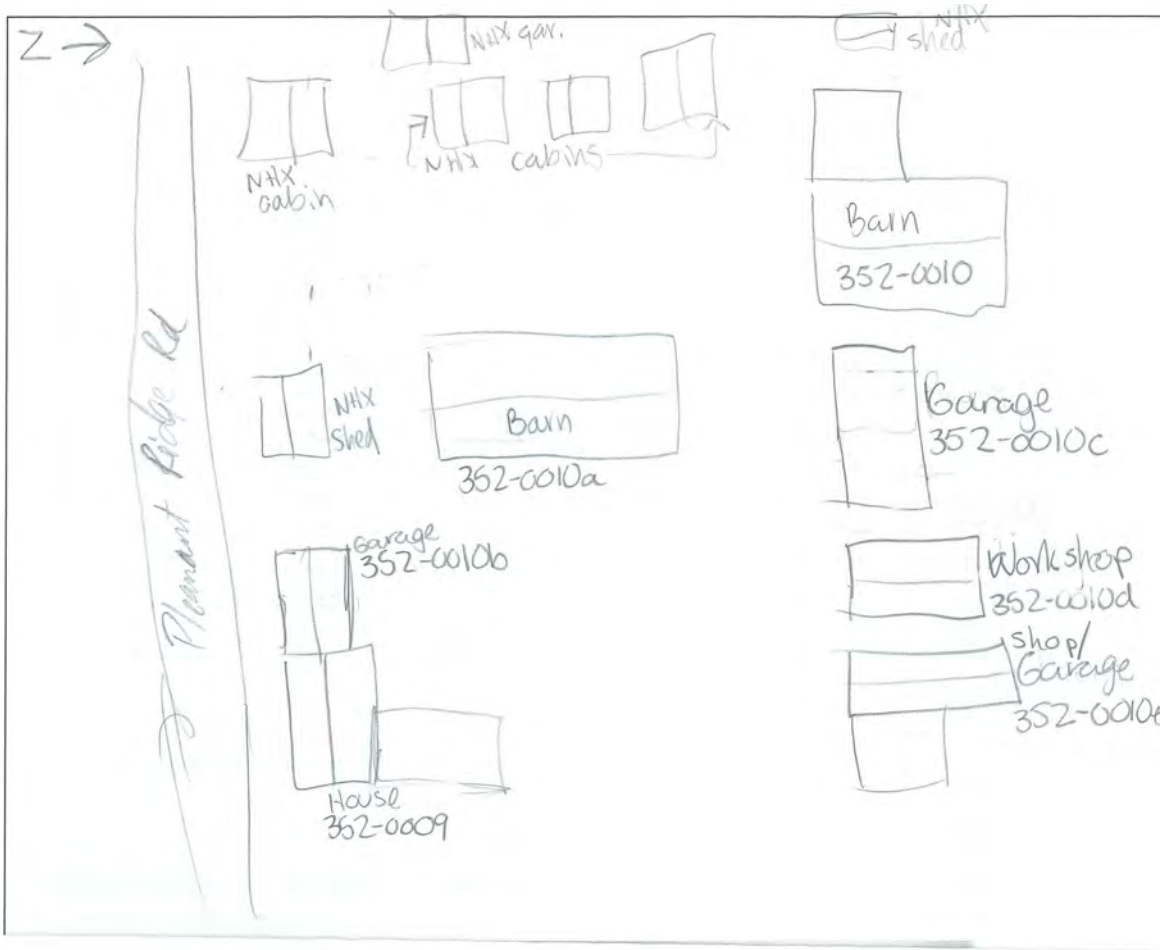




**SITE PLAN:**

SKETCH MAP: THIS MAP SHOULD SHOW THE FARM AS SEEN LOOKING DOWN AT IT. IDENTIFY ALL STRUCTURES AND SITES WITH LETTERS, CORRESPONDING TO THOSE LISTED ON PAGE ONE. LABEL OTHER LANDSCAPE FEATURES SUCH AS STONE WALLS, FENCING, ORCHARDS, WOOD LOTS AND FIELDS. PLEASE INDICATE NORTH WITH AN ARROW. SCALE MAY BE APPROXIMATE.



MHPC USE ONLY

                      
- HFS

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Farmstead Survey Cover Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): 293-0060-hfs

3. STREET ADDRESS: 321 Stream Road

4. TOWN: Moscow 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

45. PRIMARY USE (PRESENT):  
 RESIDENTIAL  ANIMAL HUSBANDRY  AGRICULTURE  MIXED USE  OTHER \_\_\_\_\_

46. FARM ACREAGE 9 47. NUMBER OF STRUCTURES AND SITES ON FARM (INCLUDING HOUSE) 1

48. INVENTORY NUMBERS FOR SURVEYED BUILDINGS 293-0060

49. LIST ANY STRUCTURE OR SITE NOT INDIVIDUALLY RECORDED ON A SURVEY FORM.  
PLEASE ASSIGN EACH STRUCTURE OR SITE A LETTER AND LABEL ON SKETCH MAP ON BACK AND PHOTOGRAPH. INCLUDE ALL EXISTING STRUCTURES - SUCH AS COOPS, PIT SILOS, BEE HIVES, GARAGES, STONE WALLS, PRIVIES AND COTTAGES - AND NOTE ANY THAT HAVE BEEN REMOVED OVER THE YEARS (FOUNDATION HOLES).  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### HISTORICAL DATA

50. HISTORICAL USE: \_\_\_\_\_

51. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 52. ESTIMATED DATE OF CONSTRUCTION: 1860

53. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

54. ORIGINAL OWNER: \_\_\_\_\_

55. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

56. COMMENTS/SOURCES: Attached barn 293-0060a demolished by 4/7/21

57. DO HISTORICAL DRAWINGS OR MAPS EXIST:  YES  NO LOCATION: \_\_\_\_\_

58. HAS THE SAME FAMILY FARMED THIS PROPERTY FOR MORE THAN 100 YEARS?  YES  NO BEGINNING WHEN? \_\_\_\_\_

### ENVIRONMENTAL DATA

60. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

61. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

62. QUADRANGLE MAP USED Bingham

63. UTM NORTHING: 5635483.01663928 64. UTM EASTING: -7778585.26199794

65. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW

=====

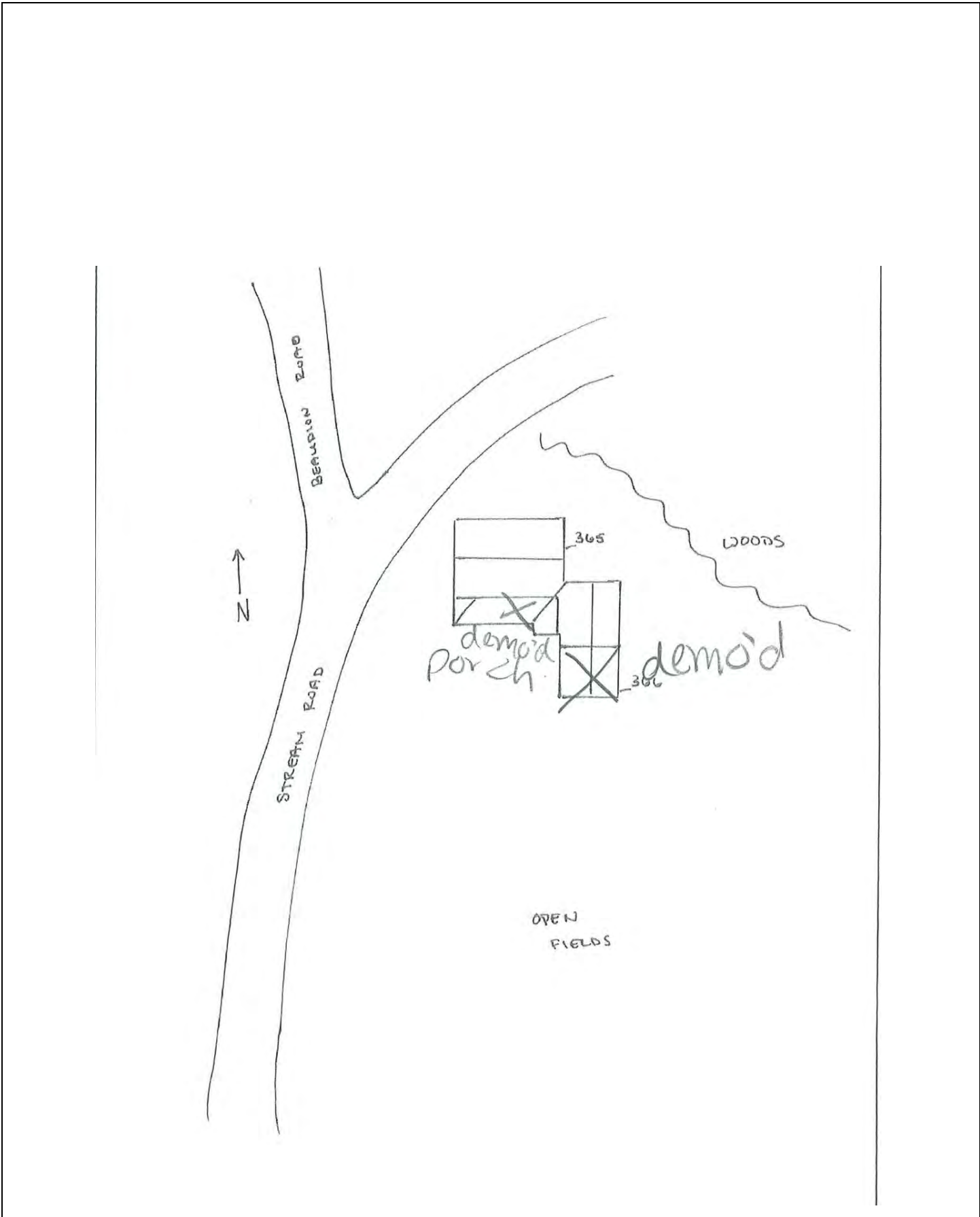
MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

**SITE PLAN:**

SKETCH MAP: THIS MAP SHOULD SHOW THE FARM AS SEEN LOOKING DOWN AT IT. IDENTIFY ALL STRUCTURES AND SITES WITH LETTERS, CORRESPONDING TO THOSE LISTED ON PAGE ONE. LABEL OTHER LANDSCAPE FEATURES SUCH AS STONE WALLS, FENCING, ORCHARDS, WOOD LOTS AND FIELDS. PLEASE INDICATE NORTH WITH AN ARROW. SCALE MAY BE APPROXIMATE.





17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER not visible \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1860

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5635524.65255171 43. UTM EASTING: -7778588.58649135

44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

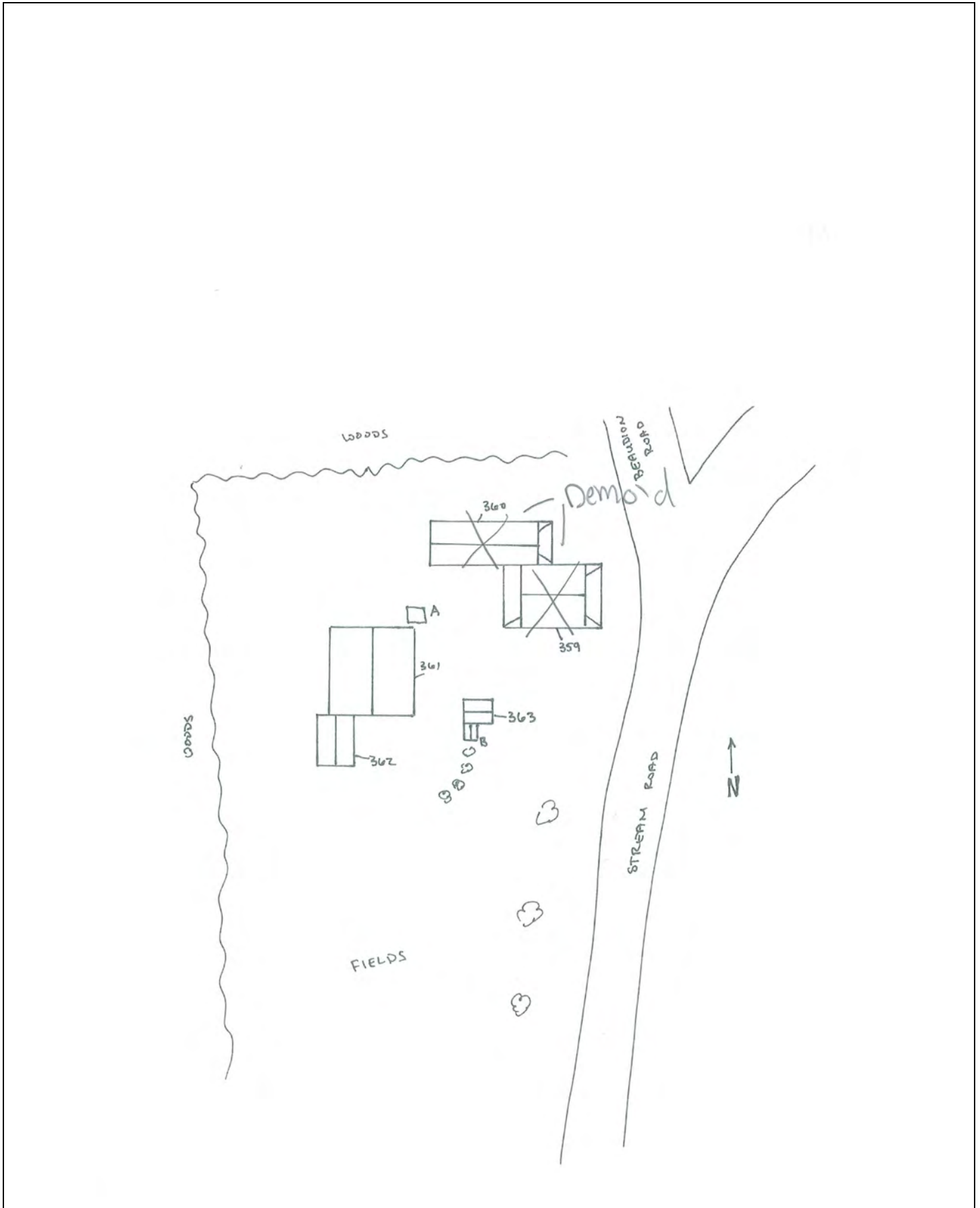
NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



**SITE PLAN:**

SKETCH MAP: THIS MAP SHOULD SHOW THE FARM AS SEEN LOOKING DOWN AT IT. IDENTIFY ALL STRUCTURES AND SITES WITH LETTERS, CORRESPONDING TO THOSE LISTED ON PAGE ONE. LABEL OTHER LANDSCAPE FEATURES SUCH AS STONE WALLS, FENCING, ORCHARDS, WOOD LOTS AND FIELDS. PLEASE INDICATE NORTH WITH AN ARROW. SCALE MAY BE APPROXIMATE.

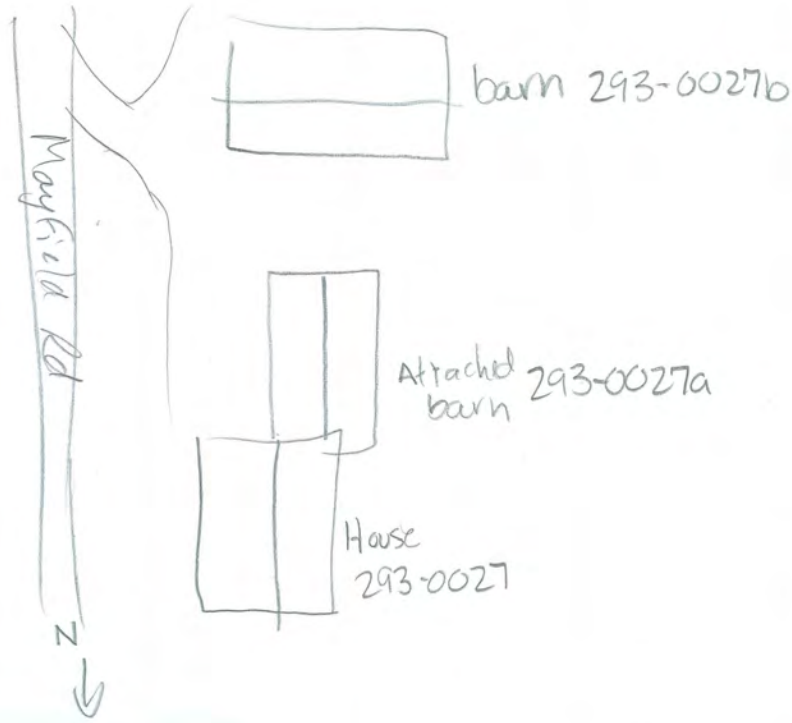






**SITE PLAN:**

SKETCH MAP: THIS MAP SHOULD SHOW THE FARM AS SEEN LOOKING DOWN AT IT. IDENTIFY ALL STRUCTURES AND SITES WITH LETTERS, CORRESPONDING TO THOSE LISTED ON PAGE ONE. LABEL OTHER LANDSCAPE FEATURES SUCH AS STONE WALLS, FENCING, ORCHARDS, WOOD LOTS AND FIELDS. PLEASE INDICATE NORTH WITH AN ARROW. SCALE MAY BE APPROXIMATE.



