3 | L.3 | L.3 |
| L.4 | L.4 | L.4 |
| SL.2 | R.4 | R.4 |
| R.1 | R.5 | R.5 |
| R.2 | R.7 | R.7 |
| R.3 | R.8 | R.8 |
| R.4 | R.9 | R.9 |
| R.5 | R.11 | R.11 |
| R.7 | W.1 | W.1 |
| R.12 | | |
| W.1 | | |

Students are learning to use information: Critiques and evaluate information to clarify meaning, deepen understanding, and determine when further investigation is needed; organize information to plan for sharing

| organize information to plan for sharing | | | |
|---|-------------------------|-------------------------|--|
| Childhood (K-5) (Organize, evaluate, and integrate information to demonstrate comprehension through communication.) | Early Adolescence (6-8) | Adolescence (9-diploma) | |
| L.5 | L.1 | L.1 | |
| L.6 | L.5 | L.5 | |
| SL.2 | L.6 | L.6 | |
| R.6 | SL.2 | SL.2 | |
| R.8 | R.6 | R.6 | |
| R.9 | R.7 | R.7 | |
| R.10 | R.10 | R.10 | |
| R.11 | R.11 | R.11 | |
| W.2 | W.2 | W.2 | |
| | | | |

English Language Arts Overarching Statements and Standards

Students are learning to create and share information: Produce clear and increasingly complex works that are purposefully designed to address audience, task, and purpose; demonstrate conceptual understandings and learning transfer

| Childhood (K-5) (Create and communicate information using speaking, writing, and other communication methods.) | Early Adolescence (6-8) | Adolescence (9-diploma) |
|--|-------------------------|-------------------------|
| L.1 | L.1 | L.1 |
| L.2 | L.2 | L.2 |
| SL.1 | SL.3 | SL.3 |
| SL.3 | SL.4 | SL.4 |
| SL.4 | R.8 | R.8 |
| W.3 | R.9 | R.9 |
| | W.3 | W.3 |

Guiding Principles

The Guiding Principles steer education in Maine and are reflected and embedded throughout the English Language Arts/Literacy standards. Examples of how students can show evidence of those guiding principles in English Language Arts/Literacy may include (but are not limited to) the following suggestions:

- **A. Clear and effective communicator:** Students participate in a range of evidence-based discussions and generate detailed writing that are both used to communicate ideas clearly with others.
- **B.** A self-directed and lifelong learner: Students apply knowledge in new contexts and demonstrate flexibility including the ability to learn, unlearn and relearn.
- **C.** A creative and practical problem solver: Students use inquiry and writing processes that require adaptation to feedback through the use of reflection, sometimes persevering through multiple attempts.
- **D.** A responsible and involved citizen: Students demonstrate ethical behavior, particularly during the discussion of ideas, maintaining awareness of, and respect for, multiple and diverse perspectives.
- **E. An integrative and informed thinker:** Students frequently read, evaluate, and synthesize information and ideas from multiple sources, incorporating it into both oral and written communication.

English Language Arts Overarching Statements and Standards

Representation of the ELA concepts integrated with foundational instruction and evidencebased, high quality literacy instructional design across all standards and grades

> Equitable and Effective Literacy Instruction for the Whole Student is done through purposeful and intentional instructional design to build strong foundations that build enduring understandings. Organize, evaluate, Create and Locate, collect, and and integrate communicate comprehend information taken information using information taken in in, to demonstrate effective speaking, through effective comprehension writing, and other listening, reading, through communication viewing, etc. methods. communication.