MHPC USE ONLY

- HFS

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Farmstead Survey Cover Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): 293-0012
3. STREET ADDRESS: 36 Messer Road
4. TOWN: Moscow 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_
45. PRIMARY USE (PRESENT):  
 RESIDENTIAL  ANIMAL HUSBANDRY  AGRICULTURE  MIXED USE  OTHER \_\_\_\_\_
46. FARM ACREAGE 12 47. NUMBER OF STRUCTURES AND SITES ON FARM (INCLUDING HOUSE) 2
48. INVENTORY NUMBERS FOR SURVEYED BUILDINGS 293-0012, 293-0012b
49. LIST ANY STRUCTURE OR SITE NOT INDIVIDUALLY RECORDED ON A SURVEY FORM.

PLEASE ASSIGN EACH STRUCTURE OR SITE A LETTER AND LABEL ON SKETCH MAP ON BACK AND PHOTOGRAPH. INCLUDE ALL EXISTING STRUCTURES - SUCH AS COOPS, PIT SILOS, BEE HIVES, GARAGES, STONE WALLS, PRIVIES AND COTTAGES - AND NOTE ANY THAT HAVE BEEN REMOVED OVER THE YEARS (FOUNDATION HOLES).

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### HISTORICAL DATA

50. HISTORICAL USE: \_\_\_\_\_
- 
51. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 52. ESTIMATED DATE OF CONSTRUCTION: 1900
53. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
54. ORIGINAL OWNER: \_\_\_\_\_
55. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
56. COMMENTS/SOURCES: 293-0012a, 293-0013 demolished by 4-7-21
- 
- 
- 
57. DO HISTORICAL DRAWINGS OR MAPS EXIST:  YES  NO LOCATION: \_\_\_\_\_
58. HAS THE SAME FAMILY FARMED THIS PROPERTY FOR MORE THAN 100 YEARS?  YES  NO BEGINNING WHEN? \_\_\_\_\_

### ENVIRONMENTAL DATA

60. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
61. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
62. QUADRANGLE MAP USED Mahoney Hill
63. UTM NORTHING: 5634169.309194 64. UTM EASTING: -7776910.74272137
65. FACADE DIRECTION (CIRCLE ONE):      N      S      E      W      NE      NW      SE      SW

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MHPC USE ONLY

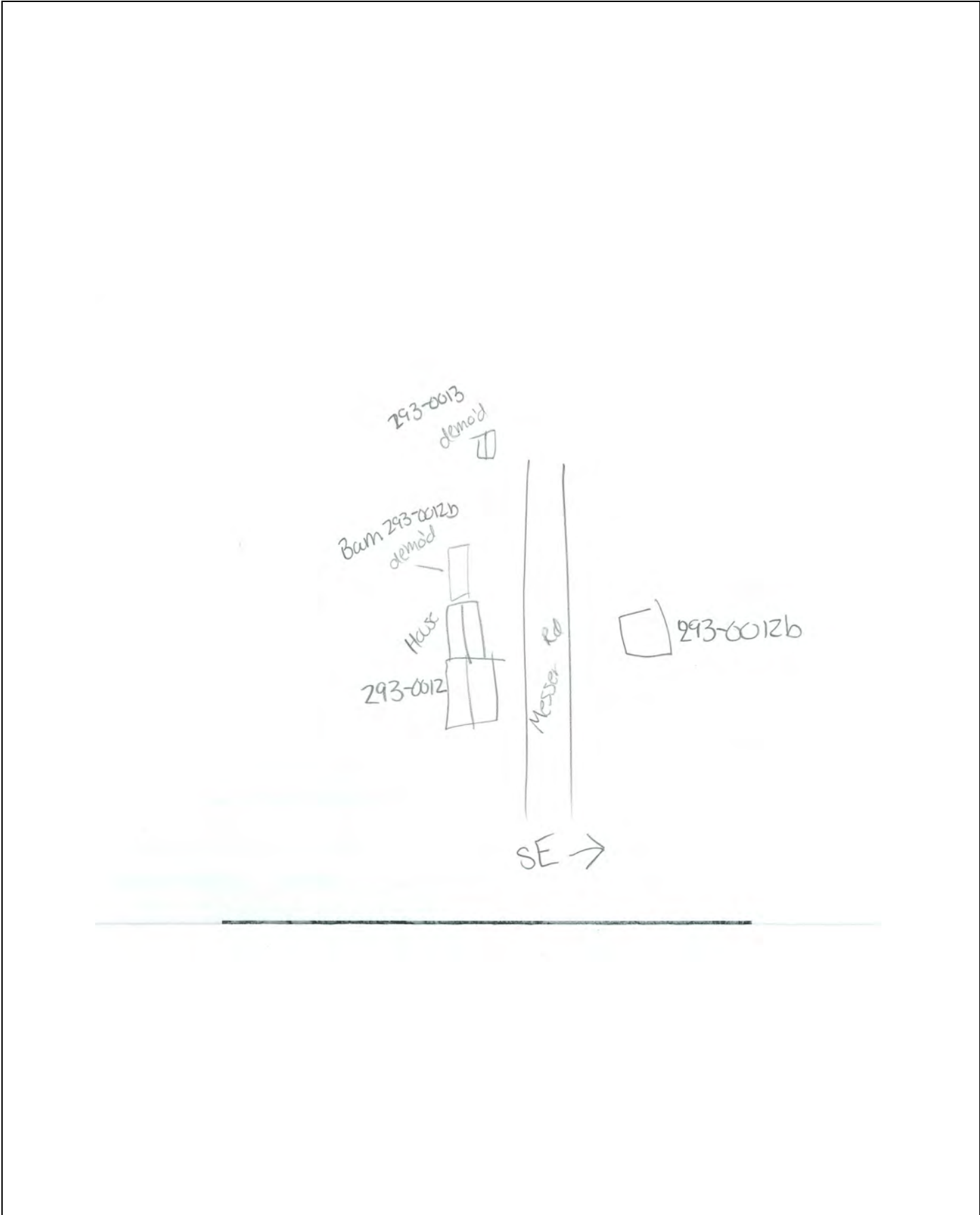
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

**SITE PLAN:**

SKETCH MAP: THIS MAP SHOULD SHOW THE FARM AS SEEN LOOKING DOWN AT IT. IDENTIFY ALL STRUCTURES AND SITES WITH LETTERS, CORRESPONDING TO THOSE LISTED ON PAGE ONE. LABEL OTHER LANDSCAPE FEATURES SUCH AS STONE WALLS, FENCING, ORCHARDS, WOOD LOTS AND FIELDS. PLEASE INDICATE NORTH WITH AN ARROW. SCALE MAY BE APPROXIMATE.



MHPC USE ONLY

- HFS

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Farmstead Survey Cover Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): 293-0017

3. STREET ADDRESS: 229 Mayfield Road, Route 16

4. TOWN: Moscow 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

45. PRIMARY USE (PRESENT):  
 RESIDENTIAL  ANIMAL HUSBANDRY  AGRICULTURE  MIXED USE  OTHER \_\_\_\_\_

46. FARM ACREAGE 10 47. NUMBER OF STRUCTURES AND SITES ON FARM (INCLUDING HOUSE) 3

48. INVENTORY NUMBERS FOR SURVEYED BUILDINGS 293-0017, 293-0017a, 293-0017c

49. LIST ANY STRUCTURE OR SITE NOT INDIVIDUALLY RECORDED ON A SURVEY FORM.  
PLEASE ASSIGN EACH STRUCTURE OR SITE A LETTER AND LABEL ON SKETCH MAP ON BACK AND PHOTOGRAPH. INCLUDE ALL EXISTING STRUCTURES - SUCH AS COOPS, PIT SILOS, BEE HIVES, GARAGES, STONE WALLS, PRIVIES AND COTTAGES - AND NOTE ANY THAT HAVE BEEN REMOVED OVER THE YEARS (FOUNDATION HOLES).

#### HISTORICAL DATA

50. HISTORICAL USE: \_\_\_\_\_

51. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 52. ESTIMATED DATE OF CONSTRUCTION: 1880

53. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

54. ORIGINAL OWNER: \_\_\_\_\_

55. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

56. COMMENTS/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

57. DO HISTORICAL DRAWINGS OR MAPS EXIST:  YES  NO LOCATION: \_\_\_\_\_

58. HAS THE SAME FAMILY FARMED THIS PROPERTY FOR MORE THAN 100 YEARS?  YES  NO BEGINNING WHEN? \_\_\_\_\_

#### ENVIRONMENTAL DATA

60. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

61. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

62. QUADRANGLE MAP USED Mahoney Hill

63. UTM NORTHING: 5633775.45840892 64. UTM EASTING: -7777003.20372045

65. FACADE DIRECTION (CIRCLE ONE):      N      S      E      W      NE      NW      SE      SW

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MHPC USE ONLY

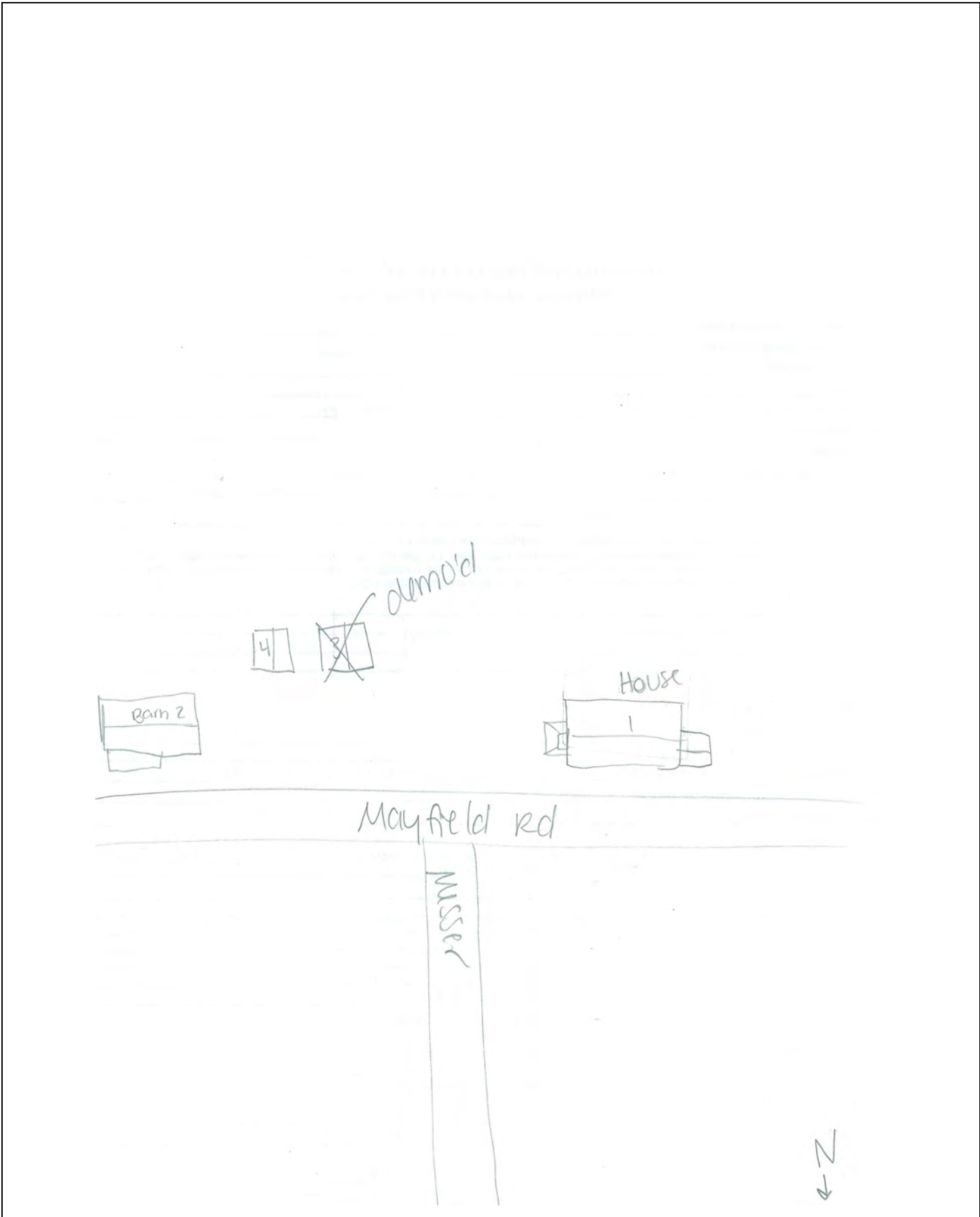
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

**SITE PLAN:**

SKETCH MAP: THIS MAP SHOULD SHOW THE FARM AS SEEN LOOKING DOWN AT IT. IDENTIFY ALL STRUCTURES AND SITES WITH LETTERS, CORRESPONDING TO THOSE LISTED ON PAGE ONE. LABEL OTHER LANDSCAPE FEATURES SUCH AS STONE WALLS, FENCING, ORCHARDS, WOOD LOTS AND FIELDS. PLEASE INDICATE NORTH WITH AN ARROW. SCALE MAY BE APPROXIMATE.



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 162 Ridge Road
4. TOWN: Concord Twp 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_
66. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE)         | <input type="checkbox"/> OTHER _____       |   |  |

### ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> COLONIAL      | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL                                       | <input type="checkbox"/> QUEEN ANNE            |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> GOTHIC REVIVAL        |
| <input type="checkbox"/> ARTS & CRAFTS | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW                                      | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER _____                                   |  |
68. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  OVER 4 (\_\_\_\_\_)
69. PLAN:  ENGLISH  NEW ENGLAND  ROUND  BANK BARN  OTHER \_\_\_\_\_
- |   |                                   |  |  |
|---|-----------------------------------|--|--|
| <input checked="" type="checkbox"/> CONNECTED | <input type="checkbox"/> DETACHED |  |  |
|---|-----------------------------------|--|--|
70. PRIMARY STRUCTURAL SYSTEM:
- |                                    |  |  |                                |                                |
|------------------------------------|--|--|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND-HEWN | <input checked="" type="checkbox"/> SAWN HEAVY TIMBERS | <input type="checkbox"/> STUD CONSTRUCTION | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE                      | <input type="checkbox"/> OTHER _____       |                                |                                |
71. EXTERIOR SIDING:
- |  |  |                                  |                                   |   |
|--|--|----------------------------------|-----------------------------------|---|
| <input type="checkbox"/> CLAPBOARD                 | <input checked="" type="checkbox"/> WOOD SHINGLE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input checked="" type="checkbox"/> ALUMINUM/VINYL | <input type="checkbox"/> STONE                   | <input type="checkbox"/> BRICK   | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER _____               |  |                                  |                                   |   |
72. ROOF CONFIGURATION:
- |                                      |   |                                  |                                  |                              |                               |
|--------------------------------------|---|----------------------------------|----------------------------------|------------------------------|-------------------------------|
| <input type="checkbox"/> GABLE SIDE  | <input checked="" type="checkbox"/> GABLE FRONT | <input type="checkbox"/> MONITOR | <input type="checkbox"/> GAMBREL | <input type="checkbox"/> HIP | <input type="checkbox"/> SHED |
| <input type="checkbox"/> OTHER _____ |   |                                  |                                  |                              |                               |
73. ROOF MATERIAL:
- |                                      |   |                                |                                  |                                   |
|--------------------------------------|---|--------------------------------|----------------------------------|-----------------------------------|
| <input type="checkbox"/> WOOD        | <input checked="" type="checkbox"/> METAL | <input type="checkbox"/> SLATE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS |
| <input type="checkbox"/> OTHER _____ |   |                                |                                  |                                   |
74. FOUNDATION MATERIAL:
- |                                     |                                |                                   |                                  |  |
|-------------------------------------|--------------------------------|-----------------------------------|----------------------------------|--|
| <input type="checkbox"/> FIELDSTONE | <input type="checkbox"/> BRICK | <input type="checkbox"/> CONCRETE | <input type="checkbox"/> GRANITE | <input checked="" type="checkbox"/> OTHER <u>not visible</u> |
|-------------------------------------|--------------------------------|-----------------------------------|----------------------------------|--|
75. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 76. ESTIMATED DATE OF CONSTRUCTION: 1860

### PHOTOGRAPH



**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I





**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 12 James Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

66. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE) _____   | <input type="checkbox"/> OTHER _____       |   |  |

### ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> COLONIAL      | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL                                       | <input type="checkbox"/> QUEEN ANNE            |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> GOTHIC REVIVAL        |
| <input type="checkbox"/> ARTS & CRAFTS | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW                                      | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER _____                                   |  |
68. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  OVER 4 (\_\_\_\_\_)
69. PLAN:  ENGLISH  NEW ENGLAND  ROUND  BANK BARN  OTHER \_\_\_\_\_
- |                                    |  |  |  |
|------------------------------------|--|--|--|
| <input type="checkbox"/> CONNECTED | <input checked="" type="checkbox"/> DETACHED |  |  |
|------------------------------------|--|--|--|
70. PRIMARY STRUCTURAL SYSTEM:
- |                                    |  |  |                                |                                |
|------------------------------------|--|--|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND-HEWN | <input checked="" type="checkbox"/> SAWN HEAVY TIMBERS | <input type="checkbox"/> STUD CONSTRUCTION | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE                      | <input type="checkbox"/> OTHER _____       |                                |                                |
71. EXTERIOR SIDING:
- |  |                                       |                                  |                                   |   |
|--|---------------------------------------|----------------------------------|-----------------------------------|---|
| <input checked="" type="checkbox"/> CLAPBOARD      | <input type="checkbox"/> WOOD SHINGLE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input checked="" type="checkbox"/> ALUMINUM/VINYL | <input type="checkbox"/> STONE        | <input type="checkbox"/> BRICK   | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER _____               |                                       |                                  |                                   |   |
72. ROOF CONFIGURATION:  GABLE SIDE  GABLE FRONT  MONITOR  GAMBREL  HIP  SHED
73. ROOF MATERIAL:  WOOD  METAL  SLATE  ASPHALT  ASBESTOS
74. FOUNDATION MATERIAL:  FIELDSTONE  BRICK  CONCRETE  GRANITE  OTHER not visible
75. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 76. ESTIMATED DATE OF CONSTRUCTION: 1870

### PHOTOGRAPH



**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: Sidney Street, N side, approx. 466 feet from the intersection of Sidney and Milford Streets
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_
66. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE) _____   | <input type="checkbox"/> OTHER _____       |   |  |

### ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> COLONIAL      | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL                                       | <input type="checkbox"/> QUEEN ANNE            |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> GOTHIC REVIVAL        |
| <input type="checkbox"/> ARTS & CRAFTS | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW                                      | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER _____                                   |  |
68. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  OVER 4 (\_\_\_\_\_)
69. PLAN:  ENGLISH  NEW ENGLAND  ROUND  BANK BARN  OTHER \_\_\_\_\_
- CONNECTED  DETACHED
70. PRIMARY STRUCTURAL SYSTEM:
- |                                    |  |  |                                |                                |
|------------------------------------|--|--|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND-HEWN | <input checked="" type="checkbox"/> SAWN HEAVY TIMBERS | <input type="checkbox"/> STUD CONSTRUCTION | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE                      | <input type="checkbox"/> OTHER _____       |                                |                                |
71. EXTERIOR SIDING:
- |   |                                       |                                  |                                   |   |
|---|---------------------------------------|----------------------------------|-----------------------------------|---|
| <input checked="" type="checkbox"/> CLAPBOARD | <input type="checkbox"/> WOOD SHINGLE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input type="checkbox"/> ALUMINUM/VINYL       | <input type="checkbox"/> STONE        | <input type="checkbox"/> BRICK   | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER _____          |                                       |                                  |                                   |   |
72. ROOF CONFIGURATION:
- |  |                                      |                                  |                                  |                              |                               |
|--|--------------------------------------|----------------------------------|----------------------------------|------------------------------|-------------------------------|
| <input checked="" type="checkbox"/> GABLE SIDE | <input type="checkbox"/> GABLE FRONT | <input type="checkbox"/> MONITOR | <input type="checkbox"/> GAMBREL | <input type="checkbox"/> HIP | <input type="checkbox"/> SHED |
| <input type="checkbox"/> OTHER _____           |                                      |                                  |                                  |                              |                               |
73. ROOF MATERIAL:
- |                                      |   |                                |                                  |                                   |
|--------------------------------------|---|--------------------------------|----------------------------------|-----------------------------------|
| <input type="checkbox"/> WOOD        | <input checked="" type="checkbox"/> METAL | <input type="checkbox"/> SLATE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS |
| <input type="checkbox"/> OTHER _____ |   |                                |                                  |                                   |
74. FOUNDATION MATERIAL:
- |                                     |                                |  |                                  |                                      |
|-------------------------------------|--------------------------------|--|----------------------------------|--------------------------------------|
| <input type="checkbox"/> FIELDSTONE | <input type="checkbox"/> BRICK | <input checked="" type="checkbox"/> CONCRETE | <input type="checkbox"/> GRANITE | <input type="checkbox"/> OTHER _____ |
|-------------------------------------|--------------------------------|--|----------------------------------|--------------------------------------|
75. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 76. ESTIMATED DATE OF CONSTRUCTION: 1870

### PHOTOGRAPH



**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 500 Rowe Pond Road
4. TOWN: Pleasant Ridge Plt      5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021      7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_      9. ADDRESS: \_\_\_\_\_

66. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE) _____   | <input type="checkbox"/> OTHER _____       |   |  |

### ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> COLONIAL      | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL                                       | <input type="checkbox"/> QUEEN ANNE            |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> GOTHIC REVIVAL        |
| <input type="checkbox"/> ARTS & CRAFTS | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW                                      | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER _____                                   |  |
68. HEIGHT:  1 STORY     1 1/2 STORY     2 STORY     2 1/2 STORY     3 STORY     4 STORY     OVER 4 (\_\_\_\_\_)
69. PLAN:  ENGLISH     NEW ENGLAND     ROUND     BANK BARN     OTHER \_\_\_\_\_
- CONNECTED     DETACHED
70. PRIMARY STRUCTURAL SYSTEM:
- |                                    |  |  |                                |                                |
|------------------------------------|--|--|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND-HEWN | <input checked="" type="checkbox"/> SAWN HEAVY TIMBERS | <input type="checkbox"/> STUD CONSTRUCTION | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE                      | <input type="checkbox"/> OTHER _____       |                                |                                |
71. EXTERIOR SIDING:
- |   |  |                                  |                                   |   |
|---|--|----------------------------------|-----------------------------------|---|
| <input type="checkbox"/> CLAPBOARD      | <input checked="" type="checkbox"/> WOOD SHINGLE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input type="checkbox"/> ALUMINUM/VINYL | <input type="checkbox"/> STONE                   | <input type="checkbox"/> BRICK   | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER _____    |  |                                  |                                   |   |
72. ROOF CONFIGURATION:
- |  |                                      |                                  |                                  |                              |                               |
|--|--------------------------------------|----------------------------------|----------------------------------|------------------------------|-------------------------------|
| <input checked="" type="checkbox"/> GABLE SIDE | <input type="checkbox"/> GABLE FRONT | <input type="checkbox"/> MONITOR | <input type="checkbox"/> GAMBREL | <input type="checkbox"/> HIP | <input type="checkbox"/> SHED |
| <input type="checkbox"/> OTHER _____           |                                      |                                  |                                  |                              |                               |
73. ROOF MATERIAL:
- |                                      |   |                                |                                  |                                   |
|--------------------------------------|---|--------------------------------|----------------------------------|-----------------------------------|
| <input type="checkbox"/> WOOD        | <input checked="" type="checkbox"/> METAL | <input type="checkbox"/> SLATE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS |
| <input type="checkbox"/> OTHER _____ |   |                                |                                  |                                   |
74. FOUNDATION MATERIAL:
- |                                     |                                |                                   |                                  |  |
|-------------------------------------|--------------------------------|-----------------------------------|----------------------------------|--|
| <input type="checkbox"/> FIELDSTONE | <input type="checkbox"/> BRICK | <input type="checkbox"/> CONCRETE | <input type="checkbox"/> GRANITE | <input checked="" type="checkbox"/> OTHER <u>not visible</u> |
|-------------------------------------|--------------------------------|-----------------------------------|----------------------------------|--|
75. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_      76. ESTIMATED DATE OF CONSTRUCTION: 1900

### PHOTOGRAPH





**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 399 Main Street , Route 201
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_
66. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE) _____   | <input type="checkbox"/> OTHER _____       |   |  |

### ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> COLONIAL      | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL                                       | <input type="checkbox"/> QUEEN ANNE            |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> GOTHIC REVIVAL        |
| <input type="checkbox"/> ARTS & CRAFTS | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW                                      | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER _____                                   |  |
68. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  OVER 4 (\_\_\_\_\_)
69. PLAN:  ENGLISH  NEW ENGLAND  ROUND  BANK BARN  OTHER \_\_\_\_\_
- |                                    |  |  |  |
|------------------------------------|--|--|--|
| <input type="checkbox"/> CONNECTED | <input checked="" type="checkbox"/> DETACHED |  |  |
|------------------------------------|--|--|--|
70. PRIMARY STRUCTURAL SYSTEM:
- |                                    |  |  |                                |                                |
|------------------------------------|--|--|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND-HEWN | <input checked="" type="checkbox"/> SAWN HEAVY TIMBERS | <input type="checkbox"/> STUD CONSTRUCTION | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE                      | <input type="checkbox"/> OTHER _____       |                                |                                |
71. EXTERIOR SIDING:
- |  |                                       |                                  |                                   |   |
|--|---------------------------------------|----------------------------------|-----------------------------------|---|
| <input checked="" type="checkbox"/> CLAPBOARD      | <input type="checkbox"/> WOOD SHINGLE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input checked="" type="checkbox"/> ALUMINUM/VINYL | <input type="checkbox"/> STONE        | <input type="checkbox"/> BRICK   | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER _____               |                                       |                                  |                                   |   |
72. ROOF CONFIGURATION:  GABLE SIDE  GABLE FRONT  MONITOR  GAMBREL  HIP  SHED
73. ROOF MATERIAL:  WOOD  METAL  SLATE  ASPHALT  ASBESTOS
74. FOUNDATION MATERIAL:  FIELDSTONE  BRICK  CONCRETE  GRANITE  OTHER not visible
75. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 76. ESTIMATED DATE OF CONSTRUCTION: 1900

### PHOTOGRAPH



**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 399 Main Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_
66. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE) _____   | <input type="checkbox"/> OTHER _____       |   |  |

### ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> COLONIAL      | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL                                       | <input type="checkbox"/> QUEEN ANNE            |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> GOTHIC REVIVAL        |
| <input type="checkbox"/> ARTS & CRAFTS | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW                                      | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER _____                                   |  |
68. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  OVER 4 (\_\_\_\_\_)
69. PLAN:  ENGLISH  NEW ENGLAND  ROUND  BANK BARN  OTHER \_\_\_\_\_
- |                                    |                                   |  |  |
|------------------------------------|-----------------------------------|--|--|
| <input type="checkbox"/> CONNECTED | <input type="checkbox"/> DETACHED |  |  |
|------------------------------------|-----------------------------------|--|--|
70. PRIMARY STRUCTURAL SYSTEM:
- |                                    |  |  |                                |                                |
|------------------------------------|--|--|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND-HEWN | <input checked="" type="checkbox"/> SAWN HEAVY TIMBERS | <input type="checkbox"/> STUD CONSTRUCTION | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE                      | <input type="checkbox"/> OTHER _____       |                                |                                |
71. EXTERIOR SIDING:
- |  |                                       |                                  |                                   |   |
|--|---------------------------------------|----------------------------------|-----------------------------------|---|
| <input checked="" type="checkbox"/> CLAPBOARD      | <input type="checkbox"/> WOOD SHINGLE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input checked="" type="checkbox"/> ALUMINUM/VINYL | <input type="checkbox"/> STONE        | <input type="checkbox"/> BRICK   | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER _____               |                                       |                                  |                                   |   |
72. ROOF CONFIGURATION:  GABLE SIDE  GABLE FRONT  MONITOR  GAMBREL  HIP  SHED
73. ROOF MATERIAL:  WOOD  METAL  SLATE  ASPHALT  ASBESTOS
74. FOUNDATION MATERIAL:  FIELDSTONE  BRICK  CONCRETE  GRANITE  OTHER not visible
75. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 76. ESTIMATED DATE OF CONSTRUCTION: 1880

### PHOTOGRAPH



**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Ben Adams Cemetery
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: S Warren Road, W side, approx. 915 ft from the intersection with Mayfield Road
4. TOWN: Mayfield Twp 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_
10. PRIMARY USE (PRESENT):
- |   |                                       |  |  |
|---|---------------------------------------|--|--|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input checked="" type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE         |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE           |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL              |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |  |  |
| <input type="checkbox"/> OTHER _____        |                                       |  |  |
11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Mahoney Hill

42. UTM NORTHING: 5637533.79715618 43. UTM EASTING: -7765511.88866513

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): 293-0020
3. STREET ADDRESS: 195 Mayfield Road, Route 16
4. TOWN: Moscow 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Mahoney Hill

42. UTM NORTHING: 5633702.45209736 43. UTM EASTING: -7777353.66452375

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE **NW** SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I



MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 95 Stream Road

4. TOWN: Moscow 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5633326.70158084 43. UTM EASTING: -7778878.57040824

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 95 Stream Road

4. TOWN: Moscow 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY             | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY              | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                  | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input checked="" type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE        | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____               |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### **PHOTOGRAPH:**



17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
\_\_\_ SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR [X] OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE [X] BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

\_\_\_ INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE [X] GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL:

\_\_\_ WOOD [X] METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN [X] ALUMINUM/VINYL
\_\_\_ OTHER

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD [X] CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
\_\_\_ OTHER

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES [X] NO 37. KIT HOUSE \_\_\_ YES [X] NO 38. PATTERN BOOK HOUSE \_\_\_ YES [X] NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: [X] ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: \_\_\_ RURAL/UNDISTURBED [X] RURAL/BUILT UP \_\_\_ SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5633346.10850243 43. UTM EASTING: -7778870.2512402

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER *not visible* \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER *non-historic garage* \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5631792.52382715 43. UTM EASTING: -7779495.37910344

44. FACADE DIRECTION (CIRCLE ONE): N S **(E)** W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I





17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER not visible \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5631816.41290655 43. UTM EASTING: -7779162.98851417

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 345 Main Street/ Route 201
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input checked="" type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION                   | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL                       | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP         | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____        |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER not visible \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1970

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630982.94746517 43. UTM EASTING: -7779204.37003975

44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW

===== MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

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[Empty box for inventory number]

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 26 Preble Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> GEORGIAN              | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL               | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL         | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL        | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input checked="" type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE         | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
[X] SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR \_\_\_ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME [X] BRACED FRAME \_\_\_ BRICK \_\_\_ STONE \_\_\_ BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

[X] INTERIOR \_\_\_ INTERIOR FRONT/REAR [X] CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE [X] GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL: \_\_\_ WOOD [X] METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN [X] ALUMINUM/VINYL
\_\_\_ OTHER

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD \_\_\_ CONCRETE \_\_\_ GRANITE [X] ORNAMENTAL CONC. BLOCK
\_\_\_ OTHER

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES [X] NO 37. KIT HOUSE \_\_\_ YES [X] NO 38. PATTERN BOOK HOUSE \_\_\_ YES [X] NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: [X] ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: \_\_\_ RURAL/UNDISTURBED \_\_\_ RURAL/BUILT UP [X] SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630840.94942677 43. UTM EASTING: -7779509.87263742

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): 042-0163

3. STREET ADDRESS: 18 Baker Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  
 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

**PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630735.77694118 43. UTM EASTING: -7779422.19405026

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I



MHPC USE ONLY

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 41 Baker Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

**PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630717.11340774 43. UTM EASTING: -7779692.41776636

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 40 Baker Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630676.9440491 43. UTM EASTING: -7779669.12429994

44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 42 Baker Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630665.83736411 43. UTM EASTING: -7779710.25045407

44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 17 Murray Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER not visible \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630772.01964058 43. UTM EASTING: -7779072.04941413

44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): 042-0213
3. STREET ADDRESS: 43 Baker Street
4. TOWN: Bingham                                  5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021                                  7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_                                  9. ADDRESS: \_\_\_\_\_
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
11. CONDITION:     GOOD     FAIR     POOR     DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- 1 STORY     1 1/2 STORY     2 STORY     2 1/2 STORY     3 STORY     4 STORY
- 5 STORY     OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY     2 BAY     3 BAY     4 BAY     5 BAY     MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES:     SIDE ELL     REAR ELL     FRONT     ADDED STORIES     SHED
- DORMERS     PORCH     TOWER     CUPOLA     BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER Unknown

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630703.98657023 43. UTM EASTING: -7779719.82639527

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I



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[Empty box for inventory number]

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 50 Murray Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (7 \_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER *not visible* \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1930
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_
36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Bingham
42. UTM NORTHING: 5630903.0431113 43. UTM EASTING: -7778739.20243579
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- =====
- MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 50 Murray Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY             | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY              | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                  | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input checked="" type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE        | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____               |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
\_\_\_ SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR [X] OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE [X] BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

\_\_\_ INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE [X] GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL:

\_\_\_ WOOD \_\_\_ METAL \_\_\_ TILE \_\_\_ SLATE [X] ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING [X] WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN \_\_\_ ALUMINUM/VINYL
\_\_\_ OTHER

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD \_\_\_ CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
[X] OTHER not visible

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES [X] NO 37. KIT HOUSE \_\_\_ YES [X] NO 38. PATTERN BOOK HOUSE \_\_\_ YES [X] NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: [X] ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: \_\_\_ RURAL/UNDISTURBED \_\_\_ RURAL/BUILT UP [X] SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630905.30185719 43. UTM EASTING: -7778721.23188273

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 21 Murray Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY                  | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY                   | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                       | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION                 | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE             | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input checked="" type="checkbox"/> OTHER <u>Vacant</u> |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input checked="" type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE   | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN  | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                                       | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL  | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____  |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630781.47749794 43. UTM EASTING: -7779043.63900889

44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 26 Murray Street

4. TOWN: Bingham 5. COUNTY: \_\_\_\_\_

6. DATE RECORDED: \_\_\_\_\_ 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input checked="" type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE   | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN  | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                                       | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL  | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____  |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (7 \_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### **PHOTOGRAPH:**



17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
[X] SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR \_\_\_ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE [X] BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

[X] INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE \_\_\_ GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
[X] GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL: \_\_\_ WOOD [X] METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN [X] ALUMINUM/VINYL
\_\_\_ OTHER

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD \_\_\_ CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
[X] OTHER not visible

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES [X] NO 37. KIT HOUSE \_\_\_ YES [X] NO 38. PATTERN BOOK HOUSE \_\_\_ YES [X] NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: [X] ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: \_\_\_ RURAL/UNDISTURBED \_\_\_ RURAL/BUILT UP [X] SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630852.92523858 43. UTM EASTING: -7779000.18901066

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I



MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 49 Murray Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):

- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:

- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:

- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:

- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (13 \_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES

- DORMERS  PORCH  TOWER  CUPOLA  SHED  
 BAY WINDOW

**PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630851.40771125 43. UTM EASTING: -7778731.44092497

44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY



INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 27 Murray Street4. TOWN: Bingham 5. COUNTY: Somerset6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):

- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_**ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:

- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE           | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input checked="" type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE         | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE            | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV     | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV       | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:

- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:

- |                                  |   |   |                                      |                                  |                                  |
|----------------------------------|---|---|--------------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> 1 STORY | <input type="checkbox"/> 1 1/2 STORY    | <input checked="" type="checkbox"/> 2 STORY | <input type="checkbox"/> 2 1/2 STORY | <input type="checkbox"/> 3 STORY | <input type="checkbox"/> 4 STORY |
| <input type="checkbox"/> 5 STORY | <input type="checkbox"/> OVER 5 (_____) |   |                                      |                                  |                                  |

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

- |                                |                                |   |                                |                                |  |
|--------------------------------|--------------------------------|---|--------------------------------|--------------------------------|--|
| <input type="checkbox"/> 1 BAY | <input type="checkbox"/> 2 BAY | <input checked="" type="checkbox"/> 3 BAY | <input type="checkbox"/> 4 BAY | <input type="checkbox"/> 5 BAY | <input type="checkbox"/> MORE THAN 5 (_____) |
|--------------------------------|--------------------------------|---|--------------------------------|--------------------------------|--|

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW**PHOTOGRAPH:**

17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630805.22302282 43. UTM EASTING: -7778958.42489396

44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 36 Murray Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630870.07029125 43. UTM EASTING: -7778876.99466929

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I



MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 102 Murray Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Mahoney Hill

42. UTM NORTHING: 5631018.5494368 43. UTM EASTING: -7778175.68266542

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I





17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630649.55642578 43. UTM EASTING: -7779269.13571082

44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): 042-0129
3. STREET ADDRESS: 324 Main Street/ Route 201
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input checked="" type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION                   | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL                       | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP         | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____        |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (6 \_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER TWO-PART COMMERCIAL

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER not visible

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630762.98738489 43. UTM EASTING: -7779295.71471686

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R  I

MHPC USE ONLY

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): 042-0128
3. STREET ADDRESS: 322 Main Street/ Route 201
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY                  | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY                   | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                       | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION                 | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE             | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input checked="" type="checkbox"/> OTHER <u>Vacant</u> |                                       |  |                                      |
11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

**PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER non-historic garage \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630750.43957693 43. UTM EASTING: -7779303.64437093

44. FACADE DIRECTION (CIRCLE ONE): N S **(E)** W NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): 042-0099
3. STREET ADDRESS: 29 Meadow Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> GEORGIAN              | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL               | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL         | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL        | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input checked="" type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE         | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:





17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630632.25843729 43. UTM EASTING: -7779023.08545447

44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 30 Meadow Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1860

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630684.33158592 43. UTM EASTING: -7779037.09586205

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 10 River Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (7 \_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE X CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
\_\_\_ SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR \_\_\_ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE X BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

\_\_\_ INTERIOR \_\_\_ INTERIOR FRONT/REAR X CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE X GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL: \_\_\_ WOOD X METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN X ALUMINUM/VINYL
\_\_\_ OTHER

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD X CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
\_\_\_ OTHER

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES X NO 37. KIT HOUSE \_\_\_ YES X NO 38. PATTERN BOOK HOUSE \_\_\_ YES X NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: X ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: \_\_\_ RURAL/UNDISTURBED \_\_\_ RURAL/BUILT UP X SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630589.9061682 43. UTM EASTING: -7779421.44582706

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): 042-0113
3. STREET ADDRESS: Main Street/201, West side of street, at the intersection with River Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input checked="" type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION                   | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL                       | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP         | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____        |                                       |  |                                      |
11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE 2-14-2021

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (8 \_\_\_\_\_)
16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER *not visible* \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER *non-historic garage* \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630561.18233671 43. UTM EASTING: -7779368.13445307

44. FACADE DIRECTION (CIRCLE ONE): N S **(E)** W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: N side of River Street, Approx. 283 feet from the intersection of River Street and Main Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER not visible

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630625.27353029 43. UTM EASTING: -7779424.63685807

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: N side of River Street, Approx. 283 feet from the intersection of River Street and Main Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY             | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY              | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                  | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input checked="" type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE        | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____               |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER not visible \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630636.29922689 43. UTM EASTING: -7779408.61708071

44. FACADE DIRECTION (CIRCLE ONE): N S **(E)** W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 9 Sidney Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

**PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER non-historic garage \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630434.14457985 43. UTM EASTING: -7779251.44639902

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 36 Milford Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
[X] SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR \_\_\_ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE [X] BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

[X] INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE [X] GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL: \_\_\_ WOOD [X] METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN [X] ALUMINUM/VINYL
\_\_\_ OTHER

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE [X] BRICK \_\_\_ WOOD \_\_\_ CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
\_\_\_ OTHER

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES [X] NO 37. KIT HOUSE \_\_\_ YES [X] NO 38. PATTERN BOOK HOUSE \_\_\_ YES [X] NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: [X] ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: \_\_\_ RURAL/UNDISTURBED \_\_\_ RURAL/BUILT UP [X] SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630455.20887078 43. UTM EASTING: -7779120.33495814

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I



MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 43 Milford Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input checked="" type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE   | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN  | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                                       | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL  | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____  |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630558.05247275 43. UTM EASTING: -7779066.82184975

44. FACADE DIRECTION (CIRCLE ONE): N S E **(W)** NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 56 Sidney Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630584.63975811 43. UTM EASTING: -7778771.40453669

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R  I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 44 Milford Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER not visible \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630551.10916805 43. UTM EASTING: -7779123.90478001

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 49 Sidney Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
[X] SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR \_\_\_ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE [X] BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

\_\_\_ INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END [X] EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE [X] GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL: \_\_\_ WOOD [X] METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN [X] ALUMINUM/VINYL
\_\_\_ OTHER

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD [X] CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
\_\_\_ OTHER

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES [X] NO 37. KIT HOUSE \_\_\_ YES [X] NO 38. PATTERN BOOK HOUSE \_\_\_ YES [X] NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: [X] ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: \_\_\_ RURAL/UNDISTURBED \_\_\_ RURAL/BUILT UP [X] SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630521.28418396 43. UTM EASTING: -7778815.23381237

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I



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[Empty box for inventory number]

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 41 Milford Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY           | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION          | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE      | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____             |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER not visible \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630552.63184634 43. UTM EASTING: -7779030.73496968

44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I



MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 38 Sidney Street

4. TOWN: Bingham 5. COUNTY: \_\_\_\_\_

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE           | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input checked="" type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE         | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE            | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV     | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV       | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630549.6256669 43. UTM EASTING: -7778956.3230072

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): 042-0078
3. STREET ADDRESS: 22 Dinsmore Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER                    |                                       |  |                                      |
11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input checked="" type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE   | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN  | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                                       | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL  | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER  |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER   |  |
14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630386.77614173 43. UTM EASTING: -7779594.78565947

44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 28 Milford Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input checked="" type="checkbox"/> CRAFTSMAN                          | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (9 \_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

**PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630394.97905746 43. UTM EASTING: -7779103.62396643

44. FACADE DIRECTION (CIRCLE ONE): N S **(E)** W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R  I



MHPC USE ONLY

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INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 35 Milford Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

## 10. PRIMARY USE (PRESENT):

- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:
- 
- GOOD
- 
- FAIR
- 
- POOR
- 
- DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

## 12. PRIMARY STYLISTIC CATEGORY:

- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

## 13. SECONDARY STYLISTIC CATEGORY:

- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

## 14. HEIGHT:

- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

## 15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

## 16. APPENDAGES:

- SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

**PHOTOGRAPH:**

17. PORCH:

\_\_\_ ATTACHED  ENGAGED  ONE STORY \_\_\_ MORE THAN ONE STORY  
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE  
 SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW  
\_\_\_ MOBILE HOME \_\_\_ MODULAR \_\_\_ OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE  BALLOON FRAME  
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME  
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

\_\_\_ INTERIOR \_\_\_ INTERIOR FRONT/REAR  CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR  
\_\_\_ OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE  GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT  
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE  
\_\_\_ COMPOUND \_\_\_ OTHER \_\_\_\_\_

22. ROOF MATERIAL: \_\_\_ WOOD  METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_ STONE  
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT  
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN  ALUMINUM/VINYL  
\_\_\_ OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE  BRICK \_\_\_ WOOD \_\_\_ CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK  
\_\_\_ OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)  
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE  
\_\_\_ GARAGE  OTHER non-historic garage \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN  
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY  
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION  
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES  NO 37. KIT HOUSE \_\_\_ YES  NO 38. PATTERN BOOK HOUSE \_\_\_ YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: \_\_\_ RURAL/UNDISTURBED \_\_\_ RURAL/BUILT UP  SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630468.11385056 43. UTM EASTING: -7779047.59162849

44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I



MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 19 Rollins Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input checked="" type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE   | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN  | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                                       | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL  | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____  |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630305.22686883 43. UTM EASTING: -7779182.26098269

44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630275.26820121 43. UTM EASTING: -7778909.34412906

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER not visible

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630393.07239823 43. UTM EASTING: -7779146.73083958

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I



MHPC USE ONLY

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 24 Milford Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_
10. PRIMARY USE (PRESENT):
 

<input checked="" type="checkbox"/> SINGLE FAMILY	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> COMMERCIAL/TRADE	<input type="checkbox"/> FUNERARY
<input type="checkbox"/> MULTI-FAMILY	<input type="checkbox"/> GOVERNMENTAL	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> HEALTH CARE
<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> RELIGIOUS	<input type="checkbox"/> HOTEL	<input type="checkbox"/> LANDSCAPE
<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> DEFENSE	<input type="checkbox"/> SUMMER COTTAGE/CAMP	<input type="checkbox"/> SOCIAL
<input type="checkbox"/> RECREATION/CULTURE	<input type="checkbox"/> UNKNOWN		
<input type="checkbox"/> OTHER _____			
11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:
 

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input checked="" type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	
13. SECONDARY STYLISTIC CATEGORY:
 

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	
14. HEIGHT:
 

<input checked="" type="checkbox"/> 1 STORY	<input type="checkbox"/> 1 1/2 STORY	<input type="checkbox"/> 2 STORY	<input type="checkbox"/> 2 1/2 STORY	<input type="checkbox"/> 3 STORY	<input type="checkbox"/> 4 STORY
<input type="checkbox"/> 5 STORY	<input type="checkbox"/> OVER 5 (_____)				
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 

<input type="checkbox"/> 1 BAY	<input type="checkbox"/> 2 BAY	<input type="checkbox"/> 3 BAY	<input type="checkbox"/> 4 BAY	<input type="checkbox"/> 5 BAY	<input type="checkbox"/> MORE THAN 5 (9 _____)
--------------------------------	--------------------------------	--------------------------------	--------------------------------	--------------------------------	--
16. APPENDAGES:
 

<input type="checkbox"/> SIDE ELL	<input checked="" type="checkbox"/> REAR ELL	<input type="checkbox"/> FRONT	<input type="checkbox"/> ADDED STORIES	<input type="checkbox"/> SHED
<input checked="" type="checkbox"/> DORMERS	<input checked="" type="checkbox"/> PORCH	<input type="checkbox"/> TOWER	<input type="checkbox"/> CUPOLA	<input type="checkbox"/> BAY WINDOW

**PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER non-historic garage

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630327.68652848 43. UTM EASTING: -7779085.616086

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



MHPC USE ONLY

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 23 Milford Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD     FAIR     POOR     DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input checked="" type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE   | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN  | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                                       | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL  | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____  |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT: \_\_\_\_\_ 1 STORY     1 1/2 STORY     2 STORY     2 1/2 STORY     3 STORY     4 STORY  
 5 STORY     OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY     2 BAY     3 BAY     4 BAY     5 BAY     MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL     REAR ELL     FRONT     ADDED STORIES     SHED  
 DORMERS     PORCH     TOWER     CUPOLA     BAY WINDOW

**PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630342.36107063 43. UTM EASTING: -7779018.23292582

44. FACADE DIRECTION (CIRCLE ONE): N S E **(W)** NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 29 Milford Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input checked="" type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE   | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN  | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                                       | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL  | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____  |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (6 \_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH:



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER non-historic garage

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630417.21991191 43. UTM EASTING: -7779038.87326222

44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 14 Owens Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (7 \_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER not visible \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: 1920 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630079.43656078 43. UTM EASTING: -7779173.7266287

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



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[Empty box for inventory number]

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 26 Owens Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |   |  |                                      |
|---|---|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE          | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL         | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input checked="" type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE              | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN              |  |                                      |
| <input type="checkbox"/> OTHER _____        |   |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input checked="" type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE   | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN  | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                                       | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL  | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____  |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

**PHOTOGRAPH:**





17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
\_\_\_ SIDE HALL \_\_\_ BACK HALL [X] IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR \_\_\_ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME [X] BRACED FRAME \_\_\_ BRICK \_\_\_ STONE \_\_\_ BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

\_\_\_ INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE [X] GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL: \_\_\_ WOOD [X] METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE [X] ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN \_\_\_ ALUMINUM/VINYL
\_\_\_ OTHER

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD [X] CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
\_\_\_ OTHER

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES [X] NO 37. KIT HOUSE \_\_\_ YES [X] NO 38. PATTERN BOOK HOUSE \_\_\_ YES [X] NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: [X] ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: \_\_\_ RURAL/UNDISTURBED \_\_\_ RURAL/BUILT UP [X] SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630119.81204773 43. UTM EASTING: -7779047.71949901

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 7 James Street
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630213.20186379 43. UTM EASTING: -7778925.14140743

44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 51 Rollins Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (10 \_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: 1900 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630377.67111783 43. UTM EASTING: -7778847.17476507

44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 54 Rollins Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER non-historic garage

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630443.0895564 43. UTM EASTING: -7778836.88264387

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_  
 2. PROPERTY NAME (OTHER): \_\_\_\_\_  
 3. STREET ADDRESS: 51 Rollins Street  
 4. TOWN: Bingham 5. COUNTY: Somerset  
 6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa  
 8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY             | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY              | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                  | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input checked="" type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE        | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____               |                                       |  |                                      |

11. CONDITION:  GOOD     FAIR     POOR     DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY     1 1/2 STORY     2 STORY     2 1/2 STORY     3 STORY     4 STORY  
 5 STORY     OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY     2 BAY     3 BAY     4 BAY     5 BAY     MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL     REAR ELL     FRONT     ADDED STORIES     SHED  
 DORMERS     PORCH     TOWER     CUPOLA     BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE X CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
\_\_\_ SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR \_\_\_ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE X BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

\_\_\_ INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE \_\_\_ GABLE FRONT X HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL: \_\_\_ WOOD X METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN X ALUMINUM/VINYL
\_\_\_ OTHER

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD \_\_\_ CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
X OTHER not visible

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES X NO 37. KIT HOUSE \_\_\_ YES X NO 38. PATTERN BOOK HOUSE \_\_\_ YES X NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: X ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: \_\_\_ RURAL/UNDISTURBED \_\_\_ RURAL/BUILT UP X SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630341.49061474 43. UTM EASTING: -7778862.44672287

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 118 Lander Avenue

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER non-historic garage \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630130.21665959 43. UTM EASTING: -7779546.19559922

44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 224 Main Street

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

- ATTACHED     ENGAGED     ONE STORY     MORE THAN ONE STORY
- FULL WIDTH     WRAPAROUND     SLEEPING PORCH     SECONDARY PORCH

18. PLAN OR FORM

- HALL AND PARLOR     1/2 CAPE     CAPE     CENTRAL HALL     2-STORY DOUBLE PILE
- SIDE HALL     BACK HALL     IRREGULAR     FOURSQUARE     BUNGALOW
- MOBILE HOME     MODULAR     OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

- TIMBER FRAME     BRACED FRAME     BRICK     STONE     BALLOON FRAME
- CONCRETE     STEEL     LOG     PLANK WALL     PLATFORM FRAME
- FRAME CONSTRUCTION - TYPE UNKNOWN     OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

- INTERIOR     INTERIOR FRONT/REAR     CENTER     INTERIOR END     EXTERIOR
- OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

- GABLE SIDE     GABLE FRONT     HIP     MANSARD     FLAT
- GAMBREL     PARAPET GABLE     SHED     CROSS GABLE
- COMPOUND     OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD     METAL     TILE     SLATE     ASPHALT     ASBESTOS

23. EXTERIOR WALL MATERIALS:

- CLAPBOARD     BRICK     FLUSH SHEATHING     WOOD SHINGLE     STONE
- LOG     PRESSED METAL     CONCRETE     STUCCO     ASPHALT
- GRANITE     ASBESTOS     TERRA COTTA     BOARD AND BATTEN     ALUMINUM/VINYL
- OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

- FIELDSTONE     BRICK     WOOD     CONCRETE     GRANITE     ORNAMENTAL CONC. BLOCK
- OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

- CARRIAGE HOUSE     FENCE OR WALL     CEMETERY     BARN (CONNECTED)
- BARN (DETACHED)     FORMAL GARDEN     LANDSCAPE/PLANT MAT     ARCHAEOLOGICAL SITE
- GARAGE     OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

- ENGLISH     FRENCH ACADIAN     NATIVE AMERICAN     SCOTTISH     FRENCH CANADIAN
- EAST EUROPEAN     IRISH     OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

- COMMERCE     INDUSTRY     TRANSPORTATION     AGRICULTURE     MILITARY
- RELIGION     CIVIC AFFAIRS     RECREATION     HABITATION     EDUCATION
- ART, LIT, SCIENCE     SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO    37. KIT HOUSE  YES  NO    38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:     ORIGINAL     MOVED    DATE MOVED \_\_\_\_\_

40. SETTING:     RURAL/UNDISTURBED     RURAL/BUILT UP     SMALL TOWN     URBAN     SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5629670.80794752    43. UTM EASTING: -7779221.21416467

44. FACADE DIRECTION (CIRCLE ONE):    N    S    **(E)**    W    NE    NW    SE    SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:     L     HD     E     NE     ND    REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF     CLG     R&C     STAFF     STATE SURVEY    OTHER \_\_\_\_\_    LEVEL OF SURVEY: R  I



MHPC USE ONLY



INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 162 Ridge Road
4. TOWN: Concord Twp 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_) \_\_\_\_\_
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_) \_\_\_\_\_
16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

**PHOTOGRAPH:**





17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER not visible \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1860

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5630852.49992271 43. UTM EASTING: -7781002.12011957

44. FACADE DIRECTION (CIRCLE ONE): N S E W **(NE)** NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 220 Main Street, US Route 201
4. TOWN: Bingham 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER not visible \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5629633.82365838 43. UTM EASTING: -7779203.022159

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_  
2. PROPERTY NAME (OTHER): \_\_\_\_\_  
3. STREET ADDRESS: 21 Nichols Hill Road  
4. TOWN: Bingham 5. COUNTY: Somerset  
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa  
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):

- |   |                  |                         |                 |
|---|------------------|-------------------------|-----------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | ___ AGRICULTURE  | ___ COMMERCIAL/TRADE    | ___ FUNERARY    |
| ___ MULTI-FAMILY                                  | ___ GOVERNMENTAL | ___ EDUCATION           | ___ HEALTH CARE |
| ___ INDUSTRY                                      | ___ RELIGIOUS    | ___ HOTEL               | ___ LANDSCAPE   |
| ___ TRANSPORTATION                                | ___ DEFENSE      | ___ SUMMER COTTAGE/CAMP | ___ SOCIAL      |
| ___ RECREATION/CULTURE                            | ___ UNKNOWN      |                         |                 |
| ___ OTHER _____                                   |                  |                         |                 |

11. CONDITION:  GOOD \_\_\_ FAIR \_\_\_ POOR \_\_\_ DESTROYED, DATE \_\_\_\_\_

### **ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:

- |                    |                       |   |  |
|--------------------|-----------------------|---|--|
| ___ GEORGIAN       | ___ STICK STYLE       | ___ 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | ___ MODERN/CONTEMPORARY                        |
| ___ FEDERAL        | ___ QUEEN ANNE        | ___ COMMERCIAL STYLE                              | ___ MINIMAL TRADITIONAL                        |
| ___ GREEK REVIVAL  | ___ SHINGLE STYLE     | ___ CRAFTSMAN                                     | ___ RANCH                                      |
| ___ GOTHIC REVIVAL | ___ ROMANESQUE        | ___ ART DECO / MODERNE                            | ___ SPLIT LEVEL                                |
| ___ ITALIANATE     | ___ NEO-CLASSICAL REV | ___ INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| ___ SECOND EMPIRE  | ___ RENAISSANCE REV   | ___ OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:

- |                    |                       |   |                         |
|--------------------|-----------------------|---|-------------------------|
| ___ GEORGIAN       | ___ STICK STYLE       | ___ 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | ___ MODERN/CONTEMPORARY |
| ___ FEDERAL        | ___ QUEEN ANNE        | ___ COMMERCIAL STYLE                              | ___ MINIMAL TRADITIONAL |
| ___ GREEK REVIVAL  | ___ SHINGLE STYLE     | ___ CRAFTSMAN                                     | ___ RANCH               |
| ___ GOTHIC REVIVAL | ___ ROMANESQUE        | ___ ART DECO / MODERNE                            | ___ SPLIT LEVEL         |
| ___ ITALIANATE     | ___ NEO-CLASSICAL REV | ___ INTERNATIONAL                                 | ___ VERNACULAR          |
| ___ SECOND EMPIRE  | ___ RENAISSANCE REV   | ___ OTHER _____                                   |                         |

14. HEIGHT:

- 1 STORY \_\_\_ 1 1/2 STORY \_\_\_ 2 STORY \_\_\_ 2 1/2 STORY \_\_\_ 3 STORY \_\_\_ 4 STORY  
\_\_\_ 5 STORY \_\_\_ OVER 5 (\_\_\_\_\_) \_\_\_\_\_

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

- \_\_\_ 1 BAY \_\_\_ 2 BAY \_\_\_ 3 BAY \_\_\_ 4 BAY \_\_\_ 5 BAY \_\_\_ MORE THAN 5 (6 \_\_\_\_\_)

16. APPENDAGES:

- SIDE ELL \_\_\_ REAR ELL \_\_\_ FRONT \_\_\_ ADDED STORIES \_\_\_ SHED  
\_\_\_ DORMERS  PORCH \_\_\_ TOWER \_\_\_ CUPOLA \_\_\_ BAY WINDOW

**PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER not visible \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5631948.82582403 43. UTM EASTING: -7779670.02098167

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 21 Nichols Hill Road

4. TOWN: Bingham 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY             | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY              | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                  | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input checked="" type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE        | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____               |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
\_\_\_ SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR [X] OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE [X] BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

\_\_\_ INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE [X] GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL:

\_\_\_ WOOD \_\_\_ METAL \_\_\_ TILE \_\_\_ SLATE [X] ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN \_\_\_ ALUMINUM/VINYL
[X] OTHER Shiplap

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD \_\_\_ CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
[X] OTHER not visible

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS:

29. ARCHITECT: 30. CONTRACTOR:

31. ORIGINAL OWNER:

32. SUBSEQUENT SIGNIFICANT OWNER: DATES:

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES [X] NO 37. KIT HOUSE \_\_\_ YES [X] NO 38. PATTERN BOOK HOUSE \_\_\_ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL \_\_\_ MOVED DATE MOVED

40. SETTING: \_\_\_ RURAL/UNDISTURBED [X] RURAL/BUILT UP \_\_\_ SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5631954.57710884 43. UTM EASTING: -7779662.30368532

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE [SW]

MHPC USE ONLY

DATE ENTERED IN INVENTORY: PHOTO FILE #:

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER LEVEL OF SURVEY: \_\_\_ R \_\_\_ I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 10 Moore Street
4. TOWN: Moscow 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5632601.27462579 43. UTM EASTING: -7780447.92662058

44. FACADE DIRECTION (CIRCLE ONE): N S E W **(NE)** NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 14 Moore Street

4. TOWN: Moscow 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (9 \_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER Garage (attached)

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5632658.83140026 43. UTM EASTING: -7780506.70833717

44. FACADE DIRECTION (CIRCLE ONE): N S E W **(NE)** NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

MHPC USE ONLY

[Empty Box]

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_  
 2. PROPERTY NAME (OTHER): \_\_\_\_\_  
 3. STREET ADDRESS: 14 Moore Street  
 4. TOWN: Moscow 5. COUNTY: Somerset  
 6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa  
 8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY             | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY              | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                  | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input checked="" type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE        | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____               |                                       |  |                                      |
11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
\_\_\_ SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR [X] OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE [X] BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

\_\_\_ INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE [X] GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL:

\_\_\_ WOOD \_\_\_ METAL \_\_\_ TILE \_\_\_ SLATE [X] ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN [X] ALUMINUM/VINYL
\_\_\_ OTHER

24. FOUNDATION MATERIAL:

[X] FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD \_\_\_ CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
\_\_\_ OTHER

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES [X] NO 37. KIT HOUSE \_\_\_ YES [X] NO 38. PATTERN BOOK HOUSE \_\_\_ YES [X] NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: [X] ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: \_\_\_ RURAL/UNDISTURBED [X] RURAL/BUILT UP \_\_\_ SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5632644.76309429 43. UTM EASTING: -7780507.24886263

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 20 Moore Street
4. TOWN: Moscow 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**





17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
[X] SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR \_\_\_ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE [X] BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

[X] INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE [X] GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL: \_\_\_ WOOD [X] METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN [X] ALUMINUM/VINYL
\_\_\_ OTHER

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD \_\_\_ CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
[X] OTHER not visible

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
[X] GARAGE \_\_\_ OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES [X] NO 37. KIT HOUSE \_\_\_ YES [X] NO 38. PATTERN BOOK HOUSE \_\_\_ YES [X] NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: [X] ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: \_\_\_ RURAL/UNDISTURBED [X] RURAL/BUILT UP \_\_\_ SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5632682.20774115 43. UTM EASTING: -7780533.2414027

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 20 Moore Street

4. TOWN: Moscow 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):

- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY             | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY              | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                  | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input checked="" type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE        | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____               |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:

- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:

- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES

- DORMERS  PORCH  TOWER  CUPOLA  SHED  BAY WINDOW

#### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER not visible

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5632662.33902825 43. UTM EASTING: -7780525.44851284

44. FACADE DIRECTION (CIRCLE ONE): N S E W **(NE)** NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 22 Moore Street
4. TOWN: Moscow 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
[X] SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR \_\_\_ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE [X] BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

\_\_\_ INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE [X] GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL: \_\_\_ WOOD \_\_\_ METAL \_\_\_ TILE \_\_\_ SLATE [X] ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING [X] WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN \_\_\_ ALUMINUM/VINYL
\_\_\_ OTHER

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD \_\_\_ CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
[X] OTHER not visible

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES [X] NO 37. KIT HOUSE \_\_\_ YES [X] NO 38. PATTERN BOOK HOUSE \_\_\_ YES [X] NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: [X] ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: \_\_\_ RURAL/UNDISTURBED [X] RURAL/BUILT UP \_\_\_ SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5632705.51234379 43. UTM EASTING: -7780543.75211922

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 500 Rowe Pond Road

4. TOWN: Pleasant Ridge Plt 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### **PHOTOGRAPH:**



17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
\_\_\_ SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR [X] OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE [X] BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

\_\_\_ INTERIOR \_\_\_ INTERIOR FRONT/REAR [X] CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE [X] GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL:

\_\_\_ WOOD [X] METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING [X] WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN \_\_\_ ALUMINUM/VINYL
\_\_\_ OTHER

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD \_\_\_ CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
[X] OTHER not visible

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES [X] NO 37. KIT HOUSE \_\_\_ YES [X] NO 38. PATTERN BOOK HOUSE \_\_\_ YES [X] NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: [X] ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: [X] RURAL/UNDISTURBED \_\_\_ RURAL/BUILT UP \_\_\_ SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5634390.34001076 43. UTM EASTING: -7789490.55836471

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 153 Canada Road, Route 201
4. TOWN: Moscow 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY             | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY              | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                  | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input checked="" type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE        | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____               |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5633006.54190347 43. UTM EASTING: -7780932.5339776

44. FACADE DIRECTION (CIRCLE ONE): N S E W **(NE)** NW SE SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Pleasant Ridge Cemetery

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: East Side of Rowe Pond Road, approx. 0.28 mile S. of Cross Road

4. TOWN: Pleasant Ridge Plt 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |  |
|---|---------------------------------------|--|--|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input checked="" type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE         |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE           |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL              |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |  |  |
| <input type="checkbox"/> OTHER _____        |                                       |  |  |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5634061.6506505 43. UTM EASTING: -7789329.67624747

44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: E. Side of Carrying Pond Road, approx. 2.97 miles N of Cross Road
4. TOWN: Pleasant Ridge Plt 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |   |                                      |
|---|---------------------------------------|---|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE               | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION                      | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL                          | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input checked="" type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |   |                                      |
| <input type="checkbox"/> OTHER _____        |                                       |   |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER not visible

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Caratunk

42. UTM NORTHING: 5641864.78076166 43. UTM EASTING: -7787630.01468953

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_  
 2. PROPERTY NAME (OTHER): 352-0005  
 3. STREET ADDRESS: 783 Pleasant Ridge Road  
 4. TOWN: Pleasant Ridge Plt                                  5. COUNTY: Somerset  
 6. DATE RECORDED: 4/7/2021    7. SURVEYOR: Andrade, Melissa  
 8. OWNER NAME: \_\_\_\_\_    9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):

<input checked="" type="checkbox"/> SINGLE FAMILY	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> COMMERCIAL/TRADE	<input type="checkbox"/> FUNERARY
<input type="checkbox"/> MULTI-FAMILY	<input type="checkbox"/> GOVERNMENTAL	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> HEALTH CARE
<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> RELIGIOUS	<input type="checkbox"/> HOTEL	<input type="checkbox"/> LANDSCAPE
<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> DEFENSE	<input type="checkbox"/> SUMMER COTTAGE/CAMP	<input type="checkbox"/> SOCIAL
<input type="checkbox"/> RECREATION/CULTURE	<input type="checkbox"/> UNKNOWN		
<input type="checkbox"/> OTHER _____			

11. CONDITION:     GOOD           FAIR           POOR           DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input checked="" type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	

13. SECONDARY STYLISTIC CATEGORY:

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	

14. HEIGHT:     1 STORY           1 1/2 STORY           2 STORY           2 1/2 STORY           3 STORY           4 STORY  
 5 STORY           OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY           2 BAY           3 BAY           4 BAY           5 BAY           MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:     SIDE ELL           REAR ELL           FRONT           ADDED STORIES           SHED  
 DORMERS           PORCH           TOWER           CUPOLA           BAY WINDOW

**PHOTOGRAPH:**





17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5631844.73708753 43. UTM EASTING: -7785904.9126362

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **(SE)** SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 478 Rowe Pond Road
4. TOWN: Pleasant Ridge Plt      5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021      7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_      9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:    GOOD     FAIR     POOR     DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY     1 1/2 STORY     2 STORY     2 1/2 STORY     3 STORY     4 STORY
- 5 STORY     OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY     2 BAY     3 BAY     4 BAY     5 BAY     MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:    SIDE ELL     REAR ELL     FRONT     ADDED STORIES     SHED
- DORMERS     PORCH     TOWER     CUPOLA     BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER not visible

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5634164.81209966 43. UTM EASTING: -7789441.44650309

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 7 Rowe Pond Road

4. TOWN: Pleasant Ridge Plt 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER not visible

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5634833.2466398 43. UTM EASTING: -7789595.72723094

44. FACADE DIRECTION (CIRCLE ONE): N S **(E)** W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: Carrying Pond Road, approx. 2.90 N or Cross Road
4. TOWN: Pleasant Ridge Plt 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |   |                                      |
|---|---------------------------------------|---|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE               | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION                      | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL                          | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input checked="" type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |   |                                      |
| <input type="checkbox"/> OTHER _____        |                                       |   |                                      |

11. CONDITION:  GOOD     FAIR     POOR     DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY     1 1/2 STORY     2 STORY     2 1/2 STORY     3 STORY     4 STORY
- 5 STORY     OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY     2 BAY     3 BAY     4 BAY     5 BAY     MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL     REAR ELL     FRONT     ADDED STORIES     SHED
- DORMERS     PORCH     TOWER     CUPOLA     BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER not visible

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Caratunk

42. UTM NORTHING: 5641716.53585114 43. UTM EASTING: -7787697.33177754

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 7 Rowe Pond Road

4. TOWN: Pleasant Ridge Plt 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY             | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY              | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                  | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input checked="" type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE        | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____               |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### **PHOTOGRAPH:**



17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
\_\_\_ SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR [X] OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE [X] BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

\_\_\_ INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END [X] EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE [X] GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL:

\_\_\_ WOOD [X] METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO [X] ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN \_\_\_ ALUMINUM/VINYL
\_\_\_ OTHER

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD \_\_\_ CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
[X] OTHER not visible

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES [X] NO 37. KIT HOUSE \_\_\_ YES [X] NO 38. PATTERN BOOK HOUSE \_\_\_ YES [X] NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: [X] ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

40. SETTING: [X] RURAL/UNDISTURBED \_\_\_ RURAL/BUILT UP \_\_\_ SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5634848.61485508 43. UTM EASTING: -7789624.69182866

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: E side of Rowe Pond Road, approx. 0.34 mile N of Rowe Pond Camps Road

4. TOWN: Pleasant Ridge Plt 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |   |                                      |
|---|---------------------------------------|---|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE               | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION                      | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL                          | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input checked="" type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |   |                                      |
| <input type="checkbox"/> OTHER _____        |                                       |   |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### **PHOTOGRAPH:**



17. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

18. PLAN OR FORM

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CAPE \_\_\_ CENTRAL HALL \_\_\_ 2-STORY DOUBLE PILE
\_\_\_ SIDE HALL \_\_\_ BACK HALL \_\_\_ IRREGULAR \_\_\_ FOURSQUARE \_\_\_ BUNGALOW
\_\_\_ MOBILE HOME \_\_\_ MODULAR [X] OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE [X] BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_ OTHER

20. CHIMNEY PLACEMENT:

\_\_\_ INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
\_\_\_ OTHER

21. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE [X] GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_ CROSS GABLE
\_\_\_ COMPOUND \_\_\_ OTHER

22. ROOF MATERIAL:

\_\_\_ WOOD [X] METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT \_\_\_ ASBESTOS

23. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN \_\_\_ ALUMINUM/VINYL
[X] OTHER Vertical Board

24. FOUNDATION MATERIAL:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD \_\_\_ CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
[X] OTHER not visible

25. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE \_\_\_ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS:

29. ARCHITECT: 30. CONTRACTOR:

31. ORIGINAL OWNER:

32. SUBSEQUENT SIGNIFICANT OWNER: DATES:

33. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_ OTHER

34. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST: \_\_\_ YES [X] NO 37. KIT HOUSE \_\_\_ YES [X] NO 38. PATTERN BOOK HOUSE \_\_\_ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL \_\_\_ MOVED DATE MOVED

40. SETTING: [X] RURAL/UNDISTURBED \_\_\_ RURAL/BUILT UP \_\_\_ SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5640448.63337901 43. UTM EASTING: -7791695.60736924

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: PHOTO FILE #:

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: E. Side of Carrying Pond Rd. 300 ft S of 865 Carrying Pond Road
4. TOWN: Pleasant Ridge Plt 5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER Vertical Board

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Bingham

42. UTM NORTHING: 5640889.69837406 43. UTM EASTING: -7787882.35712937

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: E. Side of Carrying Pond Road, approx. 3.03 miles N of Cross Road

4. TOWN: Pleasant Ridge Plt 5. COUNTY: Somerset

6. DATE RECORDED: 4/7/2021 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_

10. PRIMARY USE (PRESENT):
- |   |                                       |   |                                      |
|---|---------------------------------------|---|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE               | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION                      | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL                          | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input checked="" type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |   |                                      |
| <input type="checkbox"/> OTHER _____        |                                       |   |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### **PHOTOGRAPH:**





17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER not visible

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Caratunk

42. UTM NORTHING: 5642182.36491122 43. UTM EASTING: -7787541.32913594

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 1007 Carrying Pond Road
4. TOWN: Pleasant Ridge Plt      5. COUNTY: Somerset
6. DATE RECORDED: 4/7/2021      7. SURVEYOR: Andrade, Melissa
8. OWNER NAME: \_\_\_\_\_      9. ADDRESS: \_\_\_\_\_
10. PRIMARY USE (PRESENT):
- |   |                                       |   |                                      |
|---|---------------------------------------|---|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE               | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION                      | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL                          | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input checked="" type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |   |                                      |
| <input type="checkbox"/> OTHER _____        |                                       |   |                                      |
11. CONDITION:     GOOD     FAIR     POOR     DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- 1 STORY     1 1/2 STORY     2 STORY     2 1/2 STORY     3 STORY     4 STORY
- 5 STORY     OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY     2 BAY     3 BAY     4 BAY     5 BAY     MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES:     SIDE ELL     REAR ELL     FRONT     ADDED STORIES     SHED
- DORMERS     PORCH     TOWER     CUPOLA     BAY WINDOW

### **PHOTOGRAPH:**



17. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW
 MOBILE HOME  MODULAR  OTHER rectangular

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

20. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE
 COMPOUND  OTHER

22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER not visible

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE
 GARAGE  OTHER

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPEAN  IRISH  OTHER

34. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

41. QUADRANGLE MAP USED: Caratunk

42. UTM NORTHING: 5642445.56494667 43. UTM EASTING: -7787556.58084298

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

**EXHIBIT 8-7 MHPC HISTORIC ARCHITECTURAL REPORT REVIEW REQUEST**

---

**From:** [Steve A. Olausen](#)  
**To:** [Haugh, Sarah](#)  
**Cc:** [Cassida, Jim](#); [Waddle, Kelly](#); [Rivard, Linda](#)  
**Subject:** Western Maine Renewables Historic Architectural Survey Report FedEx Confirmation  
**Date:** Monday, June 21, 2021 12:14:41 PM

**CAUTION:** This email originated from an external sender. Verify the source before opening links or attachments.

Hi Sarah,

Below for your records is confirmation that the Maine Historic Preservation Commission received the package containing the Western Maine Renewables historic architectural survey report this morning.

Steve  
Stephen A. Olausen  
Executive Director  
Senior Architectural Historian  
[solausen@palinc.com](mailto:solausen@palinc.com)

**PAL**

**The Public Archaeology Laboratory, Inc.**

26 Main Street, Pawtucket, RI 02860  
401.728.8780 main | 401.288.6321 direct | 401.575.8217 cell

**Cultural Resource Management** [www.palinc.com](http://www.palinc.com)

NOTICE: This email message and any attachments are confidential. If you are not the intended recipient, please immediately reply to the sender and delete the message from your email system. Thank you.

---

**From:** Cameila Freeman <[cfreeman@palinc.com](mailto:cfreeman@palinc.com)>  
**Sent:** Monday, June 21, 2021 11:33 AM  
**To:** Steve A. Olausen <[solausen@palinc.com](mailto:solausen@palinc.com)>  
**Subject:** FW: FedEx Shipment 774038945510: Your package has been delivered

---

**From:** [TrackingUpdates@fedex.com](mailto:TrackingUpdates@fedex.com) <[TrackingUpdates@fedex.com](mailto:TrackingUpdates@fedex.com)>  
**Sent:** Monday, June 21, 2021 11:33 AM  
**To:** Cameila Freeman <[cfreeman@palinc.com](mailto:cfreeman@palinc.com)>  
**Subject:** FedEx Shipment 774038945510: Your package has been delivered

FedEx



Hi. Your package was  
delivered Mon, 06/21/2021 at  
11:06am.



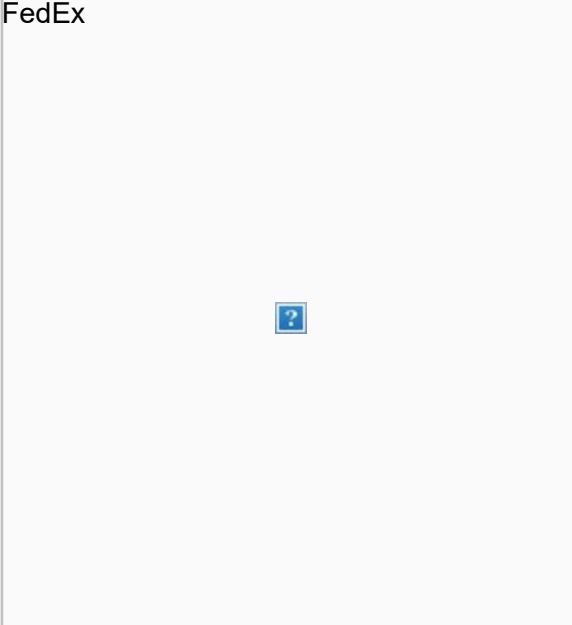
Delivered to 55 CAPITOL ST, AUGUSTA, ME 04333  
Received by K.MOHNEY

[OBTAIN PROOF OF DELIVERY](#)

<b>TRACKING NUMBER</b>	<a href="#">774038945510</a>
<b>FROM</b>	PUBLIC ARCHAEOLOGY LABORATORY 26 Main Street PAWTUCKET, RI, US, 02860
<b>TO</b>	Maine Historic Preservation Commiss Kirk Mohney 55 Capitol Street State House Station 65 AUGUSTA, ME, US, 04333
<b>REFERENCE</b>	5080.4079
<b>SHIPPER REFERENCE</b>	5080.4079
<b>SHIP DATE</b>	Fri 6/18/2021 03:41 PM
<b>DELIVERED TO</b>	Receptionist/Front Desk
<b>PACKAGING TYPE</b>	FedEx Box
<b>ORIGIN</b>	PAWTUCKET, RI, US, 02860
<b>DESTINATION</b>	AUGUSTA, ME, US, 04333

<b>SPECIAL HANDLING</b>	Deliver Weekday
<b>NUMBER OF PIECES</b>	1
<b>TOTAL SHIPMENT WEIGHT</b>	11.00 LB
<b>SERVICE TYPE</b>	FedEx Standard Overnight

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June 18, 2021

Kirk Mohney  
State Historic Preservation Officer  
Maine Historic Preservation Commission  
55 Capitol Street  
State House Station 65  
Augusta, Maine 04333-0065

Re: Western Maine Renewable Energy Project, Somerset County, ME, MHPC #1806-14  
Historic Architectural Reconnaissance Survey  
PAL #4079

Dear Mr. Mohney:

On behalf of Western Maine Renewables, LLC, PAL is submitting for your review the enclosed historic architectural reconnaissance survey materials for the Western Maine Renewable Energy Project in Somerset County, Maine. The materials consist of:

- One copy of the survey report titled, *Architectural Survey Report, Western Maine Renewable Energy Project, MHPC No. 1806-14*;
- One original set of 93 MHPC inventory forms for newly identified properties and properties that have been altered since they were originally surveyed within the Project APE;
- Copies of 394 forms for previously inventoried properties within the Project APE;
- One large-scale map showing the locations of properties surveyed within the Project APE;
- One copy of the survey matrix;
- One copy of the photo index; and
- One CD containing digital images of the newly identified/altered properties.

On the basis of the information collected during the survey, PAL recommends that the Project will have no adverse effect on properties that are listed or eligible for listing in the National Register of Historic Places. If you have any questions or require additional information about these products, please do not hesitate to contact me or Melissa Andrade, Architectural Historian, at your convenience.

Sincerely,

A handwritten signature in black ink, appearing to read 'Stephen Olausen', is written over a horizontal line.

Stephen Olausen  
Executive Director/Senior Architectural Historian

Enclosures

cc: Sarah Haugh, Tetra Tech (via email)

**EXHIBIT 8-8 TRIBAL CONSULTATION LETTERS AND RESPONSES**

---

## Haugh, Sarah

---

**From:** Haugh, Sarah  
**Sent:** Tuesday, February 16, 2021 4:34 PM  
**To:** jpictou@micmac-nsn.gov  
**Cc:** Cassida, Jim; Todd Presson  
**Subject:** Tribal Consultation, Western Maine Renewable Energy Project  
**Attachments:** WMR\_Tribal RPR\_ABM\_20210216.pdf

Dear Ms. Pictou,

Tetra Tech, Inc. is working with Western Maine Renewables, LLC to assist with cultural resources needs in support of developing the Western Maine Renewable Energy Project located in Moscow, Maine. Attached please find our formal consultation letter which will also be delivered via U.S. Post. We would appreciate your comments, and if you have any questions please feel free to contact me.

Thank you,  
Sarah Haugh

**Sarah M. Haugh** | Project Manager / Archaeologist

Direct: 207.358.2395 | Cell: 978.660.6883

[sarah.haugh@tetrattech.com](mailto:sarah.haugh@tetrattech.com)

**Tetra Tech** | Complex World Clear Solutions

451 Presumpscot St. | Portland, ME 04103 | [www.tetrattech.com](http://www.tetrattech.com)

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February 16, 2021

Jennifer Pictou  
Tribal Historic Preservation Officer  
Aroostook Band of Micmacs  
7 Northern Road  
Presque Isle, Maine 04769

Sent via hardcopy and email: [jpictou@micmac-nsn.gov](mailto:jpictou@micmac-nsn.gov)

Re: Western Maine Renewable Energy Project  
Moscow, Maine

Dear Ms. Pictou:

Western Maine Renewables, LLC (the Applicant), a joint venture between Patriot Renewables, LLC and Cianbro Development Corporation, is proposing to construct the Western Maine Renewable Energy Project (Project) located in Moscow, Maine, as presented in the attached figure. The Project is applying for a Site Law of Development permit through the Maine Department of Environmental Protection. The Applicant has engaged Tetra Tech Inc. (Tetra Tech) to lead the Maine Site Law permitting effort and to assist with cultural resources needs in support of the Project.

On behalf of the Applicant, Tetra Tech would like to initiate consultation with your office to determine if the Aroostook Band of Micmacs have any concerns regarding cultural resources and the development of the Project. We would appreciate your comments. If you have any questions about the Project, please contact me at any time.

Sincerely,

A handwritten signature in black ink, appearing to read 'Sarah M. Haugh', enclosed in a rectangular box.

Sarah M. Haugh  
Archaeologist

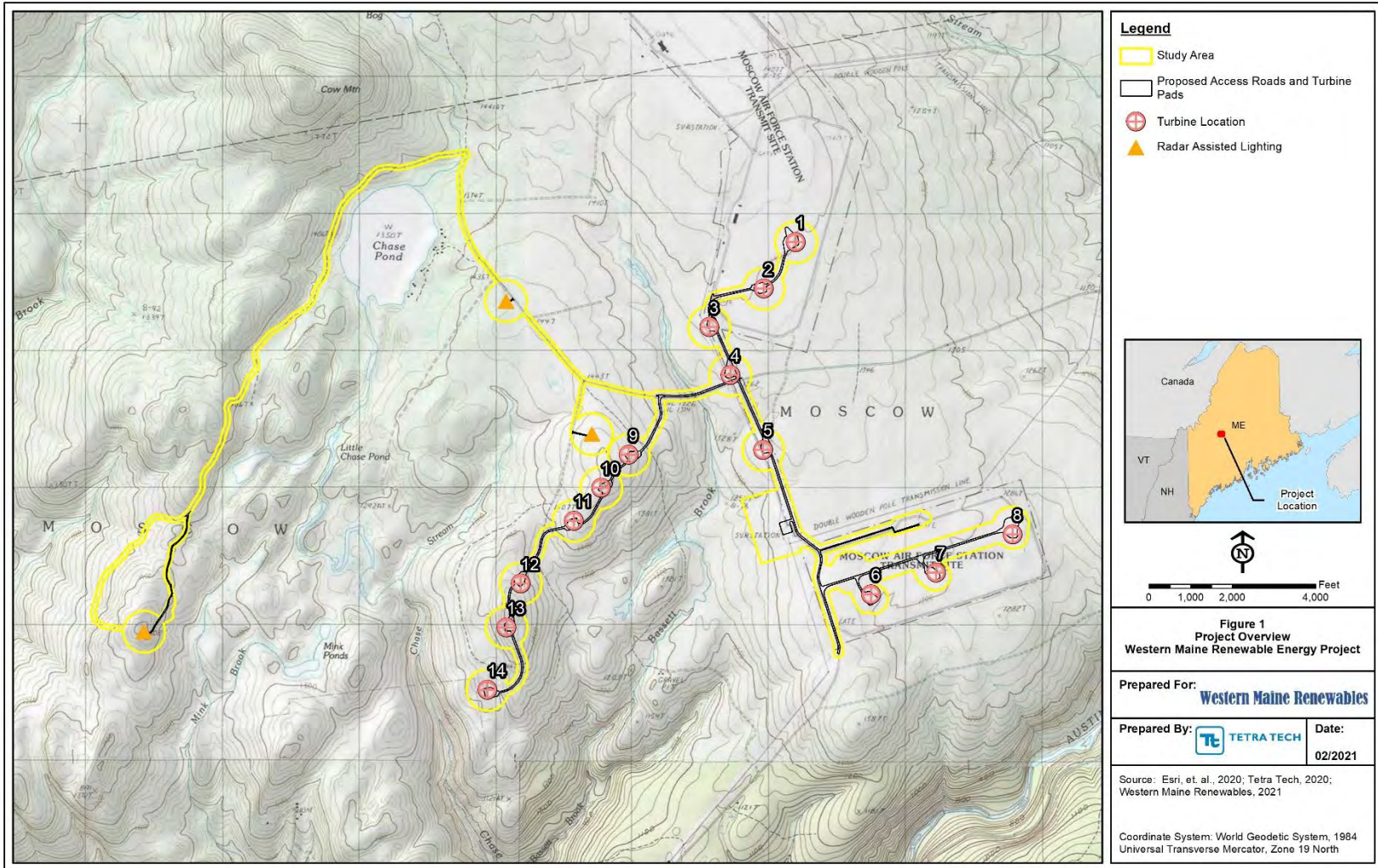
Enclosures: Figure

Cc: Todd Presson (Western Maine Renewable Energy, LLC)  
Jim Cassida (Tetra Tech)

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451 Presumpscot Street, Portland, ME 04103  
Tel 207-358-2402 Fax 207-879-9481 [www.tetrattech.com](http://www.tetrattech.com)





**Project Overview: Western Maine Renewable Energy Project – Moscow, Maine**

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## Haugh, Sarah

---

**From:** Haugh, Sarah  
**Sent:** Tuesday, February 16, 2021 4:34 PM  
**To:** Sue Young  
**Cc:** Cassida, Jim; Todd Presson  
**Subject:** Tribal Consultation, Western Maine Renewable Energy Project  
**Attachments:** WMR\_Tribal RPR\_HBMI\_20210216.pdf

Dear Ms. Young,

Tetra Tech, Inc. is working with Western Maine Renewables, LLC to assist with cultural resources needs in support of developing the Western Maine Renewable Energy Project located in Moscow, Maine. Attached please find our formal consultation letter which will also be delivered via U.S. Post. We would appreciate your comments, and if you have any questions please feel free to contact me.

Thank you,  
Sarah Haugh

**Sarah M. Haugh** | Project Manager / Archaeologist

Direct: 207.358.2395 | Cell: 978.660.6883

[sarah.haugh@tetrattech.com](mailto:sarah.haugh@tetrattech.com)

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February 16, 2021

Susan Young  
Tribal Historic Preservation Officer  
Houlton Band of Maliseet Indians  
88 Bell Road  
Littleton, Maine 04730

Sent via hardcopy and email: ogs1@maliseets.com

Re: Western Maine Renewable Energy Project  
Moscow, Maine

Dear Ms. Young:

Western Maine Renewables, LLC (the Applicant), a joint venture between Patriot Renewables, LLC and Cianbro Development Corporation, is proposing to construct the Western Maine Renewable Energy Project (Project) located in Moscow, Maine, as presented in the attached figure. The Project is applying for a Site Law of Development permit through the Maine Department of Environmental Protection. The Applicant has engaged Tetra Tech Inc. (Tetra Tech) to lead the Maine Site Law permitting effort and to assist with cultural resources needs in support of the Project.

On behalf of the Applicant, Tetra Tech would like to initiate consultation with your office to determine if the Houlton Band of Maliseet Indians have any concerns regarding cultural resources and the development of the Project. We would appreciate your comments. If you have any questions about the Project, please contact me at any time.

Sincerely,

A handwritten signature in black ink, appearing to read 'Sarah M. Haugh', enclosed in a rectangular box.

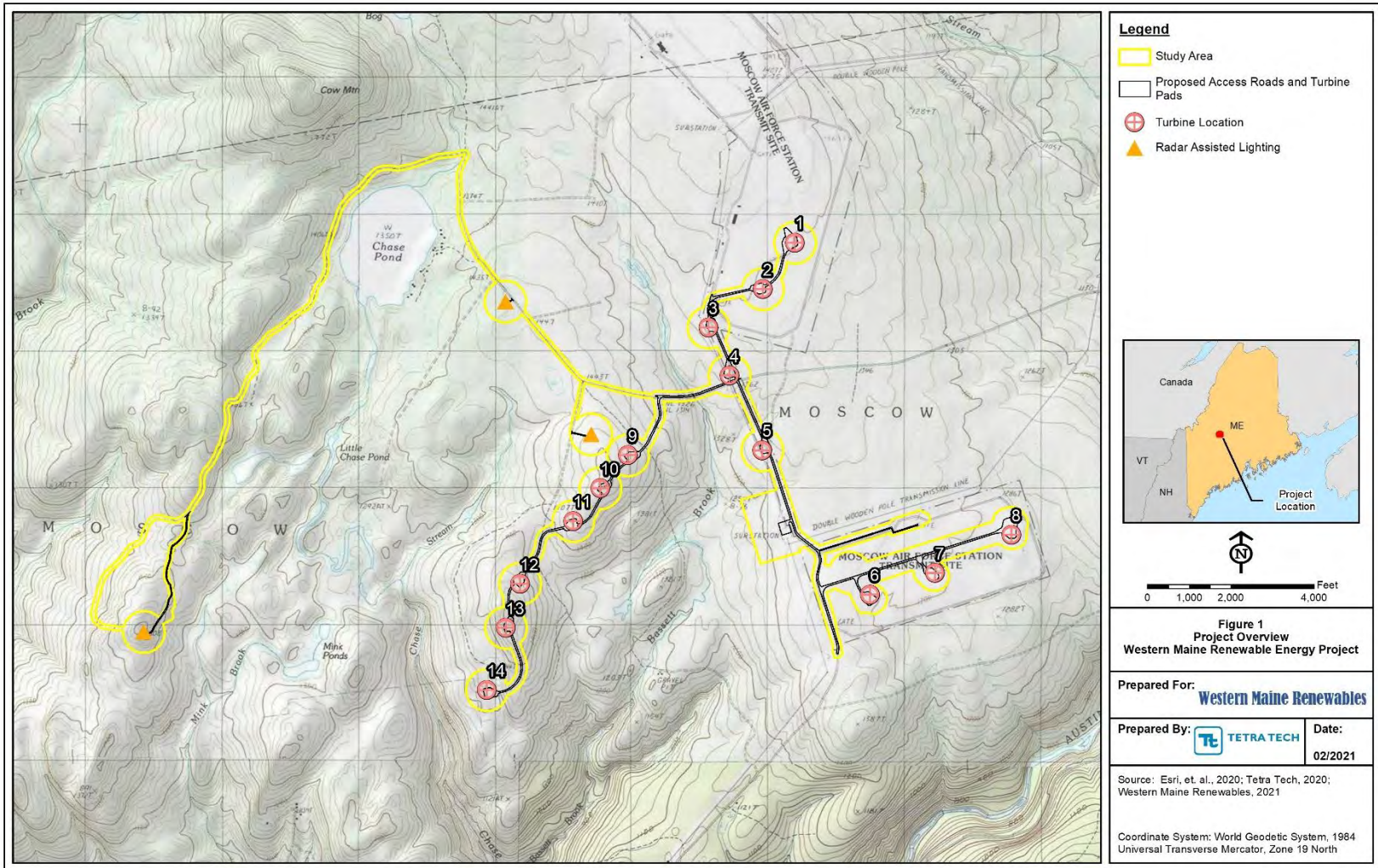
Sarah M. Haugh  
Archaeologist

Enclosures: Figure

Cc: Todd Presson (Western Maine Renewable Energy, LLC)  
Jim Cassida (Tetra Tech)

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Tel 207-358-2402 Fax 207-879-9481 www.tetrattech.com



**Project Overview: Western Maine Renewable Energy Project – Moscow, Maine**

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## Haugh, Sarah

---

**From:** Sue Young <ogs1@maliseets.com>  
**Sent:** Wednesday, February 17, 2021 10:10 AM  
**To:** Haugh, Sarah  
**Subject:** RE: Tribal Consultation, Western Maine Renewable Energy Project

**⚠ CAUTION:** This email originated from an external sender. Verify the source before opening links or attachments. **⚠**

*Your request has been forwarded to*

Isaac St. John  
Tribal Historic Preservation Officer  
Houlton Band of Maliseet Indians  
88 bell Road  
Littleton, ME 04730  
[istjohn@maliseets.com](mailto:istjohn@maliseets.com)

*Please forward all future requests to his attention.  
Thank you.*

---

**From:** Haugh, Sarah [mailto:Sarah.Haugh@tetrattech.com]  
**Sent:** Tuesday, February 16, 2021 4:34 PM  
**To:** Sue Young  
**Cc:** Cassida, Jim; Todd Presson  
**Subject:** Tribal Consultation, Western Maine Renewable Energy Project

Dear Ms. Young,

Tetra Tech, Inc. is working with Western Maine Renewables, LLC to assist with cultural resources needs in support of developing the Western Maine Renewable Energy Project located in Moscow, Maine. Attached please find our formal consultation letter which will also be delivered via U.S. Post. We would appreciate your comments, and if you have any questions please feel free to contact me.

Thank you,  
Sarah Haugh

**Sarah M. Haugh** | Project Manager / Archaeologist  
Direct: 207.358.2395 | Cell: 978.660.6883  
[sarah.haugh@tetrattech.com](mailto:sarah.haugh@tetrattech.com)

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## Haugh, Sarah

---

**From:** Haugh, Sarah  
**Sent:** Tuesday, February 16, 2021 4:34 PM  
**To:** Chris Sockalexis (Chris.Sockalexis@penobscotnation.org)  
**Cc:** Cassida, Jim; Todd Presson  
**Subject:** Tribal Consultation, Western Maine Renewable Energy Project  
**Attachments:** Eaton\_Mt\_Tribal RPR\_PN\_20200721.pdf

Dear Mr. Sockalexis,

Tetra Tech, Inc. is working with Western Maine Renewables, LLC to assist with cultural resources needs in support of developing the Western Maine Renewable Energy Project located in Moscow, Maine. Attached please find our formal consultation letter which will also be delivered via U.S. Post. We would appreciate your comments, and if you have any questions please feel free to contact me.

Thank you,  
Sarah Haugh

**Sarah M. Haugh** | Project Manager / Archaeologist

Direct: 207.358.2395 | Cell: 978.660.6883

[sarah.haugh@tetrattech.com](mailto:sarah.haugh@tetrattech.com)

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February 16, 2021

Christopher Sockalexis  
Tribal Historic Preservation Officer  
Penobscot Nation  
12 Wabanaki Way  
Indian Island, Maine 04468

Sent via hardcopy and email: [chris.sockalexis@penobscotnation.org](mailto:chris.sockalexis@penobscotnation.org)

Re: Western Maine Renewable Energy Project  
Moscow, Maine

Dear Mr. Sockalexis:

Western Maine Renewables, LLC (the Applicant), a joint venture between Patriot Renewables, LLC and Cianbro Development Corporation, is proposing to construct the Western Maine Renewable Energy Project (Project) located in Moscow, Maine, as presented in the attached figure. The Project is applying for a Site Law of Development permit through the Maine Department of Environmental Protection. The Applicant has engaged Tetra Tech Inc. (Tetra Tech) to lead the Maine Site Law permitting effort and to assist with cultural resources needs in support of the Project.

On behalf of the Applicant, Tetra Tech would like to initiate consultation with your office to determine if the Penobscot Nation have any concerns regarding cultural resources and the development of the Project. We would appreciate your comments. If you have any questions about the Project, please contact me at any time.

Sincerely,

A handwritten signature in black ink, appearing to read 'Sarah M. Haugh', enclosed in a rectangular box.

Sarah M. Haugh  
Archaeologist

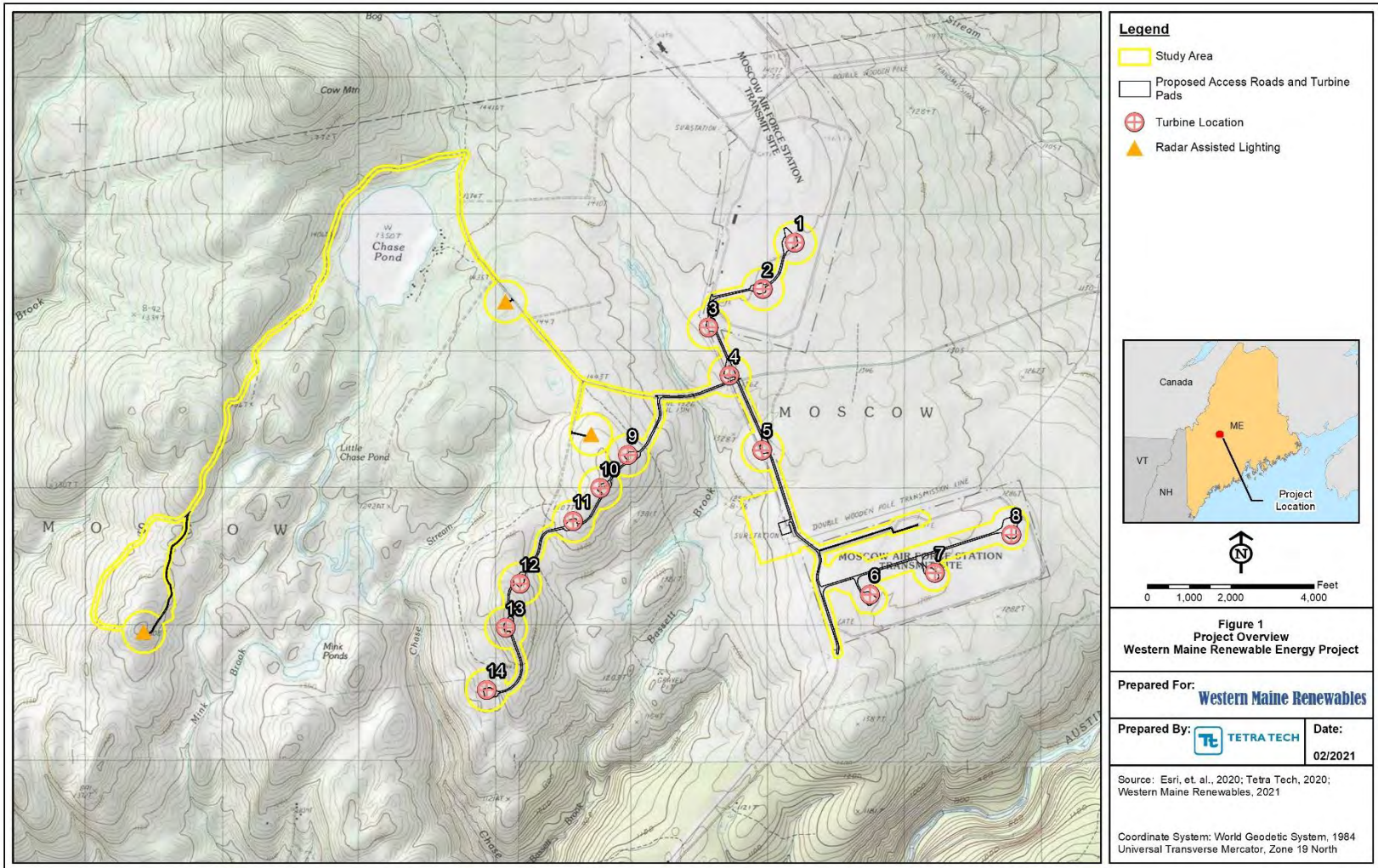
Enclosures: Figure

Cc: Todd Presson (Western Maine Renewable Energy, LLC)  
Jim Cassida (Tetra Tech)

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451 Presumpscot Street, Portland, ME 04103  
Tel 207-358-2402 Fax 207-879-9481 [www.tetrattech.com](http://www.tetrattech.com)





**Project Overview: Western Maine Renewable Energy Project – Moscow, Maine**

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## Haugh, Sarah

---

**From:** Haugh, Sarah  
**Sent:** Tuesday, February 16, 2021 4:34 PM  
**To:** soctomah@gmail.com  
**Cc:** Cassida, Jim; Todd Presson  
**Subject:** Tribal Consultation, Western Maine Renewable Energy Project  
**Attachments:** WMR\_Tribal RPR\_PT\_20210216.pdf

Dear Mr. Soctomah,

Tetra Tech, Inc. is working with Western Maine Renewables, LLC to assist with cultural resources needs in support of developing the Western Maine Renewable Energy Project located in Moscow, Maine. Attached please find our formal consultation letter which will also be delivered via U.S. Post. We would appreciate your comments, and if you have any questions please feel free to contact me.

Thank you,  
Sarah Haugh

**Sarah M. Haugh** | Project Manager / Archaeologist

Direct: 207.358.2395 | Cell: 978.660.6883

[sarah.haugh@tetrattech.com](mailto:sarah.haugh@tetrattech.com)

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February 16, 2021

Donald Soctomah  
Tribal Historic Preservation Officer  
Passamaquoddy Tribe  
P.O. Box 159  
Princeton, Maine 04668

Sent via hardcopy and email: soctomah@gmail.com

Re: Western Maine Renewable Energy Project  
Moscow, Maine

Dear Mr. Soctomah:

Western Maine Renewables, LLC (the Applicant), a joint venture between Patriot Renewables, LLC and Cianbro Development Corporation, is proposing to construct the Western Maine Renewable Energy Project (Project) located in Moscow, Maine, as presented in the attached figure. The Project is applying for a Site Law of Development permit through the Maine Department of Environmental Protection. The Applicant has engaged Tetra Tech Inc. (Tetra Tech) to lead the Maine Site Law permitting effort and to assist with cultural resources needs in support of the Project.

On behalf of the Applicant, Tetra Tech would like to initiate consultation with your office to determine if the Passamaquoddy Tribe have any concerns regarding cultural resources and the development of the Project. We would appreciate your comments. If you have any questions about the Project, please contact me at any time.

Sincerely,

A handwritten signature in black ink, appearing to read 'Sarah M. Haugh', enclosed in a rectangular box.

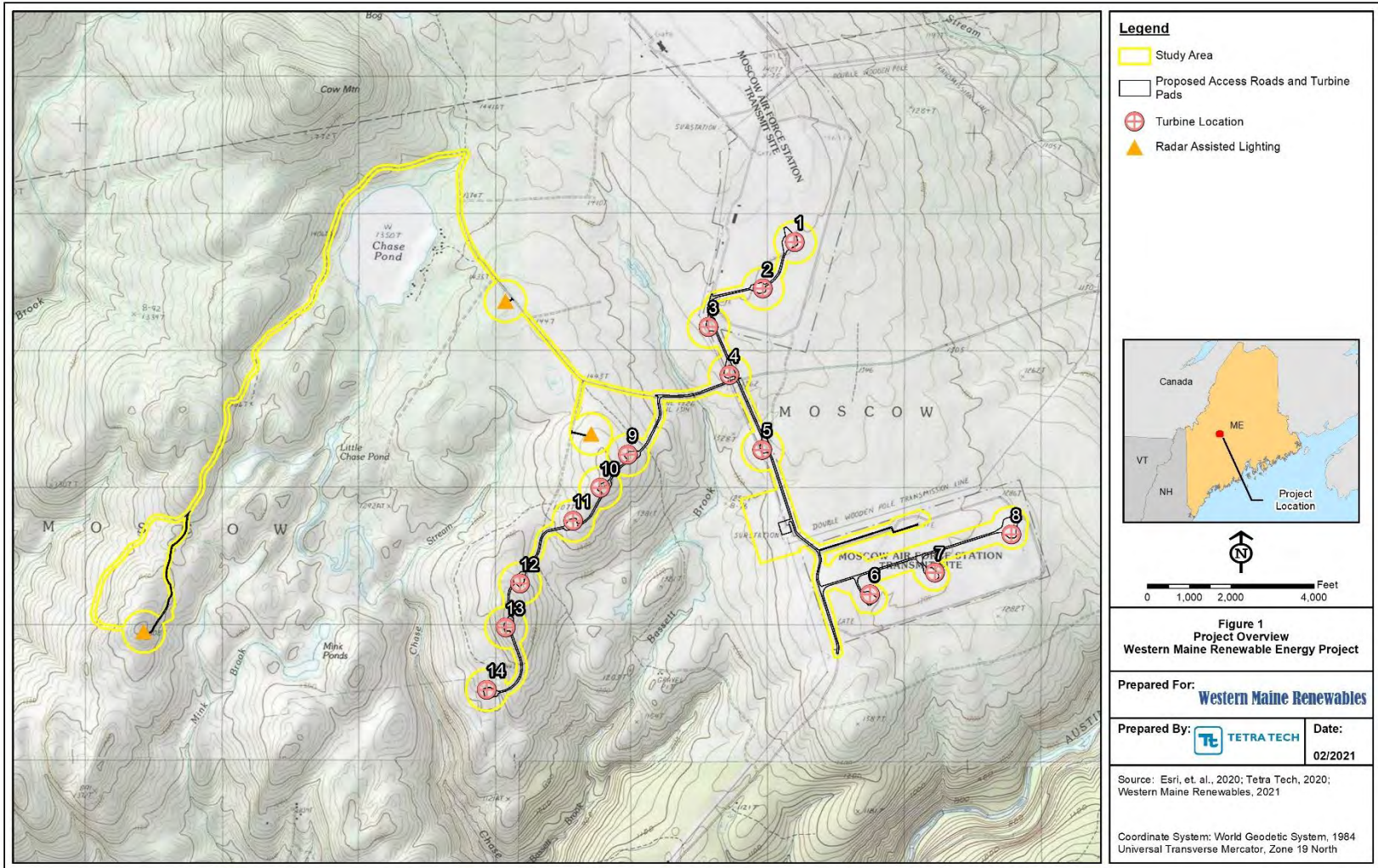
Sarah M. Haugh  
Archaeologist

Enclosures: Figure

Cc: Todd Presson (Western Maine Renewable Energy, LLC)  
Jim Cassida (Tetra Tech)

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**Project Overview: Western Maine Renewable Energy Project – Moscow, Maine**



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## Haugh, Sarah

---

**From:** Isaac St. John <istjohn@maliseets.com>  
**Sent:** Monday, February 22, 2021 2:26 PM  
**To:** Haugh, Sarah  
**Subject:** RE: TRIBAL CONSULTATION, WESTERN MAINE RENEWABLE

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

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Good afternoon,

We do not have an immediate concern with your project or project site, and do not currently have the resources to fully investigate same. Should any human remains, archaeological properties or other items of historical importance be unearthed while working on this project, we recommend that you stop your project and report your findings to the appropriate authorities including the Houlton Band of Maliseet Indians.

Thank you,

Isaac St. John  
Tribal Historic Preservation Officer  
Houlton Band of Maliseet Indians  
88 Bell Road  
Littleton, ME 04730

## Haugh, Sarah

---

**From:** Haugh, Sarah  
**Sent:** Tuesday, February 23, 2021 3:45 PM  
**To:** Isaac St. John  
**Subject:** RE: TRIBAL CONSULTATION, WESTERN MAINE RENEWABLE

Hello Mr. St. John,

Thank you for your response. Should any human remains, archaeological properties or other items of historical importance be encountered during the Project we will take appropriate measures and notify your office.

Best,  
Sarah



**Sarah M. Haugh** | Project Manager / Archaeologist  
Direct: 207.358.2395 | Cell: 978.660.6883  
[sarah.haugh@tetrattech.com](mailto:sarah.haugh@tetrattech.com)

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---

**From:** Isaac St. John <istjohn@maliseets.com>  
**Sent:** Monday, February 22, 2021 2:26 PM  
**To:** Haugh, Sarah <Sarah.Haugh@tetrattech.com>  
**Subject:** RE: TRIBAL CONSULTATION, WESTERN MAINE RENEWABLE

 **CAUTION:** This email originated from an external sender. Verify the source before opening links or attachments. 

Good afternoon,

We do not have an immediate concern with your project or project site, and do not currently have the resources to fully investigate same. Should any human remains, archaeological properties or other items of historical importance be unearthed while working on this project, we recommend that you stop your project and report your findings to the appropriate authorities including the Houlton Band of Maliseet Indians.

Thank you,



Isaac St. John  
Tribal Historic Preservation Officer  
Houlton Band of Maliseet Indians  
88 Bell Road  
Littleton, ME 04730

## Haugh, Sarah

---

**From:** Donald Soctomah <soctomah@gmail.com>  
**Sent:** Monday, March 8, 2021 11:33 AM  
**To:** Haugh, Sarah  
**Subject:** Re: Tribal Consultation, Western Maine Renewable Energy Project  
**Attachments:** tetra tech 3-8-21.docx

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

 **CAUTION:** This email originated from an external sender. Verify the source before opening links or attachments. 

Hi sarah

Attached is the section 106 review

Donald

On Tue, Feb 16, 2021 at 4:33 PM Haugh, Sarah <[Sarah.Haugh@tetrattech.com](mailto:Sarah.Haugh@tetrattech.com)> wrote:

Dear Mr. Soctomah,

Tetra Tech, Inc. is working with Western Maine Renewables, LLC to assist with cultural resources needs in support of developing the Western Maine Renewable Energy Project located in Moscow, Maine. Attached please find our formal consultation letter which will also be delivered via U.S. Post. We would appreciate your comments, and if you have any questions please feel free to contact me.

Thank you,

Sarah Haugh

**Sarah M. Haugh** | Project Manager / Archaeologist

Direct: 207.358.2395 | Cell: 978.660.6883  
[sarah.haugh@tetrattech.com](mailto:sarah.haugh@tetrattech.com)

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**Tribal Historic Preservation Office**  
**Passamaquoddy Tribe**  
PO Box 159 Princeton, Me. 04668  
207-214-4051

March 8, 2021

**Sarah M. Haugh** | Project Manager / Archaeologist  
Direct: 207.358.2395 | Cell: 978.660.6883  
[sarah.haugh@tetrattech.com](mailto:sarah.haugh@tetrattech.com)

Re: Moscow – West River Rd solar Project

Dear Sarah;

The Passamaquoddy THPO has reviewed the following application regarding the historic properties and significant religious and cultural properties in accordance with NHPA, NEPA, AIRFA, NAGPRA, ARPA, Executive Order 13007 Indian Sacred Sites, Executive Order 13175 Consultation and Coordination with Indian Tribal Governments, and Executive Order 12898 Environmental Justice.

Do you plan on conducting an archeological survey?

The Project listed above will not have any impact on cultural and historical concerns of the Passamaquoddy Tribe. If archeological material is uncovered, please contact this office.

Sincerely;

Donald Soctomah  
Soctomah@gmail.com  
THPO  
Passamaquoddy Tribe

## Haugh, Sarah

---

**From:** Haugh, Sarah  
**Sent:** Monday, March 8, 2021 3:59 PM  
**To:** Donald Soctomah  
**Cc:** Cassida, Jim  
**Subject:** RE: Tribal Consultation, Western Maine Renewable Energy Project

**Follow Up Flag:** Follow up  
**Due By:** Tuesday, March 9, 2021 8:30 AM  
**Flag Status:** Flagged

Hi Donald,

Thank you for the response. We will inform your office if any archaeological materials are uncovered. The MHPC did not require an archaeological survey, but an architectural survey is planned to take place in the spring.

Let me know if you have any additional questions or concerns.

Kind regards,  
Sarah



**Sarah M. Haugh** | Project Manager / Archaeologist  
Direct: 207.358.2395 | Cell: 978.660.6883  
[sarah.haugh@tetrattech.com](mailto:sarah.haugh@tetrattech.com)

**Tetra Tech** | Complex World Clear Solutions  
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---

**From:** Donald Soctomah <soctomah@gmail.com>  
**Sent:** Monday, March 8, 2021 11:33 AM  
**To:** Haugh, Sarah <Sarah.Haugh@tetrattech.com>  
**Subject:** Re: Tribal Consultation, Western Maine Renewable Energy Project

 **CAUTION:** This email originated from an external sender. Verify the source before opening links or attachments. 

Hi sarah

Attached is the section 106 review

Donald

On Tue, Feb 16, 2021 at 4:33 PM Haugh, Sarah <[Sarah.Haugh@tetrattech.com](mailto:Sarah.Haugh@tetrattech.com)> wrote:

Dear Mr. Soctomah,

Tetra Tech, Inc. is working with Western Maine Renewables, LLC to assist with cultural resources needs in support of developing the Western Maine Renewable Energy Project located in Moscow, Maine. Attached please find our formal consultation letter which will also be delivered via U.S. Post. We would appreciate your comments, and if you have any questions please feel free to contact me.

Thank you,

Sarah Haugh

**Sarah M. Haugh** | Project Manager / Archaeologist

Direct: 207.358.2395 | Cell: 978.660.6883  
